



Visit historic-deerfield.org for up-to-date information and to register for special programs.

Calendar

Museum Events, Programs, and Exhibitions · Fall 2025



Fall Forum: Fashioning the Body:
Dress in New England
1600–1900

Deerfield After Dark Ghost Walks

Historic Trade Demonstrations

Plein-Air Pastel Workshop

18th-Century Hot Chocolate



Historic Deerfield

The Deerfield Inn

Come for a stay in our historic inn, located across the street from the Historic Deerfield Visitor Center on Old Main Street. Choose from one of 24 guest-rooms, each one uniquely appointed with New England charm and modern amenities. Visit deerfieldinn.com or call 413-774-5587 to reserve your room.

DeerfieldInn.com



Champney's Restaurant & Tavern

Open seven days a week! See champneysrestaurant.com for hours and menus. Call 413-774-5587 for reservations.

Weekly Dinner Specials

Mondays: free toppings on your pizza,
Tuesdays: free topping on your burger,
Wednesdays: Oysters, while they last (pre-order when you book your reservation!),
and Fridays: Prime rib.

Fall 2025 Champney's Event Highlights

See a full listing of events at champneysrestaurant.com/new-events.

The Witches' Ball • October 25 from 11:30 a.m.–1:30 p.m. • Dress up the whole family and join us for a ball with live kid's music and Halloween treats! \$15 for children \$20 for adults. Reservations required: 413-774-5587

Halloween • October 31 from 11:30 a.m.–9 p.m. • Eat, drink, and be scary—all while showing off your costume!

Thursday Night Music in The Tavern with John Wayneovich • November 6, 13, 20 from 6–9 p.m. Full dinner menu available.

Thanksgiving • Thursday, November 27
Breakfast 7–9 a.m. • Dinner 11:30 a.m.–6 p.m. • Come enjoy all your holiday favorites at Thanksgiving dinner! Reservations required.

Holiday Music by the Fire with John Wayneovich • Nov. 28, Dec. 4, 11, 18 • 6–9 p.m.

Horse-Drawn Wagon Rides at The Deerfield Inn • Saturday and Sunday afternoons from 12–3 p.m. • Nov. 29, 30 and December 6, 7, 13, 14, 20 • Bring your own blankets and enjoy a cozy, scenic 30-minute wagon ride through Old Deerfield. \$75 for up to 6 people, \$5 for each additional person up to 8. Reservations and advance payment required.

Champneysrestaurant.com

events at a glance
September 2025

6 Musick's Recreation Concert with Lyrcle Musical Ensemble • 7–8:30 p.m. at the Deerfield Community Center. \$25 (\$15 for members, \$10 for youth 17 and under)

6 Ladies Association of Revolutionary America: Getting Ready for Winter during Wartime • 9:30 a.m.–4 p.m. at Hall Tavern

12–13 Fall Forum: Fashioning the Body: Dress in New England 1600–1900 • at the Deerfield Community Center and online. (Visit historic-deerfield.org/events for pricing and registration.)

13, 20, 27 Cooking with Heirloom Apples • 10 a.m.–4 p.m. at the Hall Tavern Kitchen

18 Natural History Walking Tour • 3 p.m. starting at Hall Tavern

20, 21, 27, 28 Family Program: Apple Time • 12–4:30 p.m. at the History Workshop



27 Plein-Air Pastel Workshop • 10 a.m.–3 p.m. at Hall Tavern and outside. \$55 (\$50 for members)

27 Historic Trade Demonstration: The Doctor is in! Exploring 18th-Century Medicine with Dr. Jack Richman • 10 a.m.–4 p.m. at Hall Tavern



Get tickets at historic-deerfield.org/events

October 2025 events at a glance

3, 4, 10, 11, 12, 13, 17, 18, 24, 25 Open Hearth Cooking

Demonstrations: Indigenous Foods:

