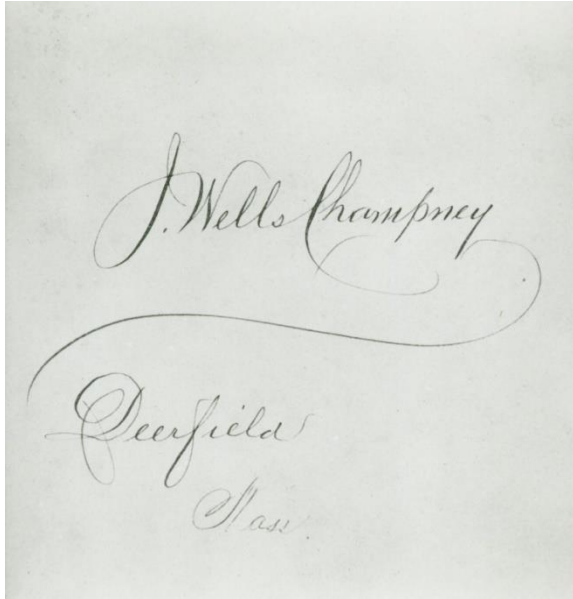


**Champney Papers (1866-2002)**  
**S 759.13 C453c, Manuscript**



This collection represents a small portion of the work of James Wells Champney (1843-1903), a prolific and successful artist and illustrator in the last quarter of the 19<sup>th</sup> century. Following the Civil War, Champney went to Europe to continue his artistic training. After his return in 1873, he married Elizabeth Williams Champney (1850-1922), author of more than 30 novels and numerous stories printed in *Harper's*, *Lippincott's*, *Scribner's* and *The Century* magazines. The couple moved to Deerfield in 1876, taking up residence in Mrs. Champney's ancestral home, the Elijah Williams house (built on lot 15 South by Timothy Childs in c. 1730). In 1877, Champney became a professor of art at Smith College, Northampton, Mass., and began splitting his time between Deerfield and his New

York City studio. The couple continued to travel in Europe, as well. James Wells (who often signed himself "Champ") and Elizabeth Williams (who favored "Lizzie" at the beginning of her career) Champney collaborated on numerous projects, with James frequently illustrating his wife's works. Together they also produced two children: Edourd Frere Champney (b. 1874—named for Champney's mentor in Paris) and Maria Mitchell Champney (b. 1877—named for Elizabeth W. Champney's favorite professor at Vassar College).

The collection consists of James Wells Champney's sketchbooks, loose sketches, and a small number of letters. Three scrapbooks, presumably maintained by Mr. and Mrs. Champney, contain numerous photographs, newspaper clippings, printed items, and some business and personal correspondence. Elizabeth W. Champney is represented in the collection by several letters from publishers found in the scrapbooks. The remainder of the collection consists of later material, much of it research notes and correspondence done in preparation of a 1965 James Wells Champney exhibition and catalogue, done by the American Studies Group of Deerfield Academy, with the help of J. Peter Spang, curator of the Heritage Foundation.



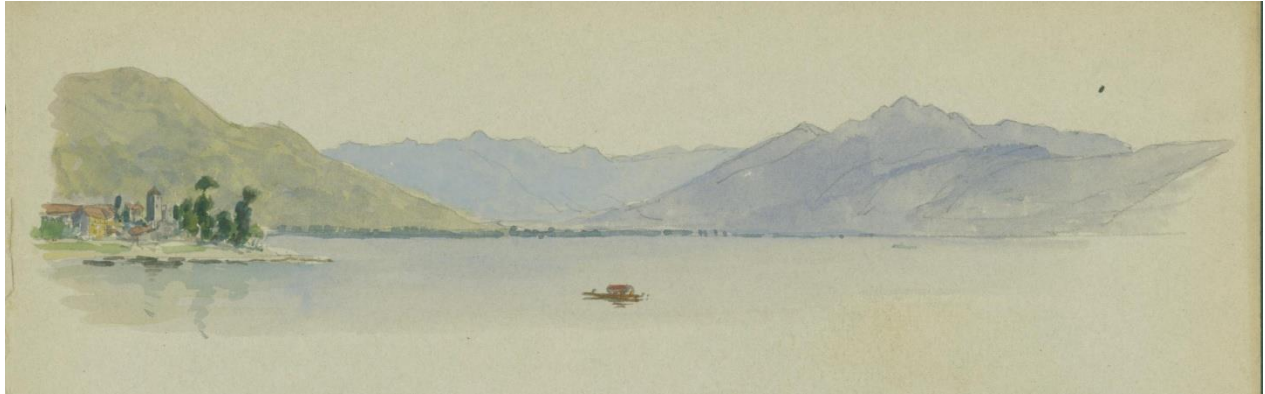
**Provenance:** The scrapbooks, sketches, and sketchbooks, with the exception of two, were donated by Ms. Frances Malone of Greenfield, Mass. One sketchbook was a gift of Henry N. Flynt in 1970. This sketchbook has a Museum accession number of 63.326. The large brown sketchbook was purchased at auction in 2023, along with some loose sketches. The remainder of the collection was gathered by Joseph Peter Spang III.

