

Historic Deerfield Celebrates the

50th Anniversary of its Textile Collection

On June 4, 1965, the brand new Fabric Hall was opened to the public at Historic Deerfield (then known as The Heritage Foundation). Situated behind the Silver Museum in a renovated 1870s barn (now Historic Deerfield's History Workshop), Fabric Hall showcased the museum's growing collection of clothing, needlework and domestic textiles. The gallery, which included innovative ambient lighting, air conditioning, and radiant floor heat, conveyed an early awareness of the need to monitor environmental conditions to protect fragile items. Fabric Hall was the dream of Helen Geier Flynt (1895-1986) who, along with her husband, Henry N. Flynt (1893-1970), founded Historic Deerfield. No longer limited to the small spaces of the historic house

Hall allowed Mrs. Flynt free reign to display a range of items in the collection, from more exotic and opulent textiles to historic fashions and textiles demonstrating aesthetic or technical excellence.

In 1998, the extensive textile collection, which today numbers

some 8,000 objects, was officially moved to the Flynt
Center of Early New England Life, a state of the art
space that allows the museum to permanently
display items from the collection in the exhibition
"Celebrating the Fiber Arts: The Helen Geier
Flynt Textile Gallery." The exhibition
features a vast array of costumes,
needlework and domestic textiles
from the 17th to the 19th
centuries which are displayed
on a rotating basis.



museums, Fabric











Message from the Chair, Board of Trustees

Fiscal year 2015 brought success at many levels: the museum achieved the strategic goals set by the Board for the year, established the Deerfield Collectors Guild and acquired two major objects for the collection, and produced more than 70 engaging programs during the year.

Implementing the Strategic Plan. This year marks the first full year of implementation of the museum's strategic plan--The 2020 Vision for Historic Deerfield. This plan focuses the museum's resources on (1) preserving Old Deerfield, (2) educating the museum's audience, (3) increasing attendance and caring for our audience, and (4) raising the funds necessary to accomplish our many goals. President Philip Zea's report to the Board shows that major progress has been made on virtually every goal and objective in the plan. This year's achievements lay the groundwork for the coming years and are an inspiring start to the plan's five-year vision.

Museum Programming. Historic Deerfield's engaging programs make the museum a rich experience for visitors of all ages. During the year, the museum put on more than 70

programs for visitors including historic trades demonstrations, exhibitions, a summer and winter lecture series, forums, workshops, education programs, school programs, and much more.

Collectors Guild. This year also marked the formation of the Deerfield Collectors Guild. The Guild's tightly-focused purpose is to raise money for the acquisition of important objects made or owned on The Street in Deerfield during the 17th to the early 20th centuries. Objects often appear unexpectedly on the market. The creation of the Guild makes quick and decisive action possible to acquire important pieces. Nearly 60 donors joined as members in its first year of operation enabling the museum to purchase two critical





additions to the collection: the Saxton Family Desk and Bookcase, circa 1790, and the Hoyt-Hitchcock Family Scallop-topped Chest, circa 1779. Both are described in the Recent Acquisitions section of this report. We so appreciate the commitment and support of Guild members to acquiring high priority "Tier One" objects.

I want to thank the staff, volunteers and trustees who helped make FY2015 a success!

Anne K. GrovesChair, Board of Trustees



12,000 BC First human habitation in Deerfield.







1636 William Pynchon and others found Springfield, Massachusetts.



Report of the **President**

Sense of Place is a recurring theme in Deerfield—has been for years, a lot of years—beginning with human occupancy twelve thousand years ago. Our rivers preserve and promote us on the one hand and threaten us with the other, as they did here in 2011 with the Tropical Storm Irene Flood. At times like that the forces of nature merge with memory to provide us with milestones. The date 1704 is one of those in these parts. Sometimes it is instead the year with two 'blue moons' (a month with two full moons) or the year of the yellow calf, whenever that was.

Our deep sense of place and time has led us to form the Deerfield Collectors Guild, which supports acquisition of significant objects made or owned right here on The Street. You cannot find collecting criteria more narrow and deep than that! And yet that is precisely what makes Historic Deerfield so rich, thanks to a commitment to documentation as a primary collecting criterion of local material let alone of significant objects from around the world gathered to tell the many stories of New England and American history.

This deep past and our commitment to authenticity, beauty and preservation make a powerful potion, and we do not take its stewardship lightly. Regardless of your personal position on energy resources, you would not have picked up our 2015 Annual Report if you did not love Deerfield, think that it is unique and important, or at least worth a curious look. We think that too. That is why, along with many of our neighbors in western Massachusetts and southern New Hampshire, Historic Deerfield has opposed the Tennessee Gas Pipeline Company (TGPC), a division of Kinder Morgan, and their plan to run a 30" pipeline for natural gas with interspersed compressor facilities through public and private land, preserved land with easements, and land of enormous cultural significance, from Wright, New York, 430 miles eastward to Dracut, Massachusetts, largely for overseas export.

