



**2026 Deerfield-Wellesley Symposium: The Local and the Global in New England
March 7, 2026**

9:00-9:10 Introductions/Welcome

9:15-10:30 Materials

- John Morton, Executive Director, Paul Revere Museum of Discovery and Innovation, “Paul Revere’s New England Objects - Bells and Copper Sheets”
- Joshua Massey, Ph.D. Candidate, Bard Graduate Center, “A Sticky Situation: Thermoplastic Photograph Cases, Industry, and Global Exchange in Nineteenth-Century New England”

10:30-10:45 Break

10:45-12:00 Objects

- Rachel Lovett, Executive Director, Falmouth Museums on the Green, “When Cap’n Tom Comes Home: Falmouth Families, Whaling Objects, and Global New England”
- Alex Young, Clement and Linda McGillicuddy Humanities Center, University of Maine and Lindsey French, Assistant Professor, Art, University of Maine, “Volatile Regional Identity and Balsam Fir Sachets”

12:00-1:30 Lunch at the Deerfield Inn

1:30-2:45 Spaces/Places

- Marissa Hershon, Curator of Ca’ d’Zan and Decorative Arts, The John & Mable Ringling Museum of Art, “Cedar Hill’s Reception Room: An Egyptian Revival Interior in New England”
- Sophea Seng, Assistant Professor, Asian & Asian American Studies, California State University at Long Beach, “The Embodied & Material Making of Refugee Histories: Cambodia Town Lowell, Inc.”

2:45-3:00 Break

3:00-4:15 Commodities/Exchange

- H. Richard Dietrich, Vice President, Dietrich American Foundation, “The China Trade and the Connecticut River”
- Rhea Swain, PhD Candidate, History of Art, University of Pennsylvania, “Icy Exchanges: Colonial Coolness, Ornament, and the Nineteenth-Century Natural Frozen Water Trade”