

Historic Deerfield Annual Report 2025





MISSION STATEMENT

Historic Deerfield welcomes all to experience one of the best-preserved villages and rural landscapes in North America through dynamic encounters with the stories, cultures, and material worlds of those who have made New England home.

On the cover: Cross-section paint microscopy, showing a paint chip sample taken from the north parlor corner cupboard of the Asa Stebbins House (1799), viewed at 200x magnification. Part of a study conducted by conservator Susan L. Buck for Historic Deerfield, this analysis used optical microscopy to identify 18th- and 19th-century coatings, to clarify the composition of the earliest paints and analyze alterations related to the building's evolution.

North Parlor Corner Cupboard Paint Layers

The numbers represent a subset of the room's total paint layers. Because the cupboard interior was skipped during certain repaintings of the room, those specific layers are absent, resulting in the non-consecutive numbering.

11. Blue-green paint
10. Blue-green paint on white primer
9. Orange paint
8. Dull yellow paint
7. White paint
6. Greenish-yellow paint with zinc white
5. Light green paint
1. Blue paint
- Plaster with discolored surface

Message from the Board Chair

What an extraordinary year it has been at Historic Deerfield! The museum feels more alive than ever, filled with visitors exploring the beautiful village, students studying its rich history, and families discovering the joys of learning together. The energy and curiosity of those encounters reflect the museum's continuing vitality and the steadfast commitment of all who support its mission.

Two major exhibitions at our museum, *Body by Design: Fashionable Silhouettes from the Ideal to the Real* and *Envisioning America: Deerfield Academy's Collection of Paintings and Drawings*, exemplified that vitality. *Body by Design* transformed the Flynt Center into a lively conversation about style and the ways we present ourselves to the world. *Envisioning America: Deerfield Academy's Collection of Paintings and Drawings* offered another kind of insight—how artists have imagined the new nation and the ideals that continue to shape it. Together, they remind us of the importance of preserving and interpreting the objects that are our nation's material culture: They connect people to history in fresh, unexpected ways and are relevant to our understanding of our past, present, and future.

Discovery has also been at the heart of the Asa Stebbins House restoration. Watching our preservation team peel back layers of paint, uncover original finishes, and study 18th-century building techniques has been fascinating. Each finding contributes to the story of Deerfield and deepens our understanding of early American life. Careful, collaborative,

and guided by expertise, this work embodies the deep sense of responsibility that defines Historic Deerfield's approach to preservation.

Throughout the year, the village has come alive with programs that bring people together in joyful ways, from our August Adventures free admission day, made possible through the generosity of the Highland Street Foundation, to our annual Woolly Wonders spring celebration of heritage sheep and the fiber arts. These events fill The Street with laughter and curiosity, proving that history thrives when it invites active participation.

Nowhere is that spirit of warmth and fellowship better reflected than in the Deerfield Inn and Champney's Restaurant. Conversations around the fire; shared meals produced from locally sourced foods; conviviality around the bar: Families and friends have shared all of these comforts for the nearly 150 years that the Inn has existed.

At a moment when the world can feel unsettled and institutions are tested, Deerfield's quiet constancy offers reassurance and hope. Here, history is tended with patience and respect; understanding grows through dialogue and cooperation; and community is strengthened by a shared belief in taking the long view. That resilience endures because of the people who care for this place and believe in its mission.

Though this annual report is a look back at 2025, I also note that the coming year marks a significant transition for Historic Deerfield. After five years of



inspired and consequential leadership, our President & CEO, John Davis, will retire this fall. John's tenure has been defined by a rare

combination of vision and care: deepening the museum's commitment to scholarly rigor, expanding its public programs, and strengthening the relationships that make this institution thrive. The village is a richer, more vibrant place because of his stewardship, and his impact will be felt for years to come. On behalf of the Board, we extend our profound gratitude to John for his dedication and friendship, and we wish him every happiness in the chapter ahead.

The Board is conducting a thoughtful search for Historic Deerfield's next leader to build on this strong foundation and carry the mission forward with the same passion and integrity that have always defined this place. We look forward to sharing news of that appointment in the months ahead.

On behalf of the Board of Trustees, thank you for being part of Historic Deerfield's story and mission. Your support fuels everything we do and ensures that the lessons of the past continue to inform and inspire the future.