So what's the rub? The pipeline was projected to cross the Deerfield North Meadows (easy digging), pierce the Pocumtuck Ridge, and pass under the Connecticut River with little financial benefit to the residents of western Massachusetts other than important temporary construction jobs. In its wake would lay considerable damage to private homeowners. the farming community, and environmental and cultural resources. The TGPC plan took their pipeline under the very shadow of Pine Hill, the center of the Pocumtuck Native homeland and the site of numerous documented archeological discoveries not to mention just west of there the site of the 1704 counterattack and final English defeat. Construction jobs are important for as long

as they last. Assurance of public safety is as much of a right as profit motive in this country. Cheaper fuel costs are important if actually delivered after expedient rhetoric. But you cannot replace a broken cultural taproot of international significance and call it a necessary casualty to progress.

After considerable public protest, Kinder Morgan withdrew its application to the Federal Energy Regulatory Commission on May 23, 2016.

You should know that Historic Deerfield thrice denied the TGPC access to survey our land in the North Meadows. The reasoning was captured in our letter of denial: For clarity, let me state that Historic Deerfield is a 501 (c) 3 public, non-profit, educational institution....located within The Old Deerfield National Historic Landmark, one of the first established by the Department of the Interior in 1962. The Old Deerfield National Landmark encompasses the village of Old Deerfield and approximately 1000 acres of actively cultivated farmland within its view shed along the floodplain of the Deerfield River. We work daily with local, regional and national agencies to preserve and protect the agricultural way of life in this beautiful village. Historic Deerfield itself operates a museum of twelve antique houses, anchored by the modern Flynt Center of Early New England Life, where we teach the history and culture of the Connecticut River Valley and rural New England. In all, the

1664/1665

Mohawks destroy the native village of Pocumtuck, the future site of Deerfield. Proprietors of Dedham, Massachusetts, send Joshua Fisher to Deerfield to survey an 8,000-acre grant.



1673

Deerfield incorporated as a town



Old Deerfield National Historic Landmark counts the survival of 26 eighteenth-century houses, and 14 more that pre-date 1850, on their original sites with related archeology in a village that retains its original scale and town plan from the 1670s. Just as importantly, the Old Deerfield National Landmark encompasses the homeland of the Pocumtuck Native Americans. Your proposed pipeline is projected to travel in the very shadow of Pine Hill in the North Meadows, which is the site of their principal village established 8000 years ago and which, with other Native and historic sites within view, has been excavated and preserved by the University Massachusetts Summer Field School in Archeology, an affiliate of Historic Deerfield. Designation as a National Historic Landmark by the Department of the Interior recognizes high cultural and historic significance and provides a layer of protection from development. In our view, the Tennessee Gas Pipeline Company project poses a threat to the cultural resources embedded in the creation of the Old Deerfield National Historic Landmark and Historic Deerfield, Inc. and brings with it many still unanswered questions about long-term public safety and economic benefits to western Massachusetts. As a result, I must deny permission to the Tennessee Gas Pipeline Company to survey Historic Deerfield's property.

The point of the story, and in part the point of recent history, is that cultural memory and

sense of place speak to quality of life, and when threatened create both real damage and dangerous precedence to both way of life and livelihood. Those most affected and those with the least benefit only because they stand in the way should neither endure as pawns to profit nor as stewards easily diminished. We hope you agree.

Philip Zea President





Bloody Brook attack on the site of South Deerfield leaves 64 dead

Deerfield resettled



John Williams first settled

minister of Deerfield

1688





There is honor in being named for one's father even though as "junior" it is harder to make a name for yourself. After all it belongs to someone else. Yet Hank Flynt, along with his wife, Mary, were legends in their own time in western Massachusetts and particularly in their larger spheres of Historic Deerfield, founded by Hank's parents in the late 1940s, and of Williams College, the educator of several Flynt generations. The path was laid by Hank's demure, affable style and broad sense of the stage—political, educational, inspirational—where he became a quiet catalyst with a clear vision and passion at key moments in Historic Deerfield's past.

Henry Needham Flynt, Jr. (1922-2015)

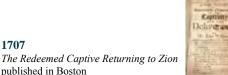
While it was Henry, Sr., and Helen Geier Flynt, who founded Historic Deerfield and furnished twelve museum houses by 1962, the fourteen-year-old Hank was the one who entered the freshman class at Deerfield Academy in 1936 at the beginning of his parents' relationship with this unique place. One might say that the parents followed the child to this ancient village landscape. Later Hank cemented the family's deep ties with both Deerfield and Williams College, where he followed in his dad's footsteps as a student and then for decades was the Dean of Financial Aid changing innumerable lives for those who never forgot their start. Hank and Mary modestly eschewed important art and antiques. He never collected much more than stamps as a child and yet became a champion of the educational potential of cultural history as the board chair of Historic Deerfield for twenty-five years. (Ironically, Hank and Mary were celebrated as "Young Collectors" in the November 1954 issue of The Magazine Antiques, which Hank would say impishly was only because they lived with his parents 'mistakes!') After the devastating fire at the Deerfield Inn in 1979, Hank became the phoenix who steered Historic Deerfield through the impact and emergence from that catastrophe and then to lead the museum during the 1990s in the capital campaign to create the pivotal Flynt Center of Early New England Life.

