



2018 ANNUAL REPORT
Historic Deerfield

An aerial photograph of a village nestled in a rural landscape. The foreground is dominated by a dense forest of trees with vibrant autumn foliage in shades of orange, red, and yellow. In the middle ground, a cluster of brick buildings with dark roofs is visible, including a prominent white church with a tall, pointed steeple. To the right of the church, there is a large, well-maintained green field, possibly a sports field. In the background, a large, open field of golden-brown crops stretches towards a small pond or stream. A single, large, yellow-leaved tree stands on the bank of the pond. The sky is not visible, and the overall lighting suggests a bright, sunny day.

Message

The village as seen
from "The Rock."

from the Chair

Greetings from Deerfield, Massachusetts, to our many friends across the country and around the globe! On behalf of the Board of Trustees of Historic Deerfield, I thank you sincerely for your support of our beloved Museum.

Each year, you make it possible for the Museum to share Deerfield's stories—America's stories—with tens of thousands of visitors from throughout the United States and, indeed, from around the world. Each time I visit Deerfield, I am inspired by the Museum's ability to share its experiences, objects, and architecture effectively and authentically, to a degree seen in few other places today. This rare survivor from America's founding years is a cultural treasure unlike any other in the nation, and we deeply appreciate your continued support of this special place!

I am pleased to highlight some of the developments over the past year:

Financial

Historic Deerfield's financial position remains strong. Investments increased \$20.8 million, thanks in part to the receipt of a significant bequest. Net assets increased by \$350,000 and gifts and grants increased by \$840,000 over the prior year. We continue to make investments in



Historic Deerfield's physical plant through planned upgrades to infrastructure and technology: in the last year, the Museum launched a new, more user-friendly website and replaced the outdated phone system; installed new boilers in the Deerfield Community Center and the Stebbins House, and completed renovations on one of the Museum's properties, informally known as the Red Salt Box. Improvements such as these are critical to the Museum's day-to-day functions, and it is essential that we continue to invest in the organization's overall health even as we pursue a wide range of programming and collections-related initiatives.

Programs & Exhibitions

Historic Deerfield continues to expand its programming in order to attract and educate new and diverse audiences. With popular offerings such as the History Workshop family programs, historic trades demonstrations including Connecticut River Valley broom making, a symposium and book signing relating to King Philip's War, a forum on early American Furniture, a seminar—in collaboration with the Decorative Arts Trust—on the connoisseurship and collecting of English ceramics, and a new exhibit in the Flynt Center lobby, *Rococo:*

Dan Sousa, The Peggy N. Gerry-Anne K. Groves Decorative Arts Trust Curatorial Intern, gives participants a closer look at an object during the spring forum "Connoisseurship and Artful Deceptions: Understanding 18th-Century English Ceramics."



Dennis Picard shows a visitor how to make brooms during a demonstration in June.



year, the Museum completed structural work on Barnard Tavern—once the decorative painting is completed, Historic Deerfield staff will develop furnishing and interpretive plans in preparation for opening the building.

Even as Historic Deerfield is deeply committed to preserving and protecting this great place, it also seeks to educate others on the importance of historic preservation. This past year's issue of the *Historic Deerfield* magazine focused

on the topic of historic preservation and received much acclaim as one of the best issues ever. If you haven't yet read it, be sure to pick up a copy today!

As we celebrate our successes over the past year, I wish to also thank each of you for your important contributions that make all of this possible. Your support is critical to ensuring that the past will not be lost, and I am both pleased and grateful to count you as a leader in helping to protect this important part of our American story!

Respectfully yours,
Joseph P. Gromacki
Chair, Board of Trustees



Celebrating 18th Century Design and Decoration, the Museum presented approximately 80 programs over the course of this past year—for students, families, scholars, collectors, and the general public alike.

In addition, our annual Friends of Historic Deerfield trip took a group of travelers to San Francisco last September, where guests visited many important private and public collections and experienced great architecture and design. In the fall of 2018, our members' trip visited the world-renowned Crystal Bridges Museum in Northwest Arkansas, along with several other exceptional museums and private collections.

Expect to hear much more about the Museum's commitment to enhancing opportunities for visitor engagement in the year to come!

Collections

Last year, Historic Deerfield made 85 acquisitions, including 60 donations and 25 purchases. The Memorial Libraries, meanwhile, acquired 223 items—including a major gift: the papers of Elisha Porter of Hadley, sheriff and colonel of

Massachusetts troops during the Revolution. The collection includes letters from Benedict Arnold, Philip Schuyler, and George Washington, among others, and provides fascinating insights into the life of a local official during the Revolutionary era.

With each acquisition comes added stewardship responsibility, and the Museum takes great care to ensure that its collections are protected for future generations to study and enjoy. Thanks to a grant from the National Endowment for the Humanities, this past year the Curatorial Department created an emergency plan for its collections and trained an interdepartmental Collections Response Team to react to a variety of emergency situations. While we hope none of the scenarios will come to pass, we can be confident that the curators and staff are well-prepared to respond should the need arise!

Preservation Efforts and Education

Preservation of Deerfield's landscape and historic structures, which are among the building blocks of our nation, is central to Historic Deerfield's mission. This past

Sir

Cambridge 10th February 1776

The Continental Congress, having confirmed my application to this Government, to raise a Regiment, for the Service of the United Colonies which is now completed with, & you are appointed to the Command thereof, I have to desire, that you will use the utmost diligence and dispatch possible, to complete the said Regiment, and march it into Canada, by the shortest & best way, that from your own knowledge of the Country, & from the best information you can get, you think will be the most expeditious,

I have to acquaint you that if you take your rout by Number four & Onion River, there will be a supply of Provisions ready for you laid in, by order of General Schuyler.

As this Regiment is to be upon the Continental establishment, agreeable to the terms & Requisition of Congress, transmitted to the Legislative power of this Province, and the necessity of reinforcing our troops posted & forming the Blockade of Quebec, is too apparent, to need dwelling on, I would have you order each Company

Highlights

Detail of anti-Jacobite
blackware jug, featuring
an image of Prince
William, Duke of
Cumberland (1721-
1765), 2018.5.



of the Year

July 1, 2017–June 30, 2018

Historic Deerfield welcomed many first-time visitors to the museum over the last year. Some were attracted by our varied program offerings and exhibitions, while others heard about the unique nature of our historic site and wanted to visit this national treasure to see it firsthand. We are pleased that many chose to support the museum through membership and will spread the word about Deerfield to friends and family across the nation. Whether you are new to the museum or a loyal supporter, there is always something for you at Historic Deerfield.

Amanda Lange, Curatorial Department Director and Director of Historic Interiors shows participants ceramics during the spring forum “Connoisseurship and Artful Deceptions: Understanding 18th-Century English Ceramics.”

Programs

Last year we explored a broad range of program topics focusing on core areas of our mission: history, preservation, material culture, and natural history. Families enjoyed the programs organized by the

Museum Education staff at the History Workshop: *Get the Buzz on Bees* and *Slowing Down to Stay in Touch: Communication Before the Computer*. In addition to flax, the garden at the History Workshop now features broom corn; an important crop in Deerfield grown in the 19th century to make brooms that were sold both locally and shipped to urban areas. A broom making demonstration shows visitors the steps involved with making something that we take for granted these days. Look for more information on broom making in Deerfield next year.

A series of special topic programs focused on the museum’s outstanding collections. The fall forum brought material culture scholars to Deerfield to present current research in the study of early American furniture from the cabinet shop to the parlor and chamber. Ceramic enthusiasts spent a day in Deerfield with specialists exploring the connoisseurship of English-made wares; specifically, delft-wares, early Staffordshire earthenwares and stonewares, transfer-printed creamware and pearlware, and porcelains. The program, sponsored by The Decorative Arts Trust, helped participants sharpen their skills for collecting in the marketplace.

Faculty from three area colleges (Amherst, Mount Holyoke, and Smith) presented a panel discussion on their groundbreaking reinterpretations of the 17th-century conflict later remembered as King Philip’s War. The program and a book signing were held in Deerfield Academy’s Garonzik Auditorium in order to accommodate the large crowd of attendees.