With appreciation and optimism,

Joseph P. Gromacki
Chair, Board of Trustees

Message from the President and CEO

This year's Annual Report looks a little different from previous editions, and not only because of the vibrant microscopic paint chip photo from the Stebbins House interior on the cover (and no, it is not a painting by Mark Rothko!). We've approached this report thematically, with short accounts of areas from our Strategic Plan that the staff particularly focused on in the twelve months ending in June, 2025: Visitation, Historic Preservation,

Research, the Summer Fellowship Program, and of course that perennial favorite, new acquisitions to the collection.

Some things are constant at Historic Deerfield, such as the regular presentation of new exhibitions in our Flynt Center galleries. The past year saw the unveiling of one of our most successful and engaging shows yet, *Body by Design: Fashionable Silhouettes from the Ideal to the Real*, curated by Lauren Whitley. The

exhibition looked at several centuries of extreme tailoring, with fascinating glimpses of exaggerated waists, hips, shoulders, arms, and legs in men's and women's dress. In an adjacent gallery was a very different experience with *Envisioning America: Deerfield Academy's Collection of Paintings and Drawings*, which I had the pleasure of co-curating with our Luce Foundation Curatorial Fellow, Lea Stephenson. The little-known and rarely seen collection of American

Body by Design exhibition



paintings of our neighboring institution, Deerfield Academy, allowed for a comprehensive survey of American art, from the earliest colonial portraits to works by the twentieth-century Ashcan School. It was a pleasure to collaborate with our friends down the Street on this exhibition. Beyond the Flynt Center, our curatorial staff also mounted a new installation in the magnificent Assembly Room on the second floor of Barnard Tavern. It depicts the staging of a “vendue,” or auction of household goods, one of many types of events that took place in that space.

This year also saw significant progress on a collaborative undertaking that has occupied our collections staff for quite some time. Working with the five art museums of Smith, Amherst, Hampshire, and Mount Holyoke Colleges, and the University of Massachusetts, and with significant grant support from the National Endowment for the Humanities, we moved toward the launch of a new platform for our shared collections catalogue and developed a dynamic, new user portal for anyone who wants to explore the objects in the six museums. You can read more about this project in these pages, but here I want to stress how unusual it is for museums to come together in this way to pool their expertise and resources to create a database that is much more powerful than any single institution could mount. Historic Deerfield is proud to be an associate member of Five Colleges, Inc., and we take our collaborative duties seriously!

There has been no dearth of collaborators contributing to our ongoing investigation and restoration of the Asa and Emelia Stebbins house under the

direction of Michael Emmons, whom we recently appointed as Director of Historic Preservation and Architectural History. You can read about his work, and that of our new Preservation Carpenter, Neil Neuhauser, in this report. Also joining us this year were Marisa Budlong, Digital Engagement Coordinator, and Mackenzie Landsittel, Collections Care Technician. Both of them came to us fresh from master’s degree programs in history, Marisa at the University of Massachusetts, Amherst, and Mackenzie at Clark University. They have already made a difference in the ways we preserve our collections and present them to the public.

As with the regular hiring of staff, our financial position in FY25 brought us some welcome news. Charitable giving and support from the endowment continue to be the largest sources of revenue in support of programming and operations. The growth on the expense side of the ledger has stabilized at just under \$10 million, which includes the \$3.7 million budget of the Deerfield Inn. As of June 30, 2025, the Museum’s balance sheet had total assets of more than \$89.6 million, an increase of approximately \$3.4 million. During the year, the Museum paid off a mortgage, completely eliminating its long-term debt, which contributed to the overall increase in net assets of \$4.4 million. The two largest components of assets are the Museum’s property and equipment and its investment portfolio. With strong financial market performance, the investment portfolio increased by \$3.4 million, bringing the total value to just over \$74 million at the end of the fiscal year. That amount has continued to increase, in part thanks to

our multi-year campaign to fully endow our Summer Fellowship Program. Thank you to all the friends and supporters of that important program, which has now graduated its 500th fellow!