Hank Flynt's many skills and qualities were topped off by his sense of timing: whether a stand-up comedian at a dinner party, a pat on the back for others when things were not going well, or support for the family's beloved Deerfield, which also included the Memorial Hall Museum and Deerfield Academy as well as other organizations. Hank epitomized the opposite of 'nice guys finish last.' He was always willing to concede top billing if it elevated the cause. And fear not, Hank could ask tough questions (made tougher by being nicely asked) and challenge those who required complaint to mend their ways. Hank Flynt remains a model for us in how to support who and what you care about along the way to the greater good. That is why we celebrate a "junior's" considerable legacy in this great American place.

—Philip Zea



French and Indian raid destroys Deerfield; 50 residents killed, 112 captured and marched to Canada





Death of John Williams, marks the end of Deerfield's first generation



Report of the Vice President for Museum Affairs

There are many highlights from last year to share. 2015 marked a milestone anniversary of the Helen Geier Flynt Textile Gallery. We organized an exciting roster of programs that focused on the collections and the history of Deerfield and the Connecticut River Valley. Important manuscripts and objects were added to the collection. Staff worked with students and area educators to provide compelling and engaging educational experiences. And, the museum benefited from the continued generosity of our members, donors, and dedicated corps of volunteers.

Programs & Exhibitions

Historic Deerfield celebrated the 50th anniversary of the Helen Geier Flynt Textile Gallery with a lecture series, *Textiles and Fashion in Early America*, and the latest issue of our magazine, *Historic Deerfield*, which explores the history and depth of this nationally important collection. A new quilt and coverlet display case was installed in the

textile gallery and throughout the year a series of blog posts highlighting individual pieces in the collection appeared on the museum's website.

The Highland Street Foundation, based in Newton, Massachusetts, invited Historic Deerfield to participate with 66 other cultural institutions in their Free Fun Friday program. This state-wide initiative aims to increase public participation in cultural events by offering free admission on Fridays throughout the summer. The day we participated,786 people visited Historic Deerfield.

The first annual building trade symposium on house joinery in New England was extremely successful: over 130 people registered for the one-day program. We had a record crowd for our annual Patriot's Day Revolutionary Muster & Parade in April. The spring forum, *Pillow Talk: Discovering Early New England Bed Chambers*, examined the functions and material culture of the New England bed chamber. The program brought a diverse group of historians and specialists to Deerfield who addressed issues of fashion and status, comfort, privacy, sleep patterns, health and hygiene.

A new exhibition, *Greek Gods, Roman Ideals: Neoclassicism and Style in Early America,* was installed in the lobby of the Flynt Center of Early New England Life. Neoclassical design was also the focus of a very successful three-day program in November that featured lectures on architecture, furniture, clocks, maps, and interior decoration.

Our December holiday program kicked off with the second annual *Heritage Recipe Baking Contest* sponsored by King Arthur Flour's Flagship Store, based in Norwich, Vermont. Fourteen finalists competed for three coveted titles: Best Story, won by Mary Kay Felton of Camden, Maine, for Spitz Buben; Best Recipe, won by Amy Stout of Montague, Massachusetts, for Mom's Apricot Danish; and, Most Creative, won by Johanna Swartzentruber of Greenfield, Massachusetts, for Clara's Croquembouche. Congratulations to our winners! Historic Deerfield is pleased to share the recipes and stories from all contestants on our website.

Collections & Conservation

During the fiscal year, the museum acquired 185 objects for the permanent collection: 28 were purchased, 38 were gifts, and 119 were bequests. We thank our donors for their

1730s Deerfield's beef cattle first sold in Boston



1740s-1760s Building boom in Deerfield



1746
Last Indian attack on Deerfield inspires the poem "The Bars Fight" by Lucy Terry Prince

generosity. (See Recent Acquisitions for more details.)

Historic Deerfield received a \$6,000 National Endowment for the Humanities Preservation Access Grant to support the purchase of equipment and training to monitor temperature and relative humidity readings in the museum environments where objects are displayed and stored. We are also pleased to report that 51 objects in the permanent collection were conserved last year.

One of the more important acquisitions at the Memorial Libraries is a letter dated December 3, 1796, from William Moore, formerly a Greenfield merchant, to a Mr. Mason, purchased in an online auction. Moore, one of the original proprietors of the Locks & Canal on the Connecticut River Co., solicited Mason to purchase stock in the company, and reported on the amount of tonnage of goods that has gone upriver past the falls. In the letter, Moore mentions John Williams of Deerfield, another of the company proprietors.

244 titles were added to the library collection

in the last year. Two notable furniture pattern books were acquired: George Smith's Collection of Designs for Household Furniture and Interior Decoration, in the Most Approved and Elegant Taste (London, 1808), and Cabinet-Maker's and Upholsterer's Guide (London, 1789) published by Alice Hepplewhite, widow of cabinetmaker George Hepplewhite.

Historic House Restoration

Work continues on the restoration of Barnard Tavern. Interestingly, 2015 marks the 125th anniversary of when Charlotte Alice Baker purchased the Frary House/Barnard Tavern and began her own important restoration work. Plaster walls in all of the first floor rooms of the tavern were repaired. An architectural paint conservator completed a study of the paint schemes in all interior rooms. A reproduction front door and partial front door surround is being fabricated. The back room off of the kitchen is being upgraded for the future placement of interpretive panels. The Greenfield Recorder published an excellent article chronicling the restoration work at Barnard Tavern.