The Three Sisters and the Fall Harvest •

9:30 a.m.–4 p.m. at Hall Tavern Kitchen

4 Green Valley Homestead Living History Group: **Life at Home During the Revolution •**

10 a.m.–4 p.m. at Hall Tavern

4, 5, 11, 12, 13, 18, 19 Family Program: **Apple Time •**

12–4:30 p.m. at the History Workshop

11 Historic Trade Demonstrations: **Architectural Woodworking featuring Door Surrounds with Craig Farrow** at the Flynt Center from 10 a.m.–4 p.m. • **Gunsmithing with Richard Colton and Powder Horn Carving with Laurie Semple McCarthy** at Hall Tavern from 10 a.m.–4 p.m.

11, 12, 18 Guided Tours of the Old Burying Ground • 1 p.m. and 3 p.m. starting at Hall Tavern



10, 11, 17, 18, 24, 25 Deerfield After Dark Ghost Walks: **Ghost Stories of Old Deerfield •** 7 p.m. starting at Hall Tavern \$30 (\$25 for members, \$10 for youth 17 and under)

12 Historic Trade Demonstrations: **Architectural Woodworking featuring Door Surrounds with Craig Farrow** at the Flynt Center from 10 a.m.–4 p.m. • **Tinsmithing featuring Richard Eckert and Natural Dyes and Sewing with Holly Eckert** at Hall Tavern from 10 a.m.–4 p.m. • **Blacksmithing with Rick Martin and Friends** on the Stebbins Lawn from 10 a.m.–4 p.m.

18 Architectural Woodworking Featuring Joinery with **Ted Ingraham •** 10 a.m.–4 p.m. at the Apprentice's Workshop

25 Gravestone Carving Demonstration with **Karin Sprague •** 10 a.m.–4 p.m. at Hall Tavern

25 Guided afternoon tours of the Gravestone Art of **Solomon Ashley •** 1 p.m. and 3 p.m. at the Old Burying Ground

25, 26 Family Program: **Stones and Bones •** 9:30 a.m.–4:30 p.m. at the History Workshop

events at a glance
November 2025

1 A Peddler's Pack of Eerie Tales with
Dennis Picard • 2–3 p.m. at Hall Tavern

1 Historic Trade Demonstrations: Redware
Pottery with Rick Hamelin • 10 a.m.–4 p.m.
at the Apprentice's Workshop • Dressmaking
with Linda Oakley and Shoemaking with
Peter Oakley 10 a.m.–4 p.m. at Hall Tavern



1, 2, 8, 9, 15, 16 Sweep Away the
Fall: Brooms and Sticks • 12–4:30 p.m. at the
History Workshop

1, 8, 9 Open Hearth
Cooking Demonstration:
Hot Chocolate • 9:30 a.m.
–4:30 p.m. at Hall Tavern



8, 9 Historic Trade Demonstration:
A Gown in a Day with Emily Stringham •
10 a.m.–4 p.m. at Hall Tavern

15 Historic Trade Demonstration: Silver-
smithing with Steve Smithers • 10 a.m.–
4 p.m. at the Silver Shop

15, 22 Hands-On Hearth Cooking Work-
shops: Let's Bake! • 1–5 p.m. at Hall Tavern
\$75 (\$65 for members)

20 Natural History Walking Tour • 3 p.m.
starting at Hall Tavern

22 Historic Trade Demonstration: Red-
ware Pottery with Steven Earp and Wood-
working featuring Carving with Sharon
Mehrman • at the Apprentice's Workshop,
10 a.m.–4 p.m.