As this will be my last President’s Letter in an *Annual Report* before my retirement in the autumn of 2026, I want to thank each and every one of you for your support during my five years as President. In many ways, my work as a college professor, art and architectural historian, foundation executive, and Smithsonian Under Secretary led me naturally to Historic Deerfield, which has been the perfect culmination of my lifelong interests in history, preservation, education, art, and culture. I have never encountered a Board of Trustees as enthusiastic and dedicated as those at Historic Deerfield, and the same is true of our wonderful staff, whose expertise, creativity, and hard work truly makes this place an enduring and special treasure. I can’t wait to see what new heights they take the organization to, and I will



continue to be an eager member, supporter, and close neighbor of our wonderful museum. I hope you will be too!

John Davis, President and CEO

Growing Visitation

A series of fun new programs for families and adults offered throughout the year attracted more visitors to the museum. Several new family programs were held at the History Workshop, a dedicated space for young visitors to explore colonial life through period games, dress-up clothes, a family friendly garden, handcrafts, and more. Thanks to a generous donor, the Museum Education staff were able to purchase new dress-up clothes and faux food for imaginative play, install a changing table, and make upgrades to the common spaces.

The *Kids Can Cook!* program featured hands-on activities at Hall Tavern. Children and their accompanying adults read old recipes, measured and mixed ingredients, cooked, baked, and, at the end, enjoyed the results of their efforts. The workshop was so popular it will be repeated in 2026.

For Father's Day, Historic Deerfield offered a family-friendly workshop that featured making a colorful clay tile with Master Potter Rick Hamelin. Participants, inspired by the collections at the museum, used non-toxic acrylic paints in vibrant colors to decorate their masterpieces. At the end of the session everyone took their decorated tile home, with one dad remarking, "This is the best Father's Day present ever!"

Fun with Flowers, offered in the spring, invited families to look for edible flowers and herbs growing along Deer-

field's Old Main Street and the Channing Blake Footpath. Visitors then had an opportunity to taste herbal iced teas and create rolled seed balls with wildflower seeds. The take-home activity featured colorful flowers hammered onto paper to create a fanciful hat.

The museum held its first plein-air painting workshop in conjunction with the exhibition, *In Pursuit of the Picturesque: The Art of James Wells Champney*. Lisa Regopoulos, a pastel artist from Pittsfield, provided instruction for participants as they practiced their art *en plein air* as celebrated Deerfield painter James Wells Champney did in the late 19th century with his students from Smith College.

The second annual *Deerfield After Dark Ghost Walks* took place over three weekends in October. The evening

started with a few eerie tales inside Hall Tavern and then participants went on a walk through the village to hear ghost stories from Deerfield's past. A ghostly guide brought people to reportedly haunted locations in the village and told their stories. The Ghost Walks were so popular that they sold out quickly and prompted plans to expand the number of tours offered in the future.

The annual *Woolly Wonders* event, held opening weekend May 3–4, attracted over 500 visitors. This represents an increase of about 30 percent over attendance in 2024. New features included two additional heritage breeds of sheep, expanded hands-on activities and crafts, more demonstrators, a fun photo-op board inspired by the collection, and live folk music.



The Art of the Book—Exploring the Revival of Historic Book Arts, was a day-long event celebrating contemporary and historic book arts. Visitors had an opportunity to see demonstrations of wood-engraved illustration with noted artist Barry Moser, papermaking with Elisa Lanzi, hand bookbinding with Barbara Blumenthal, and handpress printing with Historic Deerfield's Printer-in-Residence, Martin Antonetti. Museum staff led hands-on activities that included paper marbling and folding and sewing a pamphlet.

In September, the Ladies Association of Revolutionary America, presented "*Preparing for Revolution*" in observance of the 250th anniversary of the American Revolution. They portrayed Deerfield in 1774 on the Eve of the Revolution. The Ladies' Association is a research-based 18th-century living history group that encourages, supports, and promotes increased women's voices and stories at historical sites and events.

Admissions and Visitor Statistics

- General admissions increased 11%
- 59% of visitors came from Massachusetts.
- An increase of travelers was seen from 10 of the 14 counties in Massachusetts.
- The second largest concentration of visitors came from the Northeast region.
- Visitors traveled from 47 states as well as Washington, D.C.
- International visitation represents 2.6% of general admissions.
- The largest group of international visitors came from the UK.