While the Wells-Thorn House was closed this spring when major structural repairs were made at the juncture of the ell and the main house, staff took advantage of the opportunity and installed new grass matting in the second floor south bed chamber.

A number of much needed exterior painting projects were completed last year, including the Dwight House and fence, Hall Tavern and fence, Allen House, Stebbins ell, and the Maintenance Shop.

Marketing & Promotion

Wanderlust, a destination-marketing firm based in Troy, New York, continues to assist Historic Deerfield with reaching new audiences via the Internet. Our online marketing campaign increased traffic to the museum's website by 31 percent with top referrals coming from Google, Facebook, and PBS. Visitors to our website are enjoying a series of videos highlighting different aspects of the collection and the museum experience. We will expand the series with new videos in the coming year. Marketing efforts to promote the Deerfield Inn focused on creating a new

1797
Deerfield Academy founded at meeting in Barnard Tavern assembly room





1799
Farmer and mill owner
Asa Stebbins builds the
first brick house

television spot highlighting the great food and service at Champney's Restaurant. A new, convenient guest satisfaction measurement survey was implemented so Inn customers can leave feedback onsite or online.

Historic Deerfield was featured in an informative article in the *Boston Globe* promoting the museum as a "must see" destination. We hope this great regional press coverage will lead to increased visitation in the coming year.

2015 was a year rich with many accomplishments. Guided by our strategic plan, Historic Deerfield's vision and strategies are aligned so that we can continue to: preserve the historic buildings, collections, and landscapes; develop compelling educational opportunities for visitors of all ages; and, provide visitors with an enjoyable museum experience. We look forward to the opportunities that 2016 will present.

Anne Lanning

Vice President for Museum Affairs

















1824 Brick Church built

1848

First organized historic preservation movement in the U.S. fails to save Deerfield's oldest house





















1867 Civil War monument erected

1884 Deerfield Inn opens



PVMA founded by Deerfield historian George Sheldon and others

Historic Deerfield Program Offerings, 2014-2015



Exhibitions

- Deerfield: A Community of Craftwork in the Early 20th Century (July-February)
- Celebrating the Fiber Arts: The Helen Geier Flynt Textile Gallery
- Engraved Powder Horns from the French and Indian War and the American Revolution: The William H. Guthman Collection
- Into the Woods: Crafting Early American Furniture
- Furniture Masterworks: Tradition and Innovation in Western Massachusetts
- Greek Gods, Roman Ideals: Neoclassicism and Style in Early America (February 28, 2015-February 14, 2016)

Public Programs

A Botanical Journey: Exploring Plants and People in the Past (July-August) Open Hearth Cooking Demonstrations (July; September-December; April-June) Summer Lecture Series: The Arts & Crafts Movement (July)

- Arts and Crafts in Chicago: A Bridge to the Future
- The Remarkable Madeline Wynne and Deerfield Arts and Crafts
- The Arts and Crafts Movement in Boston Free Fun Friday

The Seed of Seeds: The Story of Corn and its Many Uses (September – November)
Friends of Historic Deerfield Trip (September)

Historic Trade Demonstrations

- Blacksmithing (September)
- Coopering (October)
- Stoneware (October)
- Silversmithing (October)
- 18th-century Cabinetmaking (October)
- Gunsmithing (October)
- Tailoring (October)
- Dressmaking (October)

- Shoemaking (October)
- Architectural Woodworking (October)
- Birch Bark Basketmaking (October)
- Gravestone Carving (October)
- Redware Pottery (October/November)
- Early 19th c. Medical Practice (November)
- Tinsmithing (November)
- Paper Marbling (November)
- Letterpress Printing (December)

Focus Fridays (October)

- New England "Crazy Quilt"
- Two-handled Silver Cup by John Dixwell
- Chinese Export Porcelain Tea Set
- Demi-Lune Commode

2014 ADA/Historic Deerfield Antiques Show (October)

Guided Tour of the Old Burying Ground on Albany Road (October)



1892Restoration of Frary House completed by Miss C.Alice Baker







1936 Henry and Helen Flynt come to Deerfield to enroll their son at Deerfield Academy



In Search of Heirloom Apples, book signing and talk by Russell Powell (October) Archaeology Day (October) Smith-Deerfield Symposium: The Poetical Works of Edward Taylor (October) Caring for Your Treasures: Preservation of Collections in Small Museums (November) Day of Giving (November) 17th Century Life (November) Wreath Making (December)

Heritage Holiday (December)

- Heritage Baking Day/Heritage Recipe Contest
- · Open Hearth Cooking
- · Gift Making
- · Gingerbread Cookie Decorating
- Horse-drawn Wagon Rides

Fashioning a Legacy: The 50th Anniversary of the Helen Geier Flynt Textile Gallery (January – December)

Winter Lecture Series: Textiles and Fashion in Early America

- Exquisite Selections: Masterpieces from the Historic Deerfield Textile Collection (January)
- Boarding in Boston: Education, Embroidery and Refinement in the Late Colonial Period (February)
- Patterns of Their Time: Design in Printed Textiles (March)