Above: Visitors watch Marcia Schuhle spin on the lawn of the Dwight House during Free Fun Friday.

Right: "Rococo: Celebrating 18th Century Design and Decoration," on display in the lobby of the Flynt Center of Early New England Life.



The museum course focused on archaeology and historic preservation. The three-session program featured lectures and hands-on activities working with documents, maps, and artifacts from a site in Deerfield. For visitors interested in how things were made in the preindustrial world, we offered 20 historic trades demonstrations, led by master artisans (see program listing for complete list).

For the fourth summer Historic Deerfield has participated in Free Fun Friday, a program funded by the Highland Street Foundation based in Newton, Massachusetts. The program is a state-wide initiative to encourage visitation to cultural organizations by offering free

admission. Often, admission fees create a barrier for families wanting to visit museums. This year over 900 visitors participated in Historic Deerfield's Free Fun Friday program.

The fifth building trades symposium, *Before the 2x4: New England Framing Options in the Mid-19th Century*, was well attended. Presentations addressed the various ways to erect a structure based on local traditions, expediency, efficiency, and technology. The latest issue of the *Historic Deerfield* magazine focuses on historic preservation and has been lauded as one of the best issues in recent memory.

Exhibitions

In observance of the 300th anniversary of Thomas Chippendale's birth, the Curatorial Department organized the exhibition, *Rococo: Celebrating 18th-Century Design and Decoration*. The English furniture maker published *The Gentleman and Cabinet-Maker's Director* (1754) which promoted the style we know today as rococo. The exhibition, located in the lobby of the Flynt Center of Early New England Life, draws from Historic Deerfield's museum and library collections. The exhibition, *Into the Woods: Crafting Early American Furniture*, has an important section highlighting new research on the work of Daniel Clay, a cabinetmaker who worked in Greenfield, Massachusetts, during the early years of the 19th century. The Helen Geier Flynt Textile Gallery features a new rotation of clothing, accessories, and needlework on display. Highlights include a superb man's velvet suit from the 1780s, 18th- and 19th-century militia items, and examples of fashion from the 1910s and 1920s.

Museum and Library Collections

The National Endowment for the Humanities provided funding for Historic Deerfield's Curatorial Department to create a new emergency plan for collections and for staff training on how to assess a damage situation and organize recovery efforts. Two object conservators led the training session and now the museum has formed an interdepartmental staff Collections Response Team.

We had a very good year adding a total of 85 objects to the collection: 60 gifts and 25 purchases.

The Memorial Libraries acquired 223 items by gift, purchase or bequest, some of which consisted of numerous parts (e.g., two accessions of material totaled 98 items in one gift and 430 in another.)

The Library received a major gift this year with the papers of Elisha Porter of Hadley, sheriff and colonel of Massachusetts troops during the Revolution. The collection includes letters from Benedict Arnold, Philip Schuyler, George Washington, and others; returns of men and arms in Hampshire County towns; and a number of printed war-related broadsides. The papers of his brother, also included in the gift, Eleazar Porter, Justice of the Peace for Hampshire County, consist of mostly writs and summonses.

Additional acquisitions to the library include the third edition of *American Cookery or, the Art of Dressing Viands, Fish, Poultry, and Vegetables* by Amelia Simmons, (Troy, NY, 1808); and a Daybook (1814-1820) kept by cabinetmaker Benjamin Hawkes of Templeton, Massachusetts. The museum owns a chest of drawers made by Hawkes.

Deerfield Collections on the Road

Every year Historic Deerfield receives loan requests from museum curators asking for objects from our collection to be included in their special exhibitions. The Board of Trustees approved two significant loans this year. A double portrait silhouette cut by Martha Ann Honeywell is featured in the Smithsonian's National Portrait Gallery exhibition, *Black Out: Silhouettes Then and Now*. Honeywell, a disabled artist, was born without hands or forearms and cut the silhouettes with scissors in her mouth.

The Museum of the American Revolution, a new museum that opened in Philadelphia in 2017, has on loan three important powder horns from the Guthman Collection.

Marketing

New websites for both the inn and the museum debuted in the fall of 2017. Each site was upgraded to a new content management system and given a new

look, along with streamlined navigation. In advance of the new website for the inn, all new photography was taken of the rooms and common areas, along with the restaurant.

Museum Maintenance

Various projects kept the maintenance department busy throughout the year, including continuing work on the Barnard Tavern restoration, while renovation work on the Red Salt Box was completed. New boilers were installed at both the Deerfield Community Center and the Stebbins House, and siding and sill work continues on a number of houses. The grounds were kept beautiful throughout the year and the Channing Blake Footpath was widened and resurfaced. The visitor parking lot behind the Deerfield Fire House was resurfaced and plans for resurfacing the remainder of this lot are planned for September 2018.

Deerfield Inn

The Inn continues to provide an inviting atmosphere with its 24 guest rooms and at Champney's Restaurant and Tavern, which offers seasonal menus, drawing upon locally sourced ingredients. In addition to hosting special events such as weddings and corporate meetings, the Inn offered a number of themed dinners throughout the year including a game

dinner paired with German-style beers from Berkshire Brewing Co. and a Robert Burns Evening, which included readings of Burns' poetry, bagpipes, and a traditional menu. In addition to Oyster Wednesdays, Champney's also offered Thirsty Thursdays featuring local beer, wine and liquor distributors.

The Museum Gift Shop and Bookstore

The Museum Gift Shop and Bookstore keeps on "cranking." Wholesale sales of our hand-cranked hurdy gurdys have topped \$100,000, with 25,000 music boxes sold and shipped this year, along with over 3,500 wooden glass-topped display boxes, designed specifically to fit the hurdy gurdy. The boxes were added to the product line in March 2017. Orders for the display box continue to increase with each new reorder. The hurdy gurdies are sold across the country in museum shops, hospital gift shops, and toy stores, and will be expanded further in the future.

Historic Deerfield's book sales continued to show growth with increased gross profits. Carefully selected books offered on the constantly changing sale table made major improvements to the category profit margin. Books remain the number one in-store sales category, at a time when many turn to the Internet for their book purchases



The Channing Blake Footpath.

Program



Detail of mug, ca. 1760, commemorating the alliance between England and Prussia against France and her allies during the Seven Years War (1756-1763).

Offerings 2017-2018

Exhibitions

Why We Collect: Recent Acquisitions at Historic Deerfield, 2010-2017 (April 2017-February 2018)

Rococo: Celebrating 18th-Century Design and Decoration (February 2018-February 2019)

Celebrating the Fiber Arts: The Helen Geier Flynt Textile Gallery

Engraved Powder Horns from the French and Indian War and the American Revolution: The William H. Guthman Collection (ongoing)

Into the Woods: Crafting Early American Furniture (ongoing)

Furniture Masterworks: Tradition and Innovation in Western Massachusetts (ongoing)

Daniel Clay (1770-1848): Greenfield Cabinetmaker (ongoing)

Public Programs

Friends of Historic Deerfield Annual Meeting (March)

Patriot's Day Revolutionary Muster (April)

The History Workshop

Ongoing programs for young visitors:

- *Get the Buzz on Bees!* (July-August)
- *Slowing Down to Stay in Touch: Communication Before the Computer* (September-November)
- *Quilling and Curling: An Art Form that Celebrates the Natural World* (April-June)

The Apprentice's Workshop

- Ongoing hands-on programs for visitors

Open Hearth Cooking Demonstrations (July; September-December, April-June)

- *In a Pickle* (July)
- *It's Pumpkin Time* (September)
- *Tavern Fare* (October)
- *Time For Pie* (November)
- *From Scratch* (April/May)
- *From Hearth to Table* (June)

Summer Lecture Series: Summer Living in Early America (July)

- *Hurrah for the Fourth! Independence Day in New England, 1777-1850*
- *"For the heat is beyond your conception:" Dressing for the Heat in the Eighteenth Century*
- *"Tastes Like Asparagus:" Summer Eating in Early New England*

Hands-On History Adventures with Bement School Summer Camp (July-August)

Free Fun Friday (July)

Friends of Historic Deerfield Trip to San Francisco (September)

Exploring Archaeology in Deerfield (October)

2017 ADA/Historic Deerfield Antiques Show (October)

Old Burying Ground Tour (October)

Day of Giving (November)

17th-Century Life (November)

Wreath Making (November)



Visitor Center at Hall Tavern at night, December 2017.

