



1 Wright House
c. 1824, built by Asa Stebbins, now hosts changing exhibitions.

2 Williams House
Built in the mid-18th-century and remodeled in 1817, household of prosperous village residents.

3 Silver & Metalware Collection
c. 1814, a gallery of antique silver & metalware.

4 Discovery Center
c. 1870, a hands-on craft, play, and learning space for all ages.

5 Allen House
1734, home of Henry and Helen Flynt, founders of Historic Deerfield. Furnished with their collection of American decorative arts.

6 Stebbins House
1799, Deerfield's first brick house, Federal-period interior.

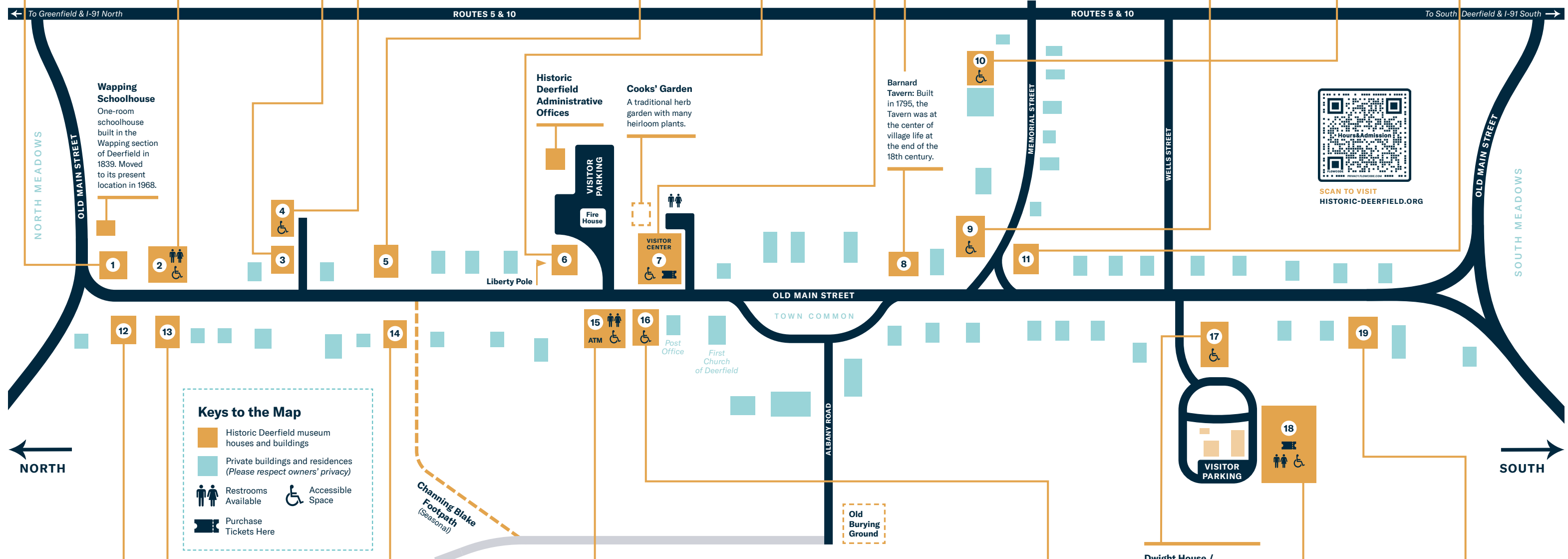
7 Visitor Center / Hall Tavern
Tickets and orientation. c. 1785 and c. 1814, moved from Charlemont, MA, demonstrations, special events.

8 Frary House / Barnard Tavern
Frary House: c. 1760, Colonial Revival home of preservationist Charlotte Alice Baker, restored in the 1890's, with New England antiques, Arts and Crafts needlework, ironware, and basketry.

9 Deerfield Community Center
1838, founded by Congregationalists who opposed the more liberal Unitarian leanings of the First Church.

10 Memorial Libraries
Open to visitors who have an interest in early New England life, local history, and decorative arts.

11 Wells-Thorn House
1747, interior furnishings illustrate change through time, 1725 to 1850. Home of Lucy Terry Prince, first known African-American poet.



12 Ashley House
1734 with alterations, home of Deerfield's second minister with furnishings of the Connecticut River Valley elite.

13 Sheldon House
1755, furnishings reflect the life a farming family.

14 Moors House
1848, future restoration project, closed to the public.

15 Deerfield Inn
1884, full service inn with 24 guest rooms, Champney's Restaurant and Tavern for breakfast, lunch, and dinner.

16 Museum Gift Shop and Bookstore
c. 1834, sells gifts, books, housewares, postcards, and snacks.

17 Dwight House / Apprentice's Workshop
c. 1750, moved from Springfield, MA. Home to hands-on activities and demonstrations such as woodworking, ceramics, and weaving.

18 Flynt Center of Early New England Life
1998, changing exhibitions, climate-controlled galleries, and visible collection storage.

19 Wilson Printing Office
1816, printing office featuring a reproduction printing press and tools of the trade.