Open Hearth Cooking Classes (February-March)

- · Basics: From Hearth to Table
- From Scratch
- Empowered by a Power Outage: Cooking in Your Fireplace
- Snow Day! Hearth Cooking for Families
- Baking in the Beehive Oven
- Supper at the Hall Tavern: Special **Evening Class**

Girl Scout Badge Days

- Pottery Badge for Brownies (November)
- Hearth Cooking for Scouts (January)
- Textile Artist Badge (February/March)
- Playing with the Past Badge (April/May)

featuring "My Wife, Abigail Adams, the First Modern American Woman" by President John Adams reenactor George Baker

Patriot's Day Revolutionary Muster and Parade (April)

It's About Time (April-June)

The Dublin Seminar for New England Folklife: Schooldays in New England, 1650-1900 (June)

Friends of Historic Deerfield Annual Meeting

Deerfield Inn purchased by the **Flynts**





Allen House restored as Flynts' Deerfield Home

The Ashley House opens as Historic Deerfield's first museum house. Stebbins House, Hall Tavern, Wilson Printing Office opened soon afterwards





















1954 Historic Deerfield's first Forum held



1952 Historic Deerfield founded as The Heritage Foundation on November 15

1956 Summer Fellowship Program for college students begins; it remains the premier program for preparing college undergraduates for careers in the museum field





















1960 George Alfred Cluett Collection arrives at Historic Deerfield









Academic/Educational Programs

Early New England House Joinery Symposium (July)

Road Scholar Program at Historic Deerfield: 600 Million Years of Natural History from Pangea to the Connecticut River Valley (July) Road Scholar Program at Historic Deerfield: Stimulating Beverages: The History of Tea, Coffee, and Chocolate in Early America (September)

Free Teacher Day (September) Historic Deerfield Decorative Arts Forum: Borrowing from Antiquity, Designing a New Republic: Neoclassicism in America (November)

Deerfield-Wellesley Symposium: Outside the Gallery: Public Sculpture in New England (March)

Museum Course: Decorative Arts in the China Trade (March)

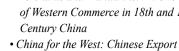
- Merchants and Mandarins: An Overview of Western Commerce in 18th and 19th-Century China
- Porcelain

- Novelties for Sweethearts and Wives: Lacquerware, Fans, and Silver
- Chinese Textiles

Historic Deerfield Forum: Pillow Talk: Discovering Early New England Bed Chambers (April)

School Programs

- 18th-Century Deerfield
- · Colonial Life Long Ago
- Tea and Revolution
- A Day in a One-Room Schoolhouse
- The Apprentice's Workshop
- · Homeschool Harvest Day





1965 Helen Geier Flynt Fabric Hall



Wells-Thorn House restored and opened as a museum



1967

Utility poles removed from The Street; power lines buried to preserve village ambience

Recent Acquisitions



Candlesticks

Made by John Coney (1655/6-1722)

Engraved on the lower edge, "Ex dono Pupillorum [the gift of the students] 1716" Boston, Massachusetts, 1716

Silver

Gift of Henry N. Flynt, Jr., in tribute to his father Henry Needham Flynt, 2015.21

The Harvard College class of 1716 commissioned these candlesticks, made by Boston silversmith John Coney, for Henry Flynt (1675-1760), the venerable and long-serving Harvard College tutor. Traditionally students contributed funds for these tutorial gifts as partial compensation when they concluded their studies. Flynt's long tenure at Harvard resulted in his acquisition of a two-handled covered cup, tankard, porringer, teapot, coffeepot, and eventually a chamber pot. Tutor Henry Flynt's brother was an ancestor of Henry N. Flynt, Sr., the founder of Historic Deerfield.



Cream pot

Made by Pygan Adams (1712-1776)

Engraved on belly "P/L K"

New London, Connecticut, c. 1760-1765

Silver

Gift in memory of Wilma Blanche Newton Russell (February 13, 1927 - September 6, 2011), 2015.18

Pygan Adams, a New London silversmith, was active in the local community. Adams served as a church deacon, participated in the militia and General Assembly, worked as a colony auditor and an overseer of the Mohegan Indians, and was involved in the building of the New London lighthouse in 1760. Since very few examples of his work survive, it has been speculated that he abandoned silversmithing midway in his career to pursue other interests. This cream pot descended in the family to the present day, and has a history of ownership by Luke Perkins (1696-1777) of Groton, Connecticut, and Kezia Green, (d. c.1792) of New London, Connecticut, who married on April 15, 1760.

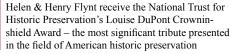




1970

Memorial Libraries opened on May 22, 1970. Henry Needham Flynt dies on August 10 in Bay Head, New Jersey







1971

The Heritage Foundation becomes Historic Deerfield, Inc.



Paint box

Canton (Guangzhou), China, c. 1850 Lacquerware, brass, hard-paste porcelain, and paint Gift of the Estate of Compton Allyn, 2014.20.1

Most lacquerware furniture made in Canton, such as sewing tables, desks, card tables, gaming tables, or boxes, were copied from Western models sent to China. After constructing, painting, and priming the wooden core, Chinese artisans applied several layers of resin harvested from trees of the sumac family. This created a smooth, glossy, black surface on which artists painted gilded images inspired by Chinese life, landscape, and culture. The importation of lacquerware paint boxes is documented in the Connecticut River Valley as early as 1798.