Historic Trade Demonstrations

- Architectural Woodworking (October)
- Blacksmithing (October)
- Furniture Making (October)
- Coopering (October)
- Dressmaking (October)
- Gravestone Carving (October)

Below: Associate Curator Christine Ritok shows the new exhibition about Greenfield cabinet-maker Daniel Clay to a visitor.

Bottom: The History Workshop garden.



- Gunsmithing (October)
- Letterpress Printing (October, December)
- Redware Pottery (October, November)
- Shoemaking (October)
- Silversmithing (September)
- Stoneware Pottery (October)
- Tailoring (October)
- Tinsmithing (October)
- The Doctor is In! Early 19th-century Medical Practices (November)
- White Pine Bark and Ash Bark Basket Making (October)
- Paper Marbling (November)

December in Deerfield (December)

- Interactive evening tour: *Getting Ready for a Winter's Ball*
- Holiday Baking Day
- Horse-Drawn Wagon Rides
- Open Hearth Cooking: Sugar and Spice
- Cozy Winter Weekends at the History Workshop
- Gift Making
- Tavern Games
- Make Your Own Hot Chocolate Mix
- Community Action Family Center Holiday Gift Day

Winter Lecture Series: Risky Business:

- *Getting Ahead in the Early Republic*
- *Making Crime Pay: The Dangerous Careers of Ann Carson and Mary Clarke* (January)
- *Soldier, Engraver, Counterfeiter: Richard Brunton's Life on the Fringe in America's New Republic* (February)
- *"Parson Weems" and the (Re)making of George Washington* (March)

Girl Scout Badge Days

- Playing in the Past (November)
- Potter Badge (January)
- Woodworker Badge (February)
- Textile Arts Badge (March)

Memorial Libraries

Historic Deerfield staff provide ongoing assistance to members of the public researching topics as diverse as material culture, decorative arts, architecture, and local and family history. Specialized collections include:

- Stephen L. Wolf collection on applied and theoretical color
- Cheryl Needle collection on bees and beekeeping
- Epaphras Hoyt collection of sketch books and documents
- Architectural pattern books collection
- A collection of manuscripts encompassing account books, letters, and related documents



Academic/Educational Programs

- Historic Deerfield Building Trades Forum: *Before the 2x4: New England Framing Options to the Mid-19th Century* (July)

Road Scholar Program at Historic Deerfield:

- *600 Million Years of Natural History from Pangea to the Connecticut River Valley* (July)
- *Stimulating Beverages: The History of Tea, Coffee, and Chocolate in Early America* (September)

- Historic Deerfield Decorative Arts Forum: *Early American Furniture: Recent Research in Training, Technique, and Lifestyle* (September)

Deerfield-Wellesley Symposium:

- *Monumental Narratives: Revisiting New England's Public Memorials* (March)
- Historic Deerfield Museum Course: *Archaeology and Historic Preservation* (March)
- Open Hearth Cooking Classes (February-March)
- Historic Deerfield Forum: *Connoisseurship and Artful Deceptions: Understanding 18th-Century English Ceramics: Decorative Arts Forum in Association with*



The Decorative Arts Trust (May)

- The Dublin Seminar for New England Folklife: *Religious Spaces: Our Vanishing Landmarks* (June)

School Programs

- Exploring 18th-Century Deerfield
- Colonial Life Long Ago
- Tea and Revolution
- A Day in a One-Room Schoolhouse

- The Apprentice's Workshop
- Lost Art of Letter Writing Outreach Program

Top: Re-enactors march during the Patriot's Day Revolutionary Muster.

Above: Silversmith Steve Smithers demonstrates in the Silver Shop.



Recent

Detail, Secretary, by Kneeland
& Adams, ca. 1794, 2018.19.

Acquisitions



Jug

Staffordshire, England, ca. 1765
Black, lead-glazed red earthenware (lead glaze colored with manganese) with cold gilding
Groves Fund for Curatorial Support, 2018.5

This anti-Jacobite blackware jug, featuring an image of Prince William, Duke of Cumberland (1721-1765), likely commemorates the victory of the Prince over the Jacobites, led by Charles Edward Stuart or Bonnie Prince Charlie (1720-1788), at the infamous Battle of Culloden in 1746. The Duke's bloody victory earned him the nickname the "Butcher of Culloden" among Jacobite sympathizers. His fellow anti-Jacobite supporters, however, knew him better as "Sweet William." The jug was possibly made following the Duke's death in 1765, or in response to the death of James Edward Stuart (1688-1766), nicknamed "The Old Pretender," and father of Bonnie Prince

Charlie. The jug, along with a separate pro-Jacobite English blackware punch bowl in Historic Deerfield's collection, forms an important interpretive pairing.

Mug

England, possibly London, ca. 1760
Tin-glazed earthenware (delftware) with cobalt blue decoration
Below the portrait inscribed: "The King of Prussia"
Groves Fund for Curatorial Support, 2018.4

This mug, featuring an image of Frederick the Great (1712-1786), commemorates the alliance between England and Prussia against France and her allies during the Seven Years War (1756-1763). As a result of his victories, the King of Prussia enjoyed popularity both in Britain and America. On September 8, 1756, the secretary of state, Lord Holderness, wrote to Andrew Mitchell, the British ambassador in Prussia, "Our constant toast here

now is, success to the King of Prussia: he grows vastly popular among us..." Slogans, wishing success to the Prussian King, decorated ceramics for distribution in England and exportation to her North American colonies. A popular porcelain mug created by the Worcester Factory inspired this delftware example.

Secrétaire à abattant

Attributed to George Archbald (1790-1870)
Boston, Massachusetts, 1830-1840
Mahogany, Spanish cedar, brass, steel, leather, gilding, marble
Museum Collections Fund, 2017.25

This secrétaire à abattant or fall-front secretary is attributed to George Archbald, active in Boston between 1825 and 1843. Its architectural design, with full-length pilasters topped by lotus-form capitals and an abstract, stylized egg-and-dart motif on its cornice molding reflect the late Classical or Empire style. The carv-





ing on the front panels foreshadows the Gothic Revival style. Urban New England cabinetmakers used exotic imported materials to make showy yet practical pieces of household furniture. Exquisite figured mahogany, aromatic Spanish cedar as a secondary wood, and original marble top create a rich and handsome harmony of materials. The original brass casters move the secretary with relative ease, a feature not commonly found on other examples of the form.

Secretary

Attributed to Kneeland & Adams (1792-1795)

Hartford, Connecticut, ca. 1794

Mahogany, white pine, yellow-poplar, brass, glass, canvas

Museum Collections Fund, 2018.19

This exceptionally tall secretary (over 8 ½ feet), was made for the Hartford, Connecticut, home of Daniel Wadsworth (1771-1848). The ledger of Lemuel Adams (1769-1850), discovered in 2016, reveals that the prestigious Hartford cabinetmaking firm of Kneeland & Adams made just two secretaries (out of over 600 pieces of furniture produced) during their brief but prolific partnership (1792-1795). Both were ordered by Hartford residents: Dr. Joseph Lynde (1749-1829) in 1793, and Wadsworth in 1794. Scholars identified the two secretaries, both with an unusual, but identical, muntin design on the bookcase doors in 2017.



Before the discovery of the Adams ledger, scholars assumed that no veneered furniture was made in Hartford County during the Federal period. The area's cabinetmakers were also not associated with such ambitious, large case pieces. New information confirms that both Samuel Kneeland and Adams came from, and probably trained in, the Boston area. Not surprisingly, a secretary made by the Seymour shop in Boston (now in the collection of the MFA Boston) around the same time is this model's most comparable example. This secretary's size, unusual four-part design, chevron-pattern inlay, and sophisticated tambour cabinet front make it a superlative example of late 18th-century Hartford furniture.