Welcoming All

In the summer Historic Deerfield worked with Deerfield Academy and the town of Deerfield to install sixteen additional Witness Stones Memorials along the Street, bringing the total to 35. These memorials honor the enslaved men, women, and children who lived and worked in Deerfield. There is a downloadable map showing the locations of all the stones available on Historic Deerfield's website. On Saturday, April 5th, Historic Deerfield and The Witness Stones Project collaborated on a one-day conference, *Engaging with the Legacies of Northern Slavery*. The program featured six presentations and an optional walking tour, *Slavery, Labor, and Freedom*. The program was well attended with 113 participants.

The annual Juneteenth Celebration Concert, which took place on June 13, featured Jake Blount, an award-winning interpreter of Black folk music, who is based in Providence, Rhode Island. His performance featured the banjo, fiddle, electric guitar, and synthesizer to channel the insurgent creativity of his

forebears. Blount has chartered an unprecedented Afrofuturist course on his pilgrimage through sound archives and song collections. The concert was sold out with 120 attendees.

Historic Deerfield's Indigenous Artisans Workshop Series, made possible in 2025 thanks to the support of an anonymous donor, featured two special workshops. Elizabeth James Perry, a 2023 NEA Heritage award recipient, taught a Soapstone Bead Workshop last spring. Jennifer Lee taught a Workshop where she guided participants through the process of creating their own Bark Basket.

The Education Department staff piloted a Natural History Walk around Old Deerfield to broaden our public interpretation of the surrounding landscape. This program was offered once a month from spring to fall and provided visitors with an opportunity to observe seasonal changes in native and non-native plants and birds as well as local wildlife throughout the village. The popular tour will become a regular offering in 2026.

Historic Preservation

New faces on the historic preservation team ushered in a surge of preservation work on our historic houses over the past year. We increased our capacity for such work with the addition of Michael Emmons, the new Director of Historic Preservation and Architectural Research, as well as a second preservation carpenter, Neil Neuhauser, in the Department of Facilities and Maintenance. With increased budgetary allocations to support our preservation efforts, an ambitious campaign to address many necessary painting and carpentry projects commenced in 2025. These included painting projects at the Williams House, the Dr. Thomas Williams House, the Wright House, and the History Workshop barn (cupola and weathervane).

The presence of an additional preservation carpenter allowed our team to execute several important carpentry

repairs within a short period of time, often finishing up just before the painters arrived. The largest carpentry projects were at the Sheldon Shed and the Wright House. At the Sheldon Shed, a deteriorated portion of the timber-framed roof structure was rebuilt, and the building received new cedar shingles. At the Wright House, we discovered significant deterioration of the wood framing for much of the rear ell's south side wall. Our carpentry team, led by preservation foreman Ernie Zuraw, removed large portions of the clapboard wall and replaced the majority of the south wall's timber sill, several vertical wall studs, a window sill, and many rotten clapboards. Another major project occurred at the Dickinson House, where the south foundation wall had shifted, causing the wall to bulge outward and the door to stick. This was corrected by temporarily jacking up the wall, rebuilding some of the foundation stonework, and shifting some of the doorway's wood framing back into the place.

These preservation projects at Historic Deerfield are always carefully documented with extensive photography, notes, and short reports. Notably, one of these reports documented an old privy foundation that was discovered beneath the Wright House ell during the carpentry repairs. Cumulatively, reports like these help create a thorough record of the architecture of our historic buildings.

A major focus of the Department of Historic Preservation this year was the exciting advancement of the restoration of the Stebbins House. This intensive study will guide our restoration work and enhance the future public interpretation of the house. In the rear brick ell, we removed substantial finishes dating back to work Helen and Henry Flynt did in the 1950s, exposing original historic architecture and allowing us to study the important clues that have been uncovered. Our findings have been significant. For example, in the historic kitchen (long used as an apartment living room), we found important evidence for the location and configuration of a pantry at the north end of the room—which we now plan to restore as we reclaim the historic kitchen as part of the museum house. We also uncovered two original interior doorways in the west wall of the kitchen, one providing access to the dining room and another serving as a closet or china cupboard. Another exciting discovery was made where the guides' restroom had previously been located. Here, we found faint but unmistakable evidence of what was likely the original rear stairway used by the Stebbins family and any laborers who lived with them over the decades. Other breakthroughs came from a comprehensive paint analysis performed by Susan Buck in the brick sections of the house, leading to interesting discoveries: the entry hallway was originally a luminous





yellow-green color; the south parlor originally had a dark gray color in the frieze band around the top of the room; a closet interior in the north parlor was originally painted Prussian blue (see report cover for that cross-section!); a closet interior in the office was, surprisingly, a bright orange; and the hand-painted wall decorations in the dining room and office were likely original and not added later, as previously believed.