## Box and Folder List

### Box 1—Sketchbooks

10 sketchbooks, 1866-1890, featuring mostly pen and ink and pencil drawings by James Wells Champney

*Colour: An elementary manual ...*, owned by James Wells Champney, with a drawing on back fly-leaf



### Box 2—Scrapbooks



Volume 1 (“Mark Twain’s Scrapbook”): Mounted clippings, letters, invitations, business cards, programs, catalogues, and loose sketches

Volume 2 (flowered cover): Mounted and unmounted cyanotype photos from c. 1880s, and unmounted black and white photos

Volume 3 (“Literary Scraps”): contains letters, exhibition programs of Champney’s pastels, invoices, and clippings, some unmounted



### Box 3—Champney Family

Folder 1: Pencil and pen and ink sketches by James Wells Champney (4 envelopes)

Folder 2: Two sketches and one reproduction from Forbes Library (1871, 1877, and undated)

Folder 3: Manuscript letters and notes by James Wells Champney, 1883-1899

Folder 4: “Elizabeth Williams Champney: A Biographical History, a short-title time line, and a bibliography of her works,” by Wendy Alexander

- Folder 5: Miscellaneous Elizabeth Champney documents  
 --typescript of “The Old Soldier on the Common”  
 --typescript of letter to her brother Orson, 1873  
 --excerpt from “A Woman of the Century ...”



Folder 6: Printed materials relating to Edourd Frere Champney

- Folder 7: Miscellaneous family papers  
 --manuscript list of names from a ledger  
 --unpublished letters concerning the giant Champney elm tree  
 --photocopy of letter describing Champney’s grave

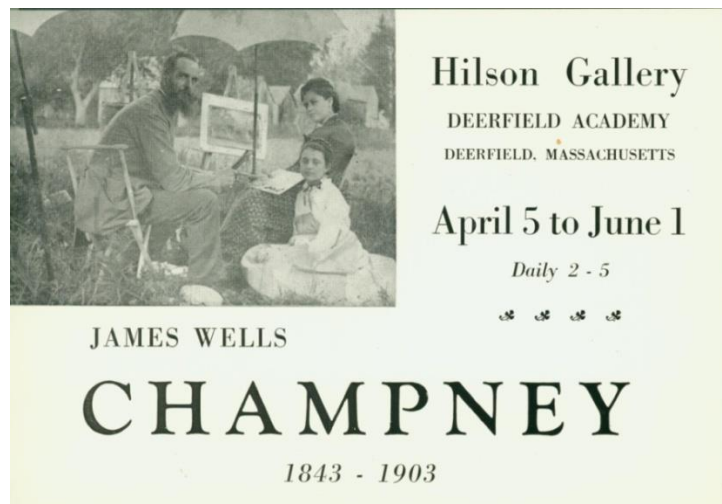
Folder 8: Miscellaneous photos, copies, art catalogues, and publications on the Champneys

Folder 9: Miscellaneous correspondence on Champney family research

Folder 10: Notes by Joseph Peter Spang III on James Wells Champney

Folder 11: Miscellaneous Champney newspaper clippings

Folder 12: Photographs of Champney, his family, studio, and paintings



**Box 4—James Wells Champney Exhibit**

- Folder 1: Letters to Joseph Peter Spang III  
Folder 2: Joseph Peter Spang III’s correspondence regarding the exhibit and catalogue  
Folder 3: Robert Merriam’s correspondence regarding the exhibit  
Folder 4: Correspondence with other institutions regarding Champney material  
Folder 5: Information sheets of Deerfield Academy students who took part in the exhibit  
Folder 6: Letters to Christopher Monkhouse (Deerfield Academy student, part of the American Studies Group)  
Folder 7: Notes relating to Champney exhibit  
Folder 8: Permission forms and acknowledgements of lenders to the exhibit  
Folder 9: Press releases and notices of the exhibit and catalogue



Folder 10: Exhibition newspaper clippings

**Box 5—James Wells Champney Exhibit**

Folder 1: Corrected typescripts of exhibit catalogue

Folder 2: Catalogue galley

Folder 3: Photographs used in the catalogue

Folder 4: 1<sup>st</sup> and 2<sup>nd</sup> printings of the exhibit catalogue; exhibit announcement cards; *Deerfield Journal*, summer 1965; *Deerfield Scroll*, vol. 39, no. 10

Folder 5: Photographs of Champney's paintings

Folder 6: Photographs documenting the exhibit

Folder 7: Guest book for exhibit; list of individuals who received catalogues and thanks; index cards listing Champney's paintings on display; index cards with notes on James Champney