Epaulettes

Probably made by Joseph Billings (1732-1789)

Boston, Massachusetts, using imported materials, 1778

Metallic braid (gilded silver wound around a yellow silk core), off-white woolen backing

Gift of the Cooley Family, Hartford,





Suit

Textile: England or France; Garment: Massachusetts

1775-1790

Polychrome striped warp-pile silk velvet, white satin weave silk lining, white plain weave silk facing, buckram interfacing, wooden buttons

Museum Collections Fund, 2017.38

Dr. Benjamin Shattuck (1742-1794) of Templeton, Massachusetts, owned this sumptuous, striped velvet suit. The garment would have been a highly formal, and expensive, winter-weight suit for Shattuck, who was the town's first physician. After the Revolutionary War, inhabitants of the new nation eagerly sought renewed access to imported materials for fashionable dress. Worn later in his life, the suit suggests Shattuck's taste trended toward conservative textiles with more modern patterning.

Connecticut, direct descendants of Col. Elisha Porter, 2017.30.8

Epaulettes were decorative metallic embellishments basted onto the shoulders of a military officer's coat. Their reflective and kinetic properties easily designated rank on the battlefield and in public spectacles. Colonel Elisha Porter (1742-1796) of Hadley, Massachusetts, owned this pair. A rare, surviving receipt from Boston tailor Joseph Billings reveals that they cost one pound, sixteen shillings to make. Billings tacked two lengths of 5/8" wide metallic braid onto a woolen ground fabric to make a decorative knot design.

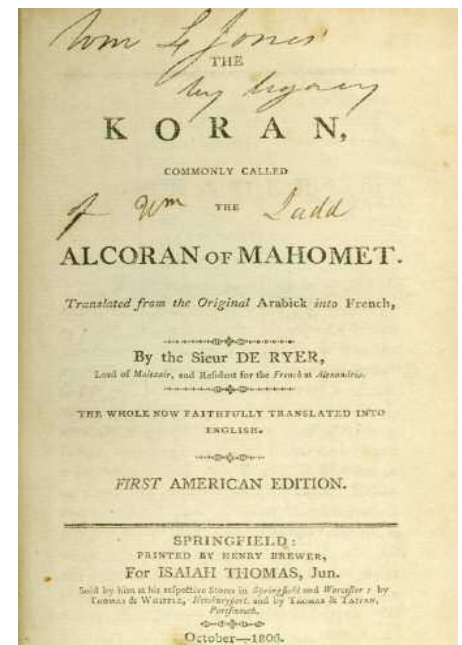
The Koran, Commonly Called the Alcoran of Mahomet

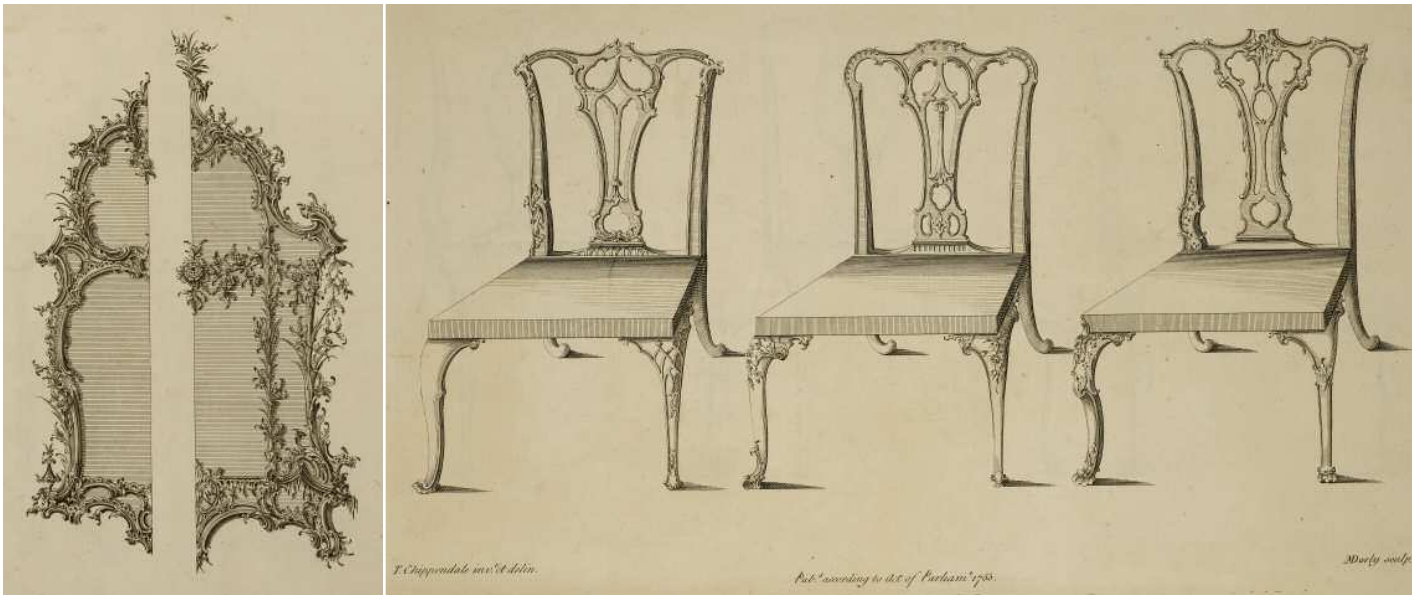
Springfield, MA

1806

Historic Deerfield Library

In 1805, Henry Brewer, a printer of pamphlets and sermons, and Isaiah Thomas Jr., occupied the same building in Springfield, Mass. Thomas' father, Isaiah Sr., had set his namesake up in business operating a bookstore, and may have provided capital for his son's publishing ventures. In October 1806, Brewer printed this edition of the Koran, the first published in the United States, for Thomas. Public interest in Muslim culture may have expanded at the close of the First Barbary War (1805), which roughly coincided with the beginnings of the American foreign missionary movement. As an advocate of the "buy American" values of the New Republic, Isaiah Thomas Jr., decided that a market existed for the work among his fellow countrymen. In addition to William L. Jones and William Ladd, this copy's previous owners, former President John Adams owned a copy of the Springfield edition of the Koran.





The Gentleman and Cabinet-Maker's Director, Being a Large Collection of the Most Elegant and Useful Designs of Household Furniture

Thomas Chippendale (1719-1779)
London, England, 1754

Purchased with funds from the David R. Proper bequest.
Historic Deerfield Library

Chippendale's publication of the *Director* in 1754 secured his place as one of the most celebrated English furniture makers. This first edition contained 160 plates drawn by Chippendale and engraved on copper by Matthais Darley, and the brothers Tobias and Johan Sebastian Müller. Directions for executing the designs accompany each plate; the book's third and final edition (1762) having an additional 39 plates.

Declaring that cabinet-making is an art improved by architecture, Chippendale began with a review of the characteristics of the five architectural orders. *The Director* found a ready audience among the trade: the book's printed list of subscribers includes carvers, joiners, upholsterers, and cabinet-makers, as well as members of the gentry and English nobility.

Plan of Battle for the Continental Army

Probably by Major Moses Ashley
(1749-1791)
West Point, New York, 1780
Inscribed: "The Line, or order of Battle of the United States [section lost] Campaign 1780 Commanded by/His Excellency George [Washington]" and "Moses Ashley Esq./Major Brigade to the 2d Massachusetts"
Laid Paper, Ink
Museum Purchase 2018.18

Military engineers were called upon to draft organized plans for pending battles. The florid signature on the reverse of this Line of Battle and Moses Ashley's rank of Major suggest that this manuscript plan was his artwork for a large-scale battle that never happened on the Hudson River near West Point, New York, not so far from Ashley's hometown of Westfield, Massachusetts. In the summer and fall of 1780 as Washington contemplated how the Continental Army might retake New York City and avenge his worst defeat of the Revolution in 1776, Major General Benedict Arnold defected to the British escaping a large-scale skirmish at West Point and taking with him what he knew of Washington's strategy. This Battle Plan,

which incorporates an early use of the term "United States," is a full snapshot of the Continental Army that summer with valuable information about each regiment's identity—infantry, light infantry, dragoons (cavalry), artillery and how their skills were coordinated for hoped success in a battle that never occurred.