28, 29 Open Hearth Cooking
Demonstrations • 9:30 a.m.–4 p.m. at Hall
Tavern

28, 29, 30 Winter Pastimes • 10 a.m.–
4 p.m. at Hall Tavern

28, 29, 30 Family Program: Make a
Simple Gift • 9:30 a.m.–4:30 p.m. at the
History Workshop

29 Society of the 17th Century • 10 a.m.–
4 p.m. at Hall Tavern



Highlights of the Season

Concert

Musick's Recreation with Lyracle Musical Ensemble

Sept. 6 • 7–8:30 p.m. at the Deerfield Community Center • Historic houses help us imagine what home life for some people in colonial Massachusetts might have looked like, but what might it have sounded like? Find out at this performance of historical

music ensemble Lyracle's program, *Musick's Recreation*. In this program, Lyracle focuses on a few documented viol players in colonial Massachusetts as well as viol players who were left out of historical records. This ensemble connects what can be inferred about their varied musical experiences to English repertoire that was likely present in 17th- and early-18th-century Massachusetts. Experience the music of beloved composers such as Henry Purcell and his lesser-known contemporaries, and help celebrate all kinds of local historic music-making: the silly, the serious and everything in between! Tickets: \$25 adult/\$15 member/\$10 youth ages 5–17.

Fall Forum • Fashioning the Body: Dress in New England 1600–1900

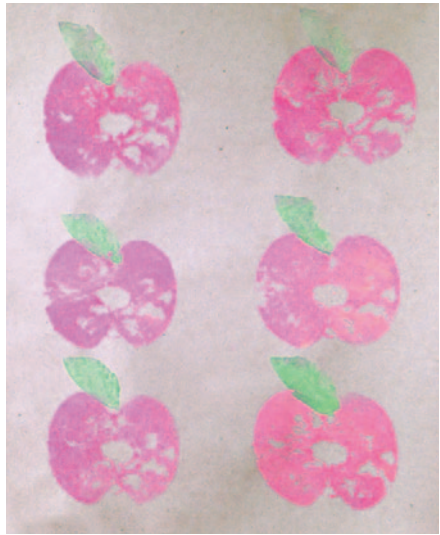
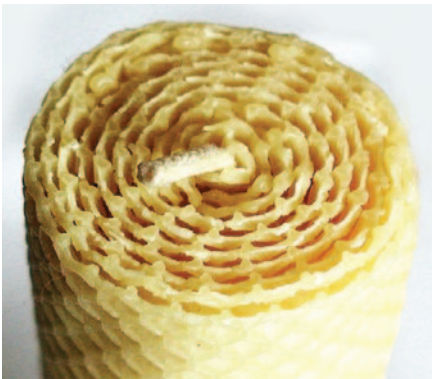
Sept. 12–13 at the Deerfield Community Center and on Zoom • Fashion has garnered great interest in recent decades, and research into the history of clothing has yielded new insights into culturally embedded ideas around self-styling and the body. Yet, few studies have explored New England's relationship with styling the body and fashionable dress. Organized in conjunction with the current exhibition, *Body by Design: Fashionable Silhouettes from the Ideal to the Real*, this forum will convene a group of experts to explore the rich history of dressing the body and self-presentation in this region. In-person: \$150/\$135 member/\$55 college student. Virtual: \$90/\$75 member/\$55 college student.



History Workshop Family Programs

Apple Time • Sept. 20, 21, 27, 28, Oct. 4, 5, 11, 12, 13, 18, 19 from 12–4:30 p.m. • Fall is full of apples! Learn about the heirloom varieties that people planted in Deerfield long ago, including the Westfield Seek No Further apple tree outside the History Workshop! Have fun making art with apple stamps. Make a mini recipe booklet filled with ideas for cooking with heirloom apples at home.

Stones and Bones • Oct. 25 and 26 from 9:30 a.m.–4:30 p.m. • Learn about the stones that gravestone carvers used to make gravestones. Handle granite, sandstone, slate, schist, and marble. Design and make your own paper gravestone with images inspired by the stones in the Old Burying Ground.



Sweep Away the Fall: Brooms and Sticks • Nov. 1, 2, 8, 9, 15, 16 from 12–4:30 p.m. • Did you know that some people call November “stick season?” After the leaves have fallen, we can see the beauty and atmosphere of the trees. We will collect sticks and use them to make mini whisk brooms from broom corn grown in our own garden. Make a mini broom and learn about the sweeping history of brooms in Deerfield!

