Historic Deerfield Summer 2015 · Volume 15 · ISSN 1535-2447

Fashioning a Legacy

Helen Geier Flynt and Historic Deerfield's

Fashion and Textile Collection · David E. Lazaro

In The Art of Dress

A Brief History of Print Sources for Fashion · Rebecca J. Kelly

Nankeens 20

Chinese Cottons for the American Market · Amanda Lange

25 Behind the Seams

Conservation at Historic Deerfield · Deirdre Windsor and David E. Lazaro

Conserving a Masterpiece 29

30 Flax and Linen

Following the Thread from Past to Present · Faith Deering

Seventeenth-Century English Embroidery 34

A Conundrum of Complexity · Patricia Nguyen

38 Elizabeth Amsden A Weaver by Trade · Claire Carlson

Touchstone to the Past 42

Reproducing the c. 1810 Tertius Taylor Coat · Henry Cooke

46 The "Fishing Lady"

and Schoolgirl Accomplishments of Boston · Pamela A. Parmal

Then & Now 52°

50 years of the Helen Geier Flynt Textile Gallery

Cover: Detail, gown, yellow ribbed watered silk. English or French, ca. 1780. Museum Collections Fund, 2006.3. Back cover: Detail, stomacher, polychrome knotted silk fringe mounted onto brocaded silk with satin ground. Possibly Dutch, 1730s with later alterations, F.356.