Ongoing

Funding Priorities



Visitor Engagement

Historic houses have always been at the core of the Deerfield experience. And yet, engaging visitors is key to the survival of this national treasure. With funding, the Museum will continue to build audiences and deepen visitor engagement by: strengthening existing programs and developing new ones that take advantage of The Street and the surrounding historic landscape; incorporating new, more diverse narratives and perspectives; enhancing family programs; adding and training new interpretive staff; and increasing program promotion. In doing so, Historic Deerfield can multiply the numbers of people who will not only enjoy but care about and want to preserve this authentic village and its stories of America's founding years.

Preservation, Conservation, and Restoration

Protecting and preserving this rare place is at the core of Historic Deerfield's mission. Its landscape and structures are among the building blocks of our nation. They are the jewels that engage visitors, and the assurance that the past will not be lost. Following the completion of Barnard Tavern, the museum will begin major restoration work on the Stebbins House—the museum's most visited property—and numerous other important projects. This work is essential if the buildings and the collections housed within are to survive, for once lost, they are lost forever. Adequate funding will ensure that the museum's nationally-significant collections and the centuries-old buildings under its care are maintained and preserved for future generations to study and enjoy.



Ways to Give

You may make gifts in several ways:

- Outright contributions of cash or appreciated stock, including multi-year pledges of support
- Bequests and in-kind gifts to the collection
- Gifts providing lifetime income to donors or others the donor names, through life-income vehicles including Charitable Gift Annuities

For More Information on giving priorities, methods of giving, and recommended language for bequests, contact:

Jesse Vanek, Director of Development

(413) 775-7177 · development@historic-deerfield.org

Volunteers at Historic Deerfield

Whether it involves making wreaths, stuffing envelopes, painting fences, parking cars, conducting research, welcoming guests, or simply doing “whatever needs doing,” Historic Deerfield volunteers are some of the Museum’s most dedicated and impactful supporters.

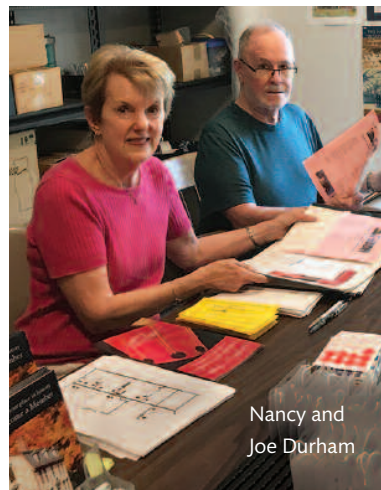
The Historic Deerfield Trustees and staff extend their heartfelt gratitude to the more than 70 individuals who volunteered their time, skills, and knowledge this past year.



Alicia and
Trudy Ralph



Brenda
Hannon



Nancy and
Joe Durham

- Campbell Ardrey
- Sara Ardrey
- George Ashley
- Kay Bardzik
- Jeanne Sansbury Bell
- Jude Bishoff
- Liz Bukolsky
- Deb Burrows
- Emma Burnett
- Judi Campbell
- Joanna Creelman
- Jack Czajkowski
- Carl Darrow
- Nancy Durham
- Joe Durham
- David Dye
- Katherine Fecteau
- William J Fennessey
- Kevin G. Ferrigno
- Isabel Field
- Chandra Fields
- Erica Louise Francks
- Girl Scout Troup 11240
- Girl Scout Troop 11580
- Alicia Graves
- Brenda Hannon
- Martha Harrington
- Rich Hemenway
- Elaine Higgins
- Russel Higgins
- Bruce Hoadley
- Sarah Hollister
- Margaret Howland
- Mike Humphrey
- Ted Ingraham
- Rick Kelley
- Sheila Kelley
- Debra Kmetz
- Mary Kronenwetter
- Carol Loomis
- Natasha Lowe
- Tinka Lunt
- Susan Mareneck
- Thomas McDonald
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- Angelina Melloni
- Thomas Mershon
- Ruth Odom
- Charlie Olchowski
- Alivia Patch
- Gertie Power
- Ruth Pullen
- Alicia Ralph
- Gertrude Ralph
- Pamela Raymond
- Stephanie Recore
- Jean Ritok
- David Rosenberger
- Zachary Rutz
- Suraya Rose Sarae
- Anne Schewe
- Diane Schlappi
- Nicola Shipman
- Dave Slivka
- Ann Sutliff
- Ann Wood
- Jillian Worden
- Jane Wisley
- Betsy Zea



Pegge Howland



David Dye

Historic Deerfield gives extra special thanks to “retiring” volunteers Pegge Howland and David Dye for their decades of friendship and support!

Pegge Howland first came to Historic Deerfield in 1995 in response to an ad for guides in the *Greenfield Recorder*. She had just retired from Greenfield Community College after 22 years as Director of the Library, where she had introduced computer technology at a time when libraries were just starting to convert from a manual system. While serving as a Historic Deerfield guide, she sought meaningful ways to put her database skills to use and offered to help catalogue the Museum’s collection. Needless to say, her offer was gratefully accepted! Her work with the collections database had many crossovers with her work as a librarian, and it wasn’t long before Pegge also began assisting the staff at the Memorial Libraries as a volunteer.

A member (with her husband Dave) since 1999, Pegge assisted the curatorial and library staff, with recent projects including transcribing early probate inventories and retyping a collection of handwritten notes on late 18th- and early 19th-century articles from nearby newspapers, as well as entering early tavern licenses into a project database as part of the preparation for the reopening of Barnard Tavern. Pegge’s enthusiasm, perseverance, and attention to detail will certainly be missed!

Picture this: it’s January in Deerfield and David Dye is perched on a ladder replacing a window at the Museum Store. Growing up in Montana and Buffalo, New York, prepared him for winter, but it is a rare person who volunteers for outdoor, cold-weather projects! Dave and his wife Molly have been members of Historic Deerfield since 1995, and Dave has volunteered his time and carpentry expertise to the Museum since 1998.

As a volunteer, Dave learned early methods of house construction and has become familiar with colonial framing techniques and slate roof repair. And he’s repainted too many fence pickets to count! Preferring the grit of the maintenance building to the comforts of an office environment, Dave has logged thousands of volunteer hours in his two decades-worth of involvement with Historic Deerfield. The maintenance department, and indeed all of Historic Deerfield, will miss his hard work, wonderful sense of humor, and unwavering commitment to the upkeep of the Museum’s buildings and grounds!

To learn more about volunteer opportunities at Historic Deerfield, contact: Julie Orvis, Coordinator of Special Events
jorvis@historic-deerfield.org | (413) 775-7179

Statement of Activities

July 1, 2017 to
June 30, 2018

REVENUE, GAINS, AND OTHER SUPPORT

Museum Admissions	\$ 126,664
Other Museum Related Income	174,647
Academic Program Income	8,940
Museum Store Sales	321,872
Deerfield Inn	2,536,940
Rent	149,199
Gifts and Grants	1,714,954
Donations of Property and Museum Collections	300
Other Interest Income	—
Net Investment Income	1,314,197
Net Realized Gain (Losses) on Investments	1,062,689
Unrealized Gain (Losses) on Investments	(655,806)
Gain on Sale of Equipment	614
Miscellaneous Income	43,303
Change in Value of Trusts	1,383,324
Transfers & Reclassifications	—
Net Assets Released from Restrictions:	
Satisfaction of Restrictions	—
Total Revenue, Gains, and Other Support	8,181,837

EXPENSES

Museum Operations	996,290
Museum Education	557,461
Academic Programs	116,296
Library	181,203
Rental Operations	155,221
Properties Maintenance	697,024
Administrative and General	1,004,154
Inn Administrative Support Services	85,793
Development	411,062
Marketing	358,133
Event Planning	42,396
Museum Store Cost of Sales and Expense	371,311
Visitor Services	15,449
Deerfield Inn	2,733,201
Total Expenses	7,724,994

