

## Luce-Americana Curatorial Fellow for American Art Job Announcement

Historic Deerfield in Deerfield, Massachusetts, seeks a dynamic scholar for a one-year curatorial fellowship position devoted to the museum's collection of eighteenth- and nineteenth-century paintings and works on paper. This is a full-time, benefited position designed to provide the incumbent with experience in all aspects of museum curatorial work as well as a variety of opportunities for research, writing, and lecturing on the collection.

Historic Deerfield's collection of 32,000 objects includes some 2000 paintings, prints, and drawings. It features works by Peter Pelham, John Singleton Copley, John Wollaston, Ralph Earl, and Rufus Porter. There are strengths in eighteenth-century satirical and political prints, artworks made at academies and schools, folk portraiture, and drawings and watercolors created by artists with disabilities. Among other projects, the Curatorial Fellow will research the lives of five different New England women artists represented in the collection (Ruth Henshaw Bascom, Sarah Perkins, Almira Edson, Sarah Rogers, and Martha Ann Honeywell).

A vigorous series of academic programs and symposia at Historic Deerfield provides opportunities for sharing scholarship and building professional networks. Programs such as the Witness Stones project honoring the humanity of enslaved persons in Deerfield and the Encountering Pocumtuck App making indigenous history visible will surround the Luce-Americana Fellow with innovative examples of expanding and diversifying the narratives that surround American art and material culture.

The Fellow will join a curatorial department of seven team members and will report to the Curatorial Director/Curator of Historic Interiors. Historic Deerfield is an affiliate member of Five Colleges, Inc., and is a part of the Museums10 network; the Fellow will receive additional mentoring guidance from curatorial colleagues at the Smith College Museum of Art and the Mount Holyoke College Museum of Art.

Benefits include health, dental, and vision plans; 25 days of paid leave; a moving allowance; and a research fund for travel, professional organization memberships, and conferences.

An M.A. or Ph.D. in American art history or a similar relevant field is required. To apply, please submit a cover letter, CV, and the names of three references to Betsy McKee, Assistant to the President, <a href="mailto:jobs@historic-deerfield.org">jobs@historic-deerfield.org</a>.

Historic Deerfield is committed to a policy of Equal Opportunity Employment and nondiscrimination against any individual on the basis of race, color, religion, sex, sexual orientation, transgender status, marital status, national origin, ancestry, genetic information, age, disability, veteran status, or any other classification protected under state or federal law. This position has an annual salary of \$52,000. Review of applications will begin on July 7, 2025 and continue until the position is filled.