Make a Simple Gift • Nov. 22, 23, 28, 29, 30 from 9:30 a.m.–4:30 p.m. • Come make a simple handmade item perfect for holiday gift giving! Brighten the holiday season by making and decorating your own rolled beeswax candle.

Art Workshop

Plein Air Pastel Workshop

Sept. 27 (rain date Sept. 28) from 10 a.m.–3 p.m. at Hall Tavern and Outside • Join pastel artist Lisa Regopoulos for a day of making art with pastels outside on the beautiful

grounds of Historic Deerfield. The fee includes instruction and all materials. Recommended for ages 16 and up. Advance registration required; \$55 per person, \$50 for members. The workshop is limited to 10 participants.

Deerfield After Dark Ghost Walks

Ghost Stories of Old Deerfield

Oct. 10, 11, 17, 18, 24, and 25 at 7 p.m. ·

Meet at the Visitor Center at Hall Tavern and join us for an eerie walk through the village to hear ghost stories from Deerfield. Your evening will start with a few spooky tales inside the 1786 Hall Tavern and then a guide will take you to reportedly haunted locations in the village where characters from Deerfield's past will tell you their spooky stories. Advance tickets are required:

\$30/\$25 members; \$10 youth aged 17 and under (recommend for ages 12 and up).

Seasonal Walking Tour

Guided Tours of the Old Burying Ground

Oct. 11, 12, 18 at 1 and 3 p.m. · Meet your guide at the Visitor Center at Hall Tavern and enjoy a walking tour past the Town Common and on to the Old Burying Ground on Albany Road.

Historic Trades Demonstrations

All demonstrations will take place from 10 a.m.–4 p.m. Dates and locations listed below.

Sept. 27 · The Doctor is in! Exploring 18th Century Medicine with Dr. Jack Richman at Hall Tavern

Oct. 11 · Architectural Woodworking Featuring Door Surrounds with Craig Farrow at the Flynt Center · **Gunsmithing with Richard Colton and Powder Horn Carving with Laurie Semple McCarthy** at Hall Tavern

Oct. 12 · Architectural Woodworking Featuring Door Surrounds with Craig Farrow at the Flynt Center · **Tinsmithing featuring Richard Eckert and Natural Dyes and Sewing with Holly Eckert** at Hall Tavern · **Blacksmithing with Rick Martin and Friends** on the Stebbins Lawn

Oct. 18 · Architectural Woodworking Featuring Joinery with Ted Ingraham at the Apprentice's Workshop

Oct. 25 · Gravestone Carving with Karin Sprague at Hall Tavern

Nov. 1 · Redware Pottery with Rick Hamelin at the Apprentice's Workshop · **Dressmaking with Linda Oakley and Shoemaking with Peter Oakley** at Hall Tavern

Nov. 8 and 9 · A Gown in a Day with Emily Stringham at Hall Tavern

Nov. 15 · Silversmithing with Steve Smithers at the Silver Shop

Nov. 22 · Redware Pottery with Stephen Earp and Woodworking Carving with Sharon Mehrman at the Apprentice's Workshop





Open Hearth Cooking Demonstrations

Demonstration • Cooking with Heirloom Apples • Sep. 13, 20, 27 from 9:30 a.m.–4 p.m. • We will be cooking and baking with heirloom apples such as Baldwin and Northern Spy grown in Deerfield at Clarkdale Fruit Farm. Learn about the different varieties of apples and which ones were used for baking, cooking, and cider.

Demonstration • Indigenous Foods: The Three Sisters and the Fall Harvest • Oct. 3, 4, 10, 11, 12, 13, 17, 18, 24, and 25 from 9:30 a.m.–4 p.m. • Today, New England would not be known for baked beans, corn chowder, or pumpkin pie without the contributions of Indigenous foods to the English diet during the period of settler colonization in the 17th and 18th centuries. English settlers remarked on the amazing fertility of the soil and the abundance of corn planting fields in The Pocumtuck Homeland. Come visit our hearth cooks as they prepare “traditional” New England dishes made with ingredients such as corn, beans, and squash.