Change in Net Assets Before Changes Related to Collection Items not Capitalized	456,843
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Change in Net Assets Related to Collection Items not Capitalized:	
Deaccessions	60,785
Collections	(265,727)

Total	(204,942)
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CHANGE IN NET ASSETS	251,901
Net Assets, Beginning of Year	63,585,105
NET ASSETS, END OF YEAR	\$ 63,837,006

At June 30, 2018

ASSETS

CURRENT ASSETS

Cash and Cash Equivalents	\$299,557
Accounts Receivable, Net	34,772
Gifts Receivable	89,809
Inventories	449,446
Prepaid Expenses	50,729

Total Current Assets **924,313**

NONCURRENT ASSETS

Investments	49,608,695
Beneficial Interest in Trusts	205,987
Gifts Receivable, Net	887,596
Property and Equipment, Net	10,884,174
Bequest Receivable	2,523,441
Collections*	—
Other Assets	28,316

Total Noncurrent Assets **64,138,209**

Total Assets **\$ 65,062,522**

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES

Accounts Payable and Accrued Liabilities	684,037
Deferred Revenue	34,104
Current Portion of Long-Term Debt	110,500

Total Current Liabilities **828,641**

Long-Term Debt	396,875
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Total Liabilities **1,225,516**

NET ASSETS

Unrestricted	29,832,543
Temporarily Restricted	12,259,796
Permanently Restricted	21,744,667

Total Net Assets **63,837,006**

Total Liabilities and Net Assets **\$ 65,062,522**

* In accordance with the practice usually followed by museums, Historic Deerfield does not carry its collections on the Statement of Financial Position. The cost of acquisitions is reported as decreases in net assets on the Statement of Activities.

Statement of Financial Position

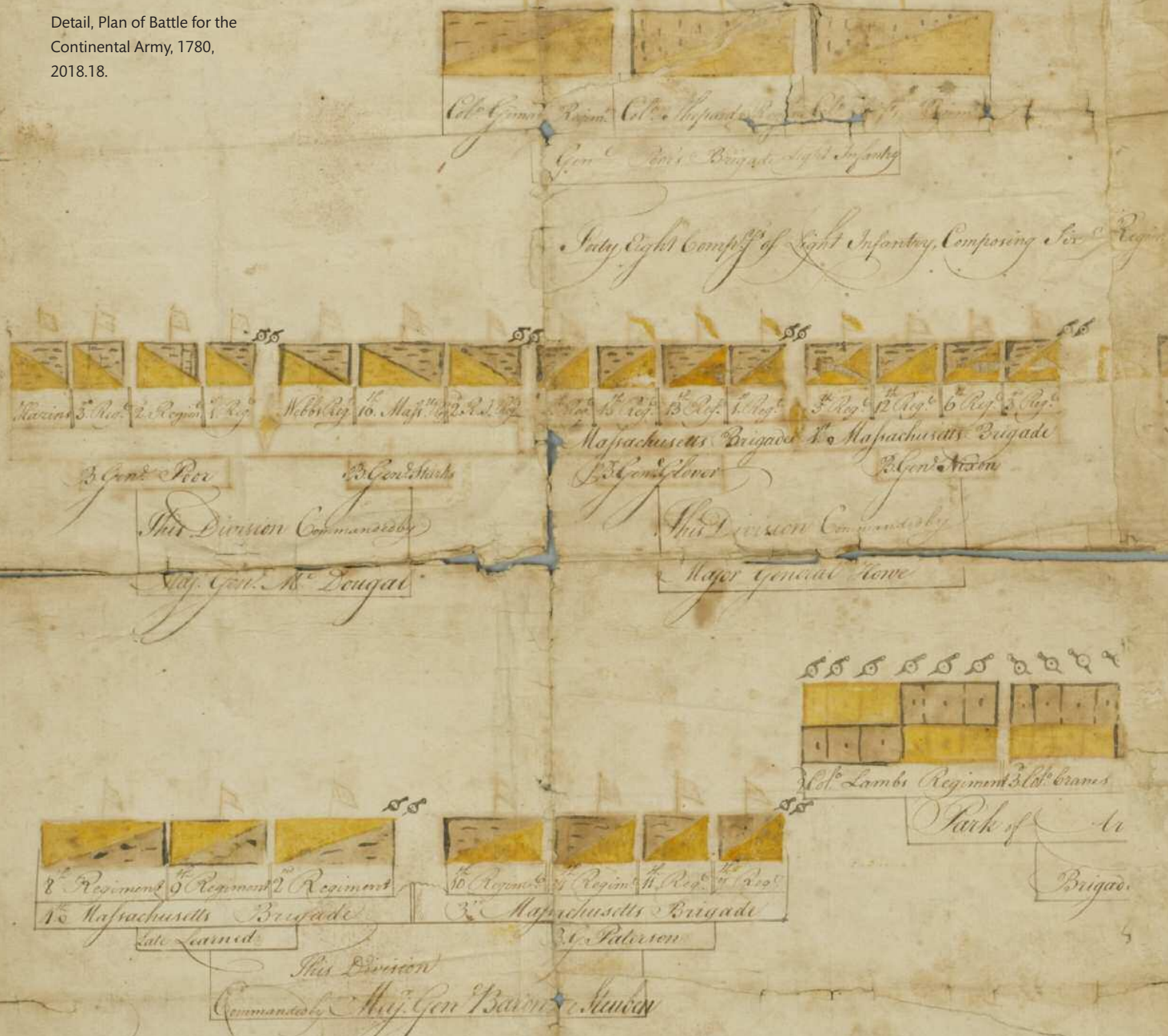
The Line, or order of Battle of the Army of the United States

His Excellency

Lea's Corps of Light Dragoons
Consisting of 3 Regts



Detail, Plan of Battle for the Continental Army, 1780, 2018.18.



The Left Wing of the Army, Comprehending Major Gen. M. Douglas's Division, in the first Line of Muskets in the rear Line Commanded at Present by Major Gen. Lord Sterling, Comprising about 22 Battalions.

The American Army as drawn up in a Line of Battle, with 33 Battalions of the first Line, of 15 Battalions of Dragoons on the East side Hudsons River, four Independent Coys Call'd the Marshalls under Captain Van Rensselaer

to Historic Deerfield

Asher Benjamin Society

The Asher Benjamin Society recognizes members making annual gifts at the leadership level to support the full range of Historic Deerfield's programmatic, preservation, research, and education activities. Asher Benjamin (1773-1845) was one of America's most influential architects during the early 19th century. Categories for support are named for Asher Benjamin's three popular pattern books, the first of which was published in nearby Greenfield, Massachusetts, in 1797.

The Architect \$10,000+

Fraser Bennett Beede
Lawrence and Jane Caldwell
Mary S. Dangremond
The Joseph P. Gromacki Foundation Fund
Anne K. and Ray J. Groves
Claire Hanavan
Joseph P. Spang III

Practical House Carpenter \$5,000- \$9,999

Nancy J. and John D. Barnard
Anthony and Carol Berner
Franci Blassberg and Joseph Rice
Wesley and Jeanne Fredericks
Barbara and Amos Hostetter
Lynda M. Hotra
Barbara James and Peter Schelfhault
H. Wayne and Ann S. McDonald
James Muir, Jr.
Anna and Neil Rasmussen

American Builder's Companion \$2,000-\$4,999

Courtney Marsh Chapin
Linda G. Conway
David and Molly Dye
Judy and Ray McCaskey
Jane and Richard Nylander
Lindsay and David Ormsby
Dr. Paul C. Peters, Jr. and DeEtte Peters
Elizabeth R. Rea
Edward Y. Reid and Lester J. Bartson
Elizabeth Stillinger