Chocolate Pot

England, 1730-1770 Copper, wood, tinned sheet iron, and tin lining Gift of Ray J. and Anne K. Groves, 2014.29.1

Chocolate, a popular breakfast beverage in early America, was often prepared using a copper chocolate pot like this example. Grated or scraped chocolate was placed in the pot with hot water, milk or wine, and then swiftly mixed together using the wooden mill. This example has a wooden mill with pierced, tinned sheet iron flanges for additional frothing action. Deerfield residents often enjoyed chocolate. In 1756, Elijah Williams purchased 40 pounds of chocolate at 10 shillings per pound from a Boston merchant.



1977

Allen House opened to the public on the occasion of Historic Deerfield's 25th anniversary



Donald R. Friary named Executive Director



1979

Deerfield Inn fire makes possible renovation and enlargement of the facility

Storage Jars

London, England, ca. 1745-1755/ca. 1740-1760 Salt-glazed stoneware with iron oxide Gift of Hollis E. Brodrick, 2014.27.1,.2

These brown stoneware vessels are essentially gray-colored clay with a thin wash of iron oxide, a common technique on stoneware in England and parts of Germany. Storage jars of this type were made in the thousands and imported into America throughout the eighteenth century. They were intended to store liquid or dry foodstuffs such as pickles and flour. A similar jar to the example on the left was found at the Three Cranes Tavern site in Charlestown, Massachusetts, c. 1770, in the archaeology done for the Central Artery Project or "Big Dig."





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Map: A Correct Chart of the West India Islands

Boston, Massachusetts, 1797 Paper, ink 2014.26

Engraved for the first American edition of John Malham's *Naval Gazeteer*. Depicts the coasts of North America from Charleston, SC, to the Rio Grande, Mexico, Central America, northern South America, and the West Indies. Published by Spotswood & Nancrede, Boston.



1984 Williams House opened to public as restoration in progress



Philip Zea begins 18 year tenure on the Curatorial staff



1986Helen Geier Flynt dies on April 10 in Greenwich, Connecticut

Tall Case Clock

William Lloyd, Springfield, Massachusetts, 1803 Cherry, eastern white pine, sumac, birch, iron, bitumen, enamel Museum Collections Fund with Support from the Von Hess Foundation, 2015.17

This tall clock with case inscribed by Springfield, Massachusetts, cabinetmaker William Lloyd (1779-1845) in 1803 has an 8-day brass movement with rack and snail strike mechanism, separate second hand, and enameled sheet iron dial. The case is made of cherry, eastern white pine, sumac and birch. The bonnet is embellished with fretwork of unique, exuberant design. The rays of the patera—the oval sunburst motif—inlaid on the waist door and the lozenge decorating the skirt are tipped with small round insets filled with bitumen, a malleable black tar-based material used to imitate ebony.





1990 Historic Deerfield helps found The Deerfield Land Trust



1991Moors House acquired by Historic Deerfield

The Deerfield Collectors Guild



This year witnessed the formation of the Deerfield Collectors Guild whose mission is to acquire important Deerfield objects that might otherwise escape preservation. Collectors Guild membership dues go towards building a fund to help the Museum purchase "Tier One" objects, those made or owned on The Street in Deerfield. Since its inception in September 2014, the Collectors Guild has grown to nearly 60 members and has helped bring two substantial pieces of history back to Deerfield.

The first acquisition was the Saxton Family Desk and Bookcase, built around 1790, acquired in December 2014. The object has a clear history of descent in the family of Deerfield shoemaker David Saxton (1734-1800), who built the salt-box house on Town Lot 1 across from Frary House/Barnard Tavern. David Saxton's wife, Rebecca Barnard (1728-1805) was the sister of Salah Barnard (1725-1795), who lived in Frary House and built the tavern wing. Historic Deerfield plans to install the Saxton desk and bookcase in the restored Barnard Tavern.

The second was the Hoyt-Hitchcock Chest of Drawers, acquired at auction on January 25, 2015. The chest is one of three commissioned by Deerfield resident David Hoyt for his daughters, Persis, Mercy, and Mary—probably as a wedding gift. All three chests survive: Persis's chest is owned by Memorial Hall Museum in Deerfield, and Mary's is owned by Historic Deerfield. It is a real triumph to bring Mercy's chest - the third and final - back home! The Museum features it in the North Chamber of the Sheldon House, where Mercy's sister Persis may well have enjoyed her own scallop-top chest.

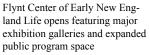
Anyone interested in joining the Historic Deerfield Collectors Guild to help the museum acquire and preserve important objects and artifacts should contact Director of Development David Barclay at (413) 775-7177, or at dbarclay@historic-deerfield.org.



2000

The Deerfield Land Trust saves the 1,000th acre of town farmland during its anniversary year







2002

Historic Deerfield celebrates its 50th anniversary



2003

Philip Zea becomes President of Historic Deerfield, Inc.