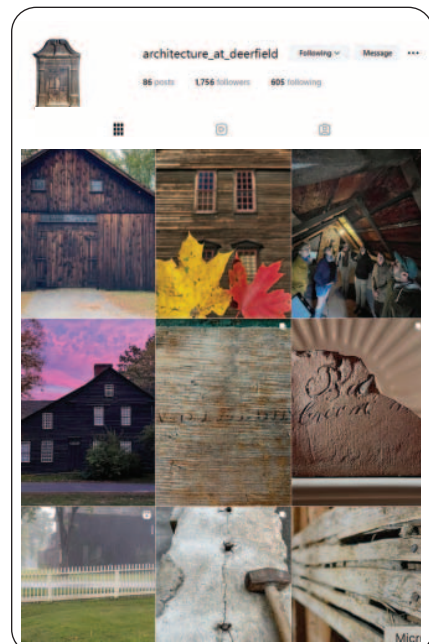
Dendrochronology work completed by Bill Flynt and Eric Gradoia confirmed a circa 1799 construction date for the rear ell of the house, moving us closer to a more conclusive construction sequence. In May, a small archaeological excavation adjacent to the house allowed us to study the foundation walls and helped confirm our theories about the building's sequencing, since the rear ell's foundation seems to have been in place before the main house's foundation.

All of this investigation at the Stebbins House presented a fantastic opportunity to engage our members and other visitors with the fascinating process of uncovering and studying

historical architectural clues. A self-guided exhibit called "Building Archaeology at the Stebbins House" opened to the public in early June, featuring 17 interpretive panels distributed throughout the first floor of the house, calling visitors' attention to each new architectural puzzle or discovery. The public response to this new exhibit has been overwhelm-

ingly positive. Large numbers of visitors have left written comments, most expressing their appreciation for seeing the historic architecture exposed, learning from our investigation process, and considering how modern restoration work should be based on research and careful study of architectural evidence.

The Historic Preservation Department launched a new Instagram page in 2024, called "Architecture at Deerfield" (handle: @Architecture_At_Deerfield), which has grown quickly with 97 postings and over 2,000 followers. The goal of this account, in conjunction with our primary social media pages, is to increase Historic Deerfield's engagement with specific audiences—including historic homeowners, architecture enthusiasts, historic preservationists, and students—by featuring photos and videos of our historic architecture and preservation projects.



Recent Acquisitions

Collections are the lifeblood of any museum. Historic Deerfield has the premier collection of decorative arts made and used in the Connecticut River Valley. Curators and librarians are always on the search for new objects that help us tell original and exciting stories about the past. In the last few years, the museum has made a special effort to acquire objects through gift, purchase, and bequest that explore the artisans of Deerfield's Arts and Crafts movement. The following recent acquisitions are just a few of the 111 acquired for the museum in the last year. We thank our many donors for their generosity and support of the museum.

Bridal Chest

Isadore Pratt Taylor (1850–1943)

Kenilworth, Illinois

1899

Pine, copper

Gift of John M. Atwater, Grandson of Kathrine Hall Andrews, 2025.12

Isadore Pratt Taylor grew up in Shelburne, MA, and lived for a time in Kenilworth and Chicago, IL, before returning east where she lived in Shelburne and Greenfield, MA. A metalworker and woodworker, she was a good friend of Madeline Yale Wynne, a leader in the American Arts and Crafts Movement working in both Deerfield

and Chicago. Her husband, Homer, was also a talented woodworker, and the two collaborated on the construction of many pieces of case furniture.

With its carved medieval design, inscription on the inner lid, and decoration reminiscent of furniture in the so-called “Hadley chest” tradition, this chest relates to other examples of woodwork produced by Wynne, including her masterpiece, another bridal chest in Historic Deerfield's collection known as *The Garden of Hearts*. The similarities between the two chests raise tantalizing questions concerning the influence the Taylors and Wynne had on each other's work. Its acquisition also makes it the museum's second documented piece of furniture—after *The Garden of Hearts*—made by a woman.

