



Deerfield-Wellesley Symposium Queer New England March 9, 2024

A FREE, one-day symposium sponsored by Historic Deerfield, Inc. and the Grace Slack McNeil Program for Studies in American Art at Wellesley College, presented both virtually and in-person at the Deerfield Community Center, Deerfield, Massachusetts.

Time	Activity	Location
8:30 – 9:00 AM	In-person Registration & coffee	Deerfield Community Center (DCC)
8:55 AM	Virtual sign in opens	Zoom
9:00 – 9:15 AM	Welcome	DCC & Zoom
9:15 - 10:15 AM	Keynote lecture: “Jewett & Company’s Slow Tourism: Regionalist Literature, Queer Women’s Travel, and White Belonging at the Turn of the Twentieth Century” Samaine Lockwood (she/her), Associate Professor of English, George Mason University	DCC & Zoom
10: 15 – 10:30 AM	Break	
10:30 AM – 12:00 PM	Panel 1: <u>Eighteenth- and Nineteenth-Century Alternate Lives</u> A: “Queer Methods & Trans Historicism: The Case of Female Husbands,” Jen Manion (they/them), Winkley Professor of History and Political Economy, Amherst College B: “‘He was a female’: Scrimshaw Pirates and Non-Binary Viewing,” Marina Wells (they/them), Graduate student in American & New England Studies, Boston University C: “Queering the Shakers,” Kara French (she/her), Associate Professor of History, Salisbury University	DCC & Zoom
12:00 – 1:30 PM	Lunch Break Optional in-person lunch	Deerfield Inn

Time	Activity	Location
1:45 – 3: 15 PM	<p>Panel 2: <u>Houses, Identities, and Interpretation</u></p> <p>A: “‘Queer Little Human Toy’: Katherine Butler Hathaway and the House that Made Her Life Rise,” Lisa Botshon (she/her), Professor of English, University of Maine at Augusta</p> <p>B: “The home he shared with his partner: Interpreting the Queer Pastkeepers of mid-century Massachusetts,” Joanna Hejl (she/her), Graduate student in Public History, UMass Amherst</p> <p>C: “Pushing the Possibilities of Gender at the Sarah Orne Jewett House,” Danielle Bennett (she/her), Graduate student in History, CUNY Graduate Center</p>	DCC & Zoom
3:15 – 3:30 PM	Break	
3:30 – 5:00 PM	<p>Panel 3: <u>Past Lives in Visual Culture</u></p> <p>A: “‘Queer Little Keepsakes’: Romantic Photography in the Deephaven Archive,” Chip Badley (he/him), Hensch Post-Dissertation Fellow, American Antiquarian Society</p> <p>B: “On the Threshold of Queer Visibility: Alice Austen and Julia Martin in Bennington, 1890,” Bonnie Yochelson (she/her), Art historian and independent curator</p> <p>C: “Queering Vermont: Ilse Bischoff’s Circle,” Michael Hartman (he/him), Graduate student in History, University of Delaware, and Jonathan Little Cohen Curator of American Art at the Hood Museum</p>	DCC & Zoom
5:00 PM	Wrap up	