Country Builder's Assistant \$1,000 - \$1,999

Anonymous
Greg Arms
David and Lynn Barclay
James and McKey Berkman
Curtis and Patricia Blake
William C. Blanker
Sally and Edson L. Bridges II
Ralph F. Colin, Jr.
Deborah Dearborn
Ruah Donnelly and Steve Dinkelaker
Joe and Nancy Durham
Lourdes and Jose Fanjul, Jr.
Stephen L. Fletcher
William and Suzanne Flynt
Stephen and Carol Gehlbach
Karl and Mary Jo Gimber
Philip A. Hayden
John and Judy Herdeg
Margaret E. C. Howland
Linda and James Johnson
Stephen Kaloyanides, Jr.
Robert Krueger and Belinda Post
Mary O. and Charles R. Longworth

Ann and Steven Lord
Pauline C. Metcalf
Dr. Gerald Mingin and Monika Mingin
Ambassador and Mrs. John D. Ong
Duane A. Orloske and Kate O'Brien Orloske
Elizabeth and Robert Owens
Patricia Paschen
Gregory Perrotti and Susan Presutti
Patricia R. Pratt
Sally and Edward V. Randall, Jr.
Peter and Maria Rippe
Charles and Anne Schewe
Ellen M. Snyder-Grenier
Douglas W. Squires
James F. Stebbins
Alan and M. A. Swedlund
Sidney Treyz
L. Emerson and Joanne H. Tuttle
Melissa and Jesse Vanek
Emily Wade
Steven Warnecke
Porter and Mary Wheeler
Charles Wood and Mardges Bacon
Philip and Betsy Zea

Friends of Historic Deerfield

The members of the Friends of Historic Deerfield support all aspects of museum operations with their unrestricted gifts. Special categories include Library and Bed and Breakfast memberships, which include guest cards that can be used for general admission to library patrons and B&B guests, a Deerfield Descendants affiliate membership, which recognizes Friends who trace their ancestry to Deerfield, and a

Corporate Membership program which provides opportunities for business leaders to support the museum while providing their employees with access to Historic Deerfield's rich collections.

As of October 1, 2017 the names of our membership levels within Friends of Historic Deerfield were changed. The membership levels listed reflect this change.

Life Members

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Mimi Adler
Nancy and James André
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Jonathan and Kathy Ashley
Philip Ashley
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Mrs. Roger O. Austin
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Curtis and Patricia Blake
Susan Blake
Franci Blassberg and Joseph Rice
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Ralph F. Colin, Jr.
Lee and Robert F. Dalzell, Jr.
David W. Dangremond
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John H. and Robyn Davis
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Peter and Florence DeRose
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Ticia Kane and Peter Healey
Mr. and Mrs. George Kennedy
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Frederick A. Klingenstein
John and Patricia Klingenstein
David H. and Julia Koch
Josephine P. Louis
James H. Lunt & Lunt Silversmiths
Peter S. Lynch
Susan Martinelli



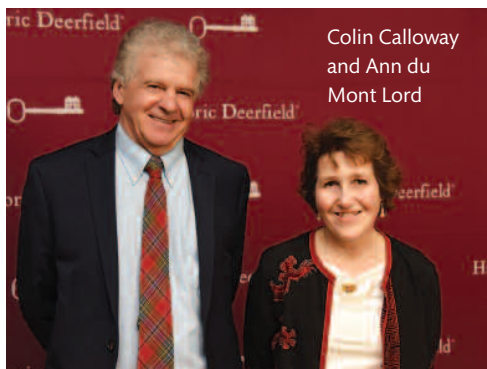
Will Melton and Eliza Childs



Joe Gromacki, Chair, Board of Trustees, and Anne Schewe



Dr. Gerald Mingin and
Dr. Paul C. Peters, Jr.



Colin Calloway
and Ann du
Mont Lord

Bruce and Valerie Merritt
Pauline C. Metcalf
James Muir, Jr.
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Roger and Meredith Parsons
Sumpter Turner Priddy III
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S. Tucker and Charlotte Johnson
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Trish and Bill Alley
Ted and Ann Barber
Philip and Susan Bartels
Elizabeth Burns and Keenan Burns
Colin and Marcia Calloway
Walter B. Denny and Alice Roberts
Ann and Bob Dyer
Beverley and Jeff Evans
Cynthia Flynt and David Kriegel
Gregory F. and Paula A. Gimblette
Charlotte K. Hyzer
Richard and Linda Lopatka
Scott and Gladys Macdonough

Forbes Maner
Alfred and Betsy McKee
Dr. Richard Melvoin and Barbara Melvoin
William P. and Nancy T. Murchison
Kenneth C. Ritchie
Arthur Robertshaw
Betty Stvan
Gil Tyler
Eric and Sarah Ward
Susan Weber
Joe and Dana Woody

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Eliza Childs and William Melton
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Celestina Cuadrado
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Dr. John P. and Lis Doley
Melody and John Ennis
Craig and Kathleen Farrow
George and Mamta Faux
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Kevin and Lynne Ferrigno
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Dr. Ross Fox
Barbara N. Fuldner
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Joseph and Lauren Hewes
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Rob Stockton
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Dave and Pat Thomas
George and Monica Vachula
Edward Valentine
Gordy and Liz Van Guilder
Marion von Heisermann
Edward M. Warren
Roger E. Wyman

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Neal Abraham and Donna Wiley
Philip Ackerman
Kimberly Alexander
Mark Allen
Mr. and Mrs. S. Wyndham Anderson
Elizabeth Anema and Betsy Johnson
William F. Armitage, Jr. and Desirée Caldwell
Thomas Bainbridge and Sandra Millard
William H. Bakeman, Jr.
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Lisa and Randall Costa
Randall T. Crawford
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Allan and Kendra Daniel
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Tom and Tania Evans
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Gregory and Mary Farmer
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Dr. and Mrs. Philip R. Fazzone
Karl Ferguson
John Fillo
Brendan J. Finn
Richard Floyd and Shirley Mietlicki-Floyd
Kathleen Flynn
Robert Flynt and Jeff McMahon
Ellen Foley
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Polly French
Mary and Robert Frigo
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 David Lopes
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 Donna Lotuff
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 Joan B. MacIver
 John and Jan Maggs
 Wheaton Mahoney
 Eileen and Paul Mariani
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 Claire Menard
 Clint Merley

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 Sheehan
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 Richard and Sharon Roth
 Kenneth and Jill Rotondo
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 Carole and Stephen Rybczyk
 John and Jane Sallade

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 Rapp
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 Alice and David Shearer
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 Dana Shoaf and Heidi Campbell-
 Shoaf
 Richard and Madeline Silva
 Steven Simon
 Patricia and Greenfield Sluder
 James Smead
 Stephen and Diane Smithers
 Vernon D. Snow
 Elliott and Grace Snyder
 F.T. Spain and Conrad Strauch
 Colleen K Speare
 Rebecca A. Spence
 Irwin and Martha Spiegelman
 Emily Stahler
 Mr. and Mrs. Christopher Steadman
 Betsy and Adam Stemple
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 Frank and Janie Tencza
 Stephen N. Tobin
 Diane Toscano and Rick Frisone
 Paul Trumble and Robert Bauver
 Jonathan and Priscilla Vincent
 Jennifer Vogt
 Gary von Bieberstein
 Perilla Wachter
 Paul D. and Lynn Waehler
 Dennis and Carol-Ann Walker
 Mr. and Mrs. Dennis J. Walsh
 Douglas and Jean Walsh
 Eric Walsh
 Barbara McLean Ward and Gerald W.
 R. Ward
 Carol Wasserloos and Peter Allison
 Joanne Webber and Robin Salmaggy
 Tinky Weisblat
 Lois and Harold Weitzner

David and Camille Welsch
 Hazel and Gary Wharton
 David and Sally Whiting
 Catherine Wilken
 Richard and Elizabeth Williams
 Pat and Marty Wood
 David and Rhoda Yucavitch
 Nealene and John M. Ziebell

Dual \$75

Jon and Alice Abbott
 Dean and Barbara Alfange
 Douglas and Louise Allen
 Roger Arms
 Anne and Steve August
 Stephen and Donna Beaupré
 Dean and Noreen Bell
 Gerard Paquin and Anne Benedict
 Steven Berlin and Valerie Lavender
 Lisa Bertoldi and William Sayre
 Jo Ann and R. Glenn Brown
 Deborah and George Burrows
 Robert and Denise Cheney
 Lorraine Clapp-O'Keefe
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 Debra and Robert DiNovi
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 George E. Foote and Gwendolyn
 Ocoma-Foote
 Michael and Heather Gabriel
 Patricia and William Gaetjens
 Donna-Belle and James Garvin
 Fred and Gail Gersch
 James and Patricia Goode
 Spencer Gordon and Mark McHugh
 William and Claire Gray
 Arthur and Sally Gregg
 Fred and Linda Haas
 William and Carol Hammond
 Jim and Lois Harris
 Bill and Joan Herdiech
 David and Rosanne Hermenze
 Paula and Dave Hero
 Joseph and Lesley Hoopes
 Sterling and Margaret Hopkins



Deborah
Dearborn



L to R: Anne
Lanning,
Senior Vice
President;
Bob Krueger,
Belinda Post.