Demonstration • Hot Chocolate • Nov. 1, 8, 9 from 9:30 a.m.–4:00 p.m. • Our hearth cooks will be whipping up hot chocolate like they did in the 18th century! Come

and learn about the complex history of chocolate and how it fits into Deerfield’s story. We will be using American Heritage Chocolate (a special chocolate made by the Historic Division of Mars, Inc.)



Hands-On Hearth Cooking Workshops •

Let’s Bake! • Nov. 15 and 22 from 1–5 p.m. in the Hall Tavern Kitchen • Come explore new recipes and learn how to use a bake kettle and beehive oven! These workshops will focus on pies and cakes. Advance registration required: \$75/\$65. Workshop Size: 8 participants. Recommended for ages 16 and up.



Graveyards and Gravestones

Oct. 25 · Locations and times listed with events. Immerse yourself in the lore and legends of old graveyards as you learn about gravestone carving, tour the Old Burying Ground, and make gravestone-inspired art!

Gravestone Carving Demonstration with Karin Sprague · 10 a.m.–4 p.m. at Hall Tavern



**Living History:
American
Revolution 250**

Ladies Association of Revolutionary America · Getting Ready for Winter during Wartime · Sept. 6 from 10 a.m.–4 p.m. at Hall Tavern · Come visit with living historians as they interpret daily life in a New England town grappling with divided loyalties to the Patriot cause and the King. Discover what life was like for women and children during the early days of the American Revolution. Learn about the events unfolding in Deerfield in September 1775.

Green Valley Homestead Living History Group · Life at Home During the Revolution · Oct. 4 from 10 a.m.–4 p.m. at Hall Tavern and grounds · Interact with reenactors portraying members of a civilian group from central Massachusetts during the American Revolution. Talk with them as they demonstrate cooking, cloth production (wool and flax), and farming. Meet a basket maker, a chandler, and a tinsmith, and visit with farm animals.

Guided Tours of the Gravestone Art of Solomon Ashley at the Old Burying Ground · 10 a.m., 1 p.m., and 3 p.m. · Meet your guide at Hall Tavern and enjoy a walking tour past the Town Common and on to the Old Burying Ground where you can explore the art of 18th-century gravestone carver Solomon Ashley.

Stones and Bones · 9:30 a.m.–4:30 p.m. at the History Workshop · Learn about the stones that gravestone carvers used. Handle granite, sandstone, slate, schist, and marble. Make your own paper gravestone with images inspired by the stones in the Old Burying Ground.

Storyteller

A Peddler's Pack of Eerie Tales with Dennis Picard

Nov. 1 from 2–3 p.m. at Hall Tavern · Prepare for a journey into New England's hidden histories. Dennis Picard has pored through everyday records, revealing tales of witches, vampires, and strange events.

Family Program

Winter Pastimes

10 a.m.–4 p.m. Dates listed below.

Society of the 17th Century · Nov. 29 at the Hall Tavern · Re-enactors will bring our Hall Tavern building to life with an array of period arts, crafts, and trades. See an open-hearth cooking demonstration, make a handmade gift, help string garlands, and make an apple pomander!

Open Hearth Cooking Demonstrations · Nov. 28, 29 at Hall Tavern · Come to the kitchen and see what is on the menu for a cold winter's day!

Make a Simple Gift · Nov. 28, 29, 30 at the History Workshop · Brighten the holiday season by making and decorating your own rolled beeswax candle. Perfect for holiday gift giving!

Things to Do *When You're in Deerfield*

At the History Workshop • Young visitors can explore colonial life at the History Workshop through period games, dress-up clothes, a family-friendly garden, handicrafts, and more. This fall, the History Workshop gives families and visitors of all ages the opportunity to learn about a variety of topics, including seasonal arts and crafts activities.