2004

Tercentenary observance of the 1704 French and Indian Raid on Deerfield

2011

Tropical Storm Irene causes devastating flooding of which Deerfield Inn is a victim. Damage leads to renovation and renewal.



Highland Street Foundation Enlists

Historic Deerfield for "Free Fun Fridays"

On August 15, 2014, Historic Deerfield participated in its first "Free Fun Friday" event, attracting nearly 800 people to the village for a free day of fun activities at the museum. The event, sponsored by the Highland Street Foundation of Newton, Massachusetts, was an initiative started in 2008 in an effort to introduce Massachusetts residents to museums and cultural organizations across the state - each Friday from the end of June through August, featuring different sites open to the public free of charge. In total, more than 60 organizations participated. Historic Deerfield was selected by the Highland Street Foundation as an important site to include and was invited to submit a proposal for financial support for the event.

The day of the event saw the museum open its historic houses for tours, demonstrations by the Society of the 17th Century, our open hearth cooks, a spinning bee on the Dwight House lawn, and powder horn carving at the Flynt Center of Early New England Life. Despite an unusually cold August day, Bart's Ice Cream truck provided treats for visitors. Several popular attractions included the Wapping School House and face painting for our younger visitors.

The event was beneficial for Historic Deerfield, bringing exposure as an important cultural site in Massachusetts, and also opening our doors to new audiences who may not normally have an opportunity to visit the museum.





2013

Deerfield Inn and Champney's Restaurant and Tavern reopen following 18 months of renovation and restoration following damage from Tropical Storm Irene.



2014

Historic Deerfield is featured loan exhibition at the Philadelphia Antiques Show













2015 Historic Deerfield launches 5-year Strategic Plan

Ongoing Funding Priorities





Preservation Projects - \$100,000.

We seek preservationists to help fund ongoing historic preservation of the museum's houses, other structures, and objects in the collection. Named endowment funds of \$100,000 or more will help assure the preservation of specific historic properties in perpetuity.

Public Historian - \$2.4 million.

We seek to endow the Museum's resident academic leader position-Historic Deerfield's Public Historian—who serves as an Adjunct Professor of History at the Five Colleges and oversees the Summer Fellowship Program in Early American History and Material Culture, the Historic Deerfield-Wellesley College Symposium in Early American History and Material Culture, the summer lecture series, staff research, and college field visits.

Methods

Historic Deerfield is fortunate to have many benefactors committed to the preservation of the cultural heritage of Deerfield and western New England. Their generous support takes the form of:

- · Outright contributions of cash or appreciated stock, including multiyear pledges of support
- · Bequests and in-kind gifts to the collection
- · Gifts providing lifetime income to donors or others the donor names called life-income vehicles, including Charitable Gift Annuities and Charitable Remainder Trusts

For more information on giving priorities, methods of giving, and recommended language for testamentary gifts, please be in touch with:

David H. Barclay,

Director of Development (413) 775-7177 dbarclay@historic-deerfield.org



massculturalcouncil.org



Report of the Vice President for Business Affairs

Maintaining the buildings and grounds of Historic Deerfield remains a challenge with limited resources. However, with a dedicated staff and an operating budget of \$806,398, there were some new initiatives. Just two of those are: The number of buildings that are painted annually increased to seven compared to three or four in prior years, and the plan to change all lighting to LED continues at a good pace.

The Museum Store sales increased 10% over the prior year. The Store implemented an ongoing honey tasting. Customers have enjoyed many flavors from various areas of the U.S. Although the turnover of books is always a success, the Store increased book sales by offering sensational museum related books at discount



The Deerfield Inn and Champney's Restaurant and Tavern successes for the year are as follows:

- A new chef, who is professional, passionate and knowledgeable, was hired. In a few short months, the quality and presentation has been raised to a new level.
- A program was implemented to quantify guest satisfaction.
- A training program on Champney's Restaurant style of service and customer service continues with all staff.
- Social media marketing expanded, with a goal to increase occupancy and raise the return on investment for the inn and restaurant, has been successful.
- The Inn was recognized by *Yankee Magazine* in the Editor's Pick as Best 19th-century Inn in New England.





Consolidated Statement of Financial Condition

At June 30, 2015

Assets		
Current Assets		
Cash and equivalents	\$ 397,705	
Accounts receivable	11,322 30,565 410,179	
Gifts and grants receivable		
Inventories		
Prepaid expenses	79,632	
Total Current Assets	\$ 929,403	
Investments, net of loan of \$2,789,108	\$ 55,030,826	
Property and equipment, net	11,370,970	
Other assets	311,668	
Total Assets	\$ 67,642,867	
Liabilities		
Current Liabilities		
Accounts payable and accrued liabilities	\$ 844,698	
Deferred revenue	0	
Current portion of debt	101,500	
Total Current Liabilities	\$ 946,198	
Long term debt	\$ 632,795	
Deferred compensation	45,000	
Annuities payable	19,020	
Total Liabilities	\$ 1,643,013	
Net Assets		
Unrestricted	\$ 25,812,219	
Unrestricted - board designated	329,157	
Temporarily restricted	28,232,788	
Permanently restricted	11,625,690	
Total net assets (deficit)	\$ 65,999,854	
Total liabilities and net assets (deficit)	\$ 67,642,867	