The chest's recipient, Katherine Hall Andrews (1871–1959), also possessed ties to Deerfield, particularly through the Hall family—the owners of Hall Tavern in Charlemont, MA. Andrews appears to have lived most of her life in Illinois but moved to Charlemont in her later years. She and her husband donated Hall Tavern in 1949 to museum founders Helen and Henry Flynt, who moved the Tavern to Deerfield, where it currently serves as Historic Deerfield's Visitor Center.



Teawares

Staffordshire, England

1765–1775

Cream-colored earthenware

(creamware) with colored glazes

Collection of Ellen and Mickey Simon,

(left to right) 2025.6.13, 2025.6.10,

2025.6.11, 2025.6.7, 2025.6.5

Earthenware forms inspired by fruits, vegetables, and natural materials (such as tortoiseshell) were extremely popular in England throughout the 1760s and into the next decade. They were produced by numerous British potters, including Josiah Wedgwood. These wares responded to the fashionably naturalistic creations of the Chelsea and Longton Hall porcelain factories and more broadly to the current taste for such forms, which were characteristic of the rococo style. Handles and spouts were created as bent twigs or branches often called “crabstock” style. Molded flowers, vines, or leaves sometimes decorate these vessels.

In 1767 English potter Josiah Wedgwood wrote to his partner Thomas Bentley indicating that such colored glaze wares were already out of fashion in England. He wrote “The Agate, the Green & other coloured Glazes have had their day, & done pretty well, & are certain of a resurrection soon, for there

are & ever will be a numerous Class of People to purchase shewy & cheap things.” Often Wedgwood shipped these now unfashionable goods to Britain’s American colonies.

Such rococo-style ceramics retained popularity in the Connecticut River Valley into the 1770s, far beyond their heyday in urban areas. On September 1, 1778, merchant Josiah Blakeley advertised in the *Connecticut Courant* (Hartford) offering “A general assortment of Crockery Ware by Wholesale of Retail consisting of ... coli flower, cream colour, melon and black Tea Pots; Cream colour green, and turtle shell Cream Cups....” Agate, melon, and cauliflower ware cups and saucers were also retailed in Deerfield by Elijah Williams and his son, John Williams.

Sampler

Made by Jerusha Lyman (1784–1818)

Northampton, Massachusetts

1792

Silk on linen

Museum purchase with funds provided by a bequest from Joseph Peter Spang III in honor of the Flynt Family, 2025.2

Jerusha Lyman of Northampton, stitched, then proudly signed, her



sampler in 1792, when she was eight years old. She created a composition that features many familiar elements such as rows of letters and numbers, baskets of flowers, birds, and dogs. She arranged them in a charming design against an unusual striking blue-green ground.

Jerusha was the daughter of Jerusha Welles Lyman (1760–1803) and William Lyman (1755–1811), a graduate of Yale College in 1776 who served in the Revolutionary War and later became a state congressman. In 1816, she married Bishop Jackson Kemper but died in Philadelphia two years later.

The Jerusha Lyman sampler is a particularly welcome addition since an important focus of Historic Deerfield’s textile collection has been locally-made work. More than half of the samplers in the collection were made by girls from Franklin, Hampshire, and Hampden Counties. This sampler joins only one other attributed to Northampton.





The Royal Hunt, or a Prospect of the Year 1782: The Temple of Fame, formerly the Wonder of the World, but now in Ruins

Attributed to George Townshend (1724–1807)
London, England
1782

Engraving on laid paper
Museum purchase with funds provided by a bequest from Joseph Peter Spang III in honor of the Flynt Family, 2024.28

Throughout the Age of Revolution, satirical prints raced back and forth across the Atlantic, offering nuanced political commentary in an incisive visual language that slyly evaded libel laws designed to control words, but not images. This print, attributed to caricaturist-politician George Townshend, appeared shortly after the British surrender at Yorktown, the defeat that ended the Rev-

olutionary War. Townshend’s print chronicles the follies that brought the British Empire to the brink of collapse.