The Henry Needham Flynt Silver and Metalware Collection is recognized as one of the top ten collections of American silver nationwide. The building features a silver-smith's workshop with many traditional tools, and a room devoted to metalwares made and used in early America, including pieces made by Paul Revere. Check at the Visitor Center at Hall Tavern desk for more information.

In the Apprentice's Workshop • This interactive learning space provides visitors with a hands-on experience to show how woven



linen textiles, architectural woodworking, and English factory-made ceramics were produced in the late 18th and early 19th century. Please check at the Visitor Center at Hall Tavern desk for more information about tour times.

Wilson Printing Office • Printer-in-residence Martin Antonetti and friends will demonstrate the printing process. This shop was in operation for only a short time, but it tells a remarkable story. From 1816 to 1820 two brothers-in-law printed almanacs and other “improving” books and literature, providing rural New England with new ideas and information at a key stage of its transformation. But the shop was economically precarious, and its short life speaks “volumes” to the fragility of new, rural business ventures in the Early Republic. It is one of the few surviving 19th-century printing offices in the U.S.



Guided Outdoor Walking Tours (45–60 minutes) · Enjoy an outdoor walking tour of Deerfield. Tours include Deerfield Architecture and Deerfield History. On the day of your visit, inquire at the Visitor Center to find out which tours are happening for the day. All tours are weather-permitting.

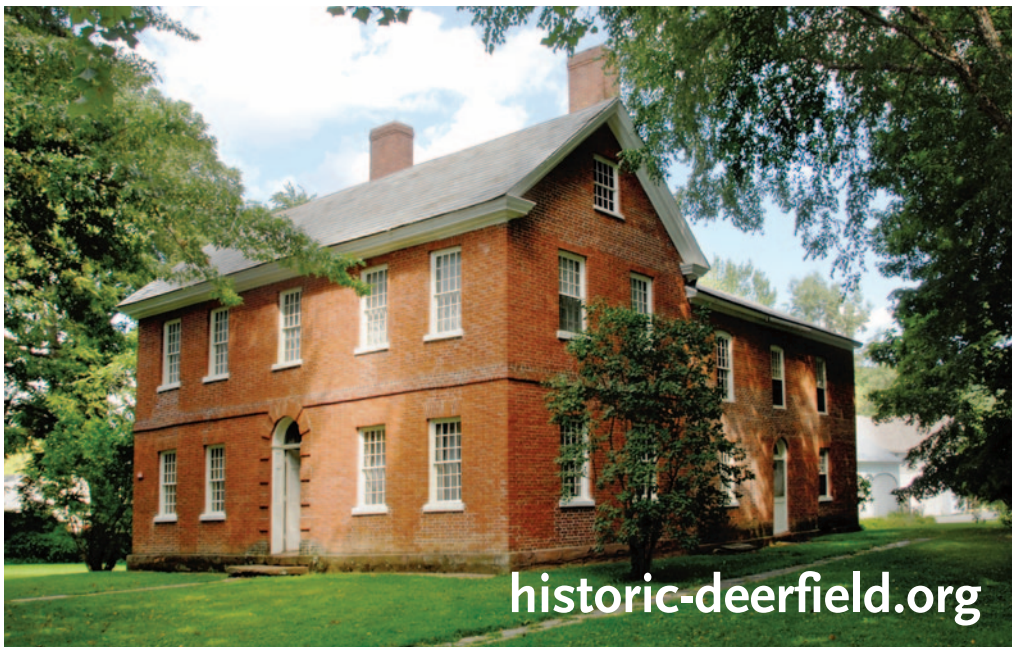
Visit the Witness Stones · Walk the Street and see the 35 Witness Stones memorials (at multiple Historic Deerfield, town, and Deerfield Academy properties) where enslaved men, women, and children lived and worked. These plaques allow visitors to learn more about the individuals whose presence they commemorate. Witness Stones are an essential element in the Museum’s ongoing initiative to share this history.