Operating Statement July 1, 2014 to June 30, 2015

Revenue, Gains and Other Support	
Museum admissions	\$ 110,164
Other museum related	134,744
Academic program income	9,300
Museum Store sales	321,980
Deerfield Inn	2,307,243
Rent	182,298
Gifts and Grants	899,434
Donations of property and	077,434
museum collections	2,067
Net investment income	895,304
Net realized gain on investments	1,666,752
Increase (Decrease) in unrealized	1,000,732
appreciation on investments	(4,113,326)
Gain on disposal of equipment	1,380
Miscellaneous income	10,130
Change in value of charitable	10,130
remainder trust	768,431
Change in value of trust	171,890
	171,090
Total Revenue, Gains and	
Other Support	\$ 3,367,791
Expenses and Losses	
Museum Operations	\$ 871,802
Museum Education	481,898
Academic programs	120,223
Library	177,755
Special Events	30,156
Rental operations	122,183
Properties maintenance	684,215
Administrative and general	1,698,795
Inn adminstrative support services	98,019
Development	309,887
Marketing	325,970
Visitor services	34,636
Museum store cost of sales and expense	361,145
Deerfield Inn	2,506,536
Total Expenses and Losses	\$ 7,823,220
*	
Revenue (under) over expenditures and	
	\$ (4,455,429)
changes in net assets	
Net assets at beginning of year	70,636,161
Net assets at beginning of year Net assets before changes related to	70,636,161
Net assets at beginning of year Net assets before changes related to collection items not capitalized	
Net assets at beginning of year Net assets before changes related to collection items not capitalized Changes in net assets related to	70,636,161 66,180,732
Net assets at beginning of year Net assets before changes related to collection items not capitalized	70,636,161

Summary Operating Statements

July 1, 2014 to June 30, 2015

	2012	2013	2014	2015
Income				
Museum Operations	\$ 3,438,909	\$ 3,244,450	\$ 3,559,087	\$ 3,666,700
Museum Gift Shop	241,617	246,702	294,250	321,980
Deerfield Inn	288,648	806,236	2,205,467	2,284,353
Business Interruption Proceeds*	510,834	0	0	0
Total Operating Income	4,480,008	4,297,388	6,058,804	6,273,033
Expenses				
Museum Operations	\$ 3,171,822	\$ 3,359,325	\$ 3,611,894	\$ 4,477,848
Museum Gift Shop	250,045	275,363	282,049	349,306
Deerfield Inn	769,101	1,079,508	2,105,253	2,286,575
Total Operating Expenses	4,190,968	4,714,196	5,999,196	7,113,729
Operating Profit (Loss) Before Depreciation	289,040	(416,808)	59,608	(840,696)
Depreciation Expense	470,075	532,357	584,369	584,889
Net Operating Surplus (Deficit)	\$ (181,035)	\$ (949,165)	\$ (524,761)	\$ (1,425,585)

Highlights of the financial position of Historic Deerfield are as follows:

- The endowment supported 42% of the operating costs.
- The draw for operations was 5.1% of the endowment market value.
- Unrestricted and restricted gifts and grants supported 7.7% of museum operations.

Contributors to **Historic Deerfield**

Asher Benjamin Society

The Asher Benjamin Society, established in 1987, recognizes members making annual gifts at the leadership level to support the full range of Historic Deerfield's preservation, research and education activities. Asher Benjamin (1773-1845) was one of America's most influential architects during the early 19th century. Categories for support are named for Asher Benjamin's three popular pattern books, the first of which was published in nearby Greenfield, Massachusetts, in 1797.

The Architect \$10,000+

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Friends of Historic Deerfield

The members of the Friends of Historic Deerfield support all aspects of museum operations with their unrestricted gifts. Special categories include Library and Bed and Breakfast memberships, which include guest cards that can be used for general admission for library patrons and B&B guests, a Deerfield Descendants affiliate membership, which recognizes Friends who trace their ancestry to Deerfield, and a Corporate Membership program which provides opportunities for local business leaders to support the museum while providing their employees with access to Historic Deerfield's rich collections.

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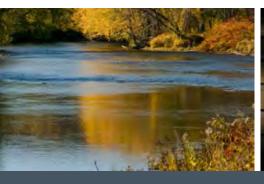
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Rebecca E. Soules, Assistant Tutor Brooke Baerman Gabrielle Lachtrup Katherine Quigley Jacob Rothman Emily Sackett Veronica Vesnaver

2015 Award Recipients

Each May, Historic Deerfield recognizes individuals for financial leadership, historic preservation, their role in raising awareness of Historic Deerfield, and for their outstanding long term support of the museum. The 2015 honorees are:

Cathleen C. Esleeck, Leadership Award
Peter and Jane Benes, Preservation Award
Lynda M. Hotra, Ambassador Award
The 28- Year Plus Legacy Members of the Friends of
Historic Deerfield, President's Award



L to R: Philip Zea, Jane Benes, Peter Benes, Lynda M. Hotra



Cathleen C. Esleeck



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