*Deceased

William A. Hosie and Christin A. Couture
 Harry and Esther Hovey
 Harvey L. Howell
 Natalie Illsley
 Ronald and Gail Jackson
 Marjorie H. Johnson
 Mary and Tom Kearns
 William R. and Arleen E. Kilpatrick
 Edward and Elizabeth Kipp
 Kevin Kissane
 Ed and Nina Korza
 Alison and Bruce Kriviskey
 Debbie and Peter Laffin
 John and Karen LaFleur
 Jim and Lisa Lamoureux
 Deborah and Arthur Langner
 Anne and Steve Lanning
 Jon Lee
 Heather L. Lennon
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 Darleen Melis and Irving Ingraham
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 Donald and Dana Menzies
 Glenn and Trish Miller
 Susan Millinger
 Judith Mitchell
 Alexander and Olwyn Mong
 Jeff Morgan and Jan Hargis
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 Monica Pulci
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 Amelia Z. Reilly
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 Karen and Kevin Sabin
 Richard Sargent
 Dr. John C. and Mrs. Jane W. Sawyer
 Jonathan Shefftz and Andrea Newman
 Sandra and Gordon Schofield
 Nicola J. Shipman
 Dr. Jay and Cynthia Silkworth
 Allan F. Small and Patrick McNamara
 Kimberly Caswell Snyder
 Karen Solon
 Marcus and Geniel Strock
 Karen and Fran Strycharz
 Bill and Chris Sullivan
 Robert and Barbara Sweeney
 Thomas R. Swetts
 Thomas D. Talbot and Katherine Halvorsen
 Rick and Mary Thayer
 Judith and Jack Thornton, Jr.
 Glenn and Meredith Tonnesen
 Thomas S. and Mary Boron Tycz
 Marion B. VanArsdell
 John Volpini and Janet Hiller
 Glenn and Maria Weeks
 Lynn Westenberger
 Donald and Anne Wheelock
 Brian White
 Nancy Wilson and Jerry Axelson
 Ronald A. Windhorst
 Richard and Carole Wolfe
 Robert Mugar Yacubian and Richard L. Weil, Jr.
 Richard and Sandra Young

Individual \$50

Anonymous (6)
 Sylvia Abar
 Deborah Adamczyk
 David Allen
 Margaret Alston
 Annelise Anderson
 Lucy Anderson
 Edward D. Andrews
 Mary Jo Ashenfelter
 George H. Ashley III
 Mary Beth Baker
 Samantha Bakker-Norton
 Robert L. and Maria S. Barth
 Rebecca L. Barton
 Ross W. Beales Jr.
 David D. Bennett
 Mrs. D.A. Berg
 Phyllis M. Berman
 Darlene Alexis Bialowski
 Ray Boas
 Gale Boisvert
 Cristobal and Deirdre Bonifaz
 Alison Bowen
 Susan O. Bowman
 Susan and Michael Bromley
 Robert K. Brown
 David and Monique Brule
 Eleanor Byrne
 Regina Cahill
 Richard M. Candee
 Nadine Carroll
 Deborah Child
 Marjorie S. Childers
 Robert P. Chorney
 Cheryl L. Christian
 James A. Ciaschini
 J. Nathan Clewell
 James Cochran
 Barbara Coffin
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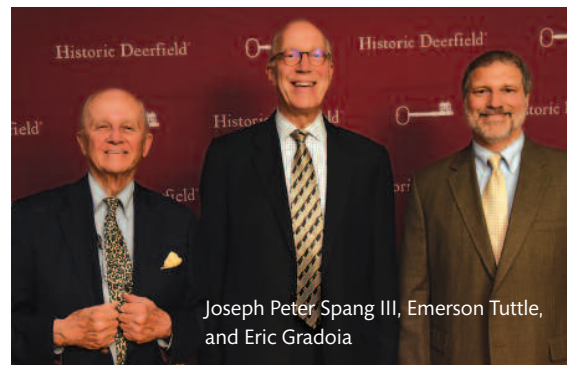
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Heather Harrington, Associate Librarian

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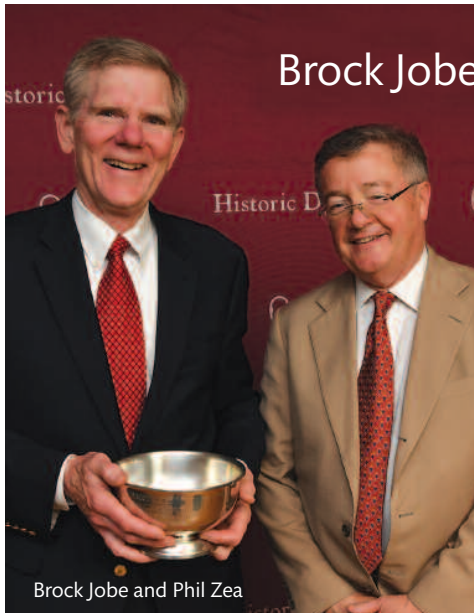
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 Barbara Sackman
 Zachariah Sherburne
 Nancy A. Wood

Bartels Interns
 Rebecca Freitag
 Kaila Temple

2018 Summer Fellows
 Katherine Koltiska, Assistant Tutor
 Emily Bach
 Keily Cunningham
 Frances Fleming
 Tammy Hong
 Victoria Kenyon
 Kaila Temple

Front cover: Epaulettes, Probably made by Joseph Billings (1732-1789), Boston, Massachusetts, 1778. Metallic braid (gilded silver wound around a yellow silk core), off-white woolen backing. Gift of the Cooley Family, Hartford, CT, direct descendants of Col. Elisha Porter, 2017.30.8.

Back cover: Detail, Suit, 1775-1790, 2017.38.



Brock Jobe and Phil Zea



Brock Jobe Receives Historic Deerfield's President's Award

On Friday, May 4, 2018, Historic Deerfield honored Brock Jobe with the museum's President's Award. This award is presented to an individual whose outstanding support and consistent collaboration has helped Historic Deerfield fulfill its mission.

"Brock was the driving force behind the collaboration that brought eleven Bay State museums together to celebrate 'Four Centuries of Massachusetts Furniture' craftsmanship," said Historic Deerfield President Philip Zea. "Brock's commitment to public education through craftsmanship allowed Historic Deerfield to reopen one of its museum houses as a gallery for the exhibition of furniture made in western Massachusetts between 1660 and 1820. Craftsmanship and collaboration are powerful words!"

Brock Jobe is Professor of American Decorative Arts Emeritus of the Winterthur Program in American Material Culture. An accomplished teacher and author, Brock has written numerous books and articles, and lectured widely on Massachusetts and New Hampshire furniture craftsmanship. His most recent book is *Crafting Excellence: The Furniture of Nathan Lumbard and His Circle* (2018), co-authored with Christie Jackson and Clark Pearce. Brock is also the former Deputy Director for Collections, Conservation, and Interpretation at the Winterthur Museum, and Chief Curator of The Society for the Preservation of New England Antiquities (now Historic New England). A native Virginian, Brock holds degrees from Wake Forest University and the Winterthur Program through the University of Delaware.