Building Archaeology at Stebbins House · Witness the discoveries being made and the mysteries we’re encountering as we unpeel the layers of the c. 1799 Stebbins House! What do newly uncovered beams, paint, plaster lines, and brick mortar tell us about

the history of this house? How did the Stebbins family use these rooms and move through these spaces 200 years ago? How does our study reveal new evidence about original finishes, as well as choices made by the Stebbins family (and later occupants) to change or improve their house over time?

Visit 16 different stations throughout the first floor, encountering panels that describe what we’re discovering and what questions we’re asking of the building. You will also see how our building investigation will shape our future work as Historic Deerfield restores this important house!

“Encountering Pocumtuck” walking tour with Historic Deerfield’s mobile app (available for Apple and Android devices). This guided experience features 16 stops in Old Deerfield where you can explore Pocumtuck life, culture, and history.



historic-deerfield.org

What's On View?

Body by Design: Fashionable Silhouettes from the Ideal to the Real

through January 4, 2026 · This exhibition explores the enduring interest in clothing our bodies to achieve fashionable shapes. It features 25 ensembles from the 18th to 21st centuries drawn predominantly from Historic Deerfield's renowned clothing collection. Displayed along with the historical garments will be the understructures—stays, corsets, hoops skirts, and bustles—that helped shape, exaggerate, or reduce bodies to fit fashionable ideals.

The show follows a loose chronological organization starting with two garments from the 1760's—a woman's formal dress with exaggerated wide skirt supported by

hooped petticoats and a man's pink and gold brocaded suit. Fashions from the 19th century highlight huge sleeves, corseted torsos, and skirts that were supported by crinolines and bustles. Fashion plates from the museum's collection help contextualize styles within their time while select modern fashions, juxtaposed with historical garments, offer interesting connections between the past and today. *Body by Design* is presented with generous support from the Coby Foundation and the Decorative Arts Trust.

Envisioning America: Deerfield Academy's Collection of Paintings and Drawings

through January 4, 2026 · This exhibition highlights significant works of art from the Academy's collection, many of which have not been on public view for decades. Deerfield Academy, a private boarding school, possesses a rich collection of American art, ranging from colonial American portraiture to early 20th-century modernism. A majority of the works belonged to Rowena Russell Potter (Mrs. Lucius D. Potter, 1880–1960) of the neighboring town of Greenfield. They were given to the Academy in 1960 in honor of her father, Charles P. Russell. Potter collected a chronological overview of American art and provided the Academy with a lasting resource for art education. Her acquisitions coincided with the emerging study of American art around World War II and a taste for 18th- and 19th-century artists that would come to define the field. She also



formed a significant collection of American decorative arts, which she gave to Historic Deerfield at the same time.

The Academy collection includes a “who’s who” of American art across the centuries, and the exhibition explores a range of artistic styles and themes. Eighteenth-century works by British colonial painters John Singleton Copley and Benjamin West cap-



Top: Eastman Johnson (American, 1824–1906), *The Horse Trade (Whittling in the Barn)*, 1866, Deerfield Academy. Above: Charles Willson Peale (American, 1741–1827), *Nicholas Brewer*, ca. 1788, Deerfield Academy.

tured the likenesses of early colonists and landscapes as they maintained transatlantic ties to England. After the American Revolution, artists such as Charles Willson Peale represented the emerging republic and considered how best to visualize a new nation. With the onset of the Civil War, painter Eastman Johnson focused upon naturalistic genre scenes and portrayals of American life as a response to social change in the country. William H. Beard and John F. Peto explored similar themes in their fields of animal and still-life painting.

By the late 19th century, landscape painters George Inness and Ralph Albert Blakelock portrayed atmospheric scenes tied to a more personal response to nature. Blakelock created haunting landscapes that captured the stillness and mystery of night, experimenting with painting techniques to portray moonlit scenes. As a cosmopolitan group studying abroad, other artists increasingly shifted toward impressionistic styles and modernist subjects, as seen with works by Childe Hassam, Homer Dodge Martin, and Robert Henri. This exhibition brings together a rich assemblage of Deerfield Academy’s American paintings and drawings to explore the artists and narratives that underpin American art history before the first World War.

Vermont Furniture from the Alley Collection

Through November 30, 2025 · Visit our “Into the Woods” gallery to see an impressive array of 18th- and 19th-century Vermont furniture recently donated to Historic Deerfield by collectors William and Patricia Passmore Alley. The exhibition highlights both published and unpublished material from the Alleys’ collection, showing how these objects reveal varied techniques and ornament as well as the characteristics of the environment in which they were made. Many examples in the exhibit retain their



dents of Vermont, grew up in families that fostered a life-long love of wood, hand-craftsmanship, and history. Over time, the couple amassed a significant collection of Vermont furniture that expanded the corpus of documented Vermont furniture.

vibrant, original surfaces and are organized according to their decoration: solid and highly figured native wood, painted wood, ornamental painting on metal and glass, and veneer and inlay. Though quite different in appearance, these decorative schemes reveal the Alleys'—and 18th- and 19th-century Vermonters'—fondness for furniture with bold, contrasting surfaces.

Bill and Trish Alley, both adoptive resi-

Museum Collections Study Gallery • Visit the visible storage area on the second floor of the Flynt Center to see other fine decorative arts, featuring our world-famous collections of New England furniture and clocks, American powder horns, Samuel Pierce pewter tools, Chinese export porcelain, English pottery, and American ceramics. The collections are arranged in more than 80 glass cases, according to media.

Join the Friends of Historic Deerfield!

Friends of Historic Deerfield, supporting all aspects of museum operations with their unrestricted gifts, receive attractive member benefits, including:

- ✳ Free admission to museum houses, the Flynt Center of Early New England Life, and exhibitions for one full year
- ✳ A subscription to our magazine, *Historic Deerfield*
- ✳ Discounted admission to all programs
- ✳ A 10% discount at the Museum Gift Shop and Bookstore

- ✳ A 10% discount at the Deerfield Inn
- ✳ A 10% discount at Champney's Restaurant
- ✳ Invitations to special Friends events and exhibition openings
- ✳ Guest Pass(es)
- ✳ Access to exclusive digital content through the Members' Portal

Visit historic-deerfield.org/join to join online or call (413) 775-7176.

Visitor Information

Hours: Historic Deerfield is open Wednesday–Sunday, and Monday holidays, 9:30 a.m.–4:30 p.m., through November 30. Closed Thanksgiving Day. Our library is open Tuesday–Friday and on the first Saturday of each month, 9 a.m.–12 p.m. and 1–5 p.m. (The Flynt Center will be open weekends December 6–January 4.)

Admission: \$20 for adults (18+), \$5 for youth ages 13–17, and FREE for children ages 12 and under (sponsored by Greenfield Savings Bank), members, and residents of Deerfield/South Deerfield. Admission includes walking tours, historic house tours, the History Workshop, the Apprentice’s Workshop and the Flynt Center of Early New England Life. For specific event information or to purchase tickets in advance, visit historic-deerfield.org.

Accessibility: Wheelchairs (26”) and assistive listening devices are available at the Visitor Center at Hall Tavern. The first floors of several Historic Deerfield museum houses, the Memorial Libraries, the Flynt Center of Early New England Life, the Deerfield Community Center, the Deerfield Inn, and the Museum Gift Shop and Bookstore are accessible to those using standard-size 26-inch wheelchairs.

Food: Champney’s Restaurant & Tavern at the Deerfield Inn is open Wednesday–Sunday for breakfast (7–10 a.m.), and every day for lunch (11:30 a.m.–4 p.m.), and dinner (4–9 p.m.).

Museum Gift Shop and Bookstore: Stop in for gifts, books, cards, housewares, locally made goods and artwork, and more! See hours or shop online at www.historicdeerfieldstore.com.

www.historic-deerfield.org

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