In the lower left, politicians berate each other as the principal advocates for the war—John Montague, Earl of Sandwich and Lord Frederick North—descend into vice. Behind them, King George III blithely rides away to join a pleasure hunt, ignoring the empire’s accelerating disintegration. An ornate temple, bedecked with symbols of past military triumph, perches on just two remaining columns. The fallen pillars lie nearby, emblazoned with the names of former colonies: Tobago, Martinique, St. Vincents, and others. Men representing Holland, America, Spain, and France prepare to pull down the still-standing column Gibraltar.

The Old Toll Bridge, Deerfield, Massachusetts

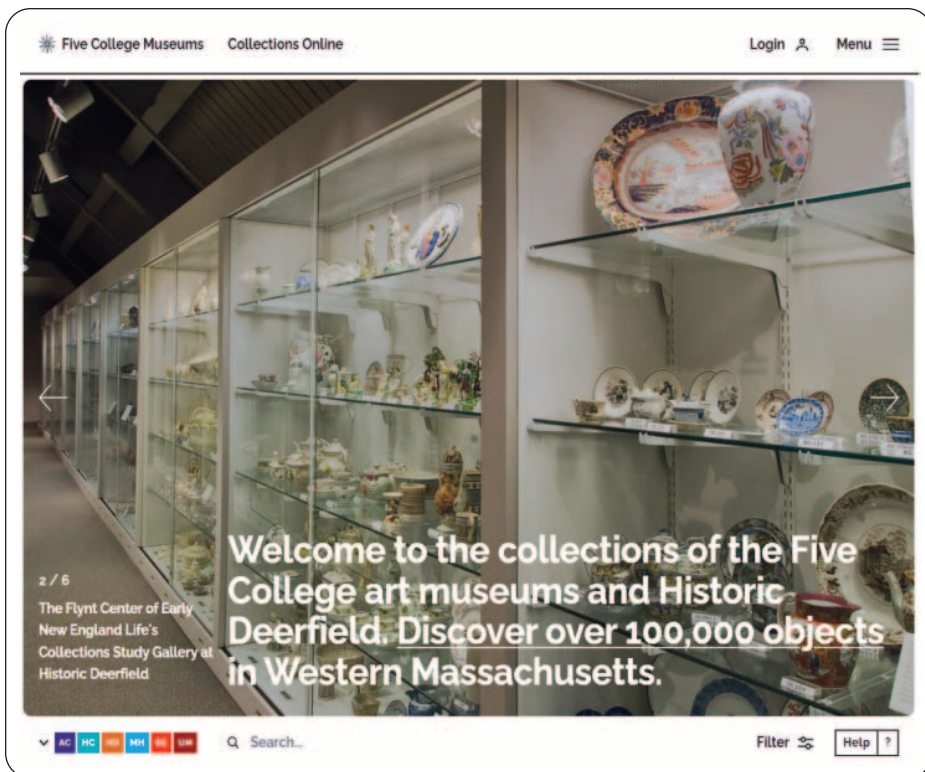
Charles Louis Heyde (1822–1892)
Brooklyn, New York
ca. 1850

Oil on canvas, carved gilt frame

Museum purchase with funds provided by a bequest from Joseph Peter Spang III in honor of the Flynt Family, 2024.18

The Hudson River School artist Charles Louis Heyde traveled north to the Connecticut River Valley and southern Vermont to capture the bucolic natural scenery of New England.

In this painting, Heyde focused on the bridge from Cheapside (an area of Deerfield) to what is now Montague City. Similar to other Hudson River School artists, Heyde directly observed the environment and carefully depicted the elements of the landscape, including the rolling farm fields, distant hills, and hints of fall foliage. Heyde also included signs of the encroaching industrialization in the Deerfield area, including the railroad tracks, which entered the Deerfield landscape in 1844. After painting in the region for a season, Heyde often returned to Brooklyn to complete his work and exhibit his New England landscapes. With his own focus upon nature and the environment, the American poet Walt Whitman was drawn to Heyde’s work, and the two developed a friendship.



Digital Access

Many people discover Historic Deerfield through our online collections database. For decades Historic Deerfield has partnered with the Five College Consortium (Amherst, Hampshire, Mt. Holyoke, and Smith College, and the University of Massachusetts) to maintain a joint collections database and public portal. A working group of collections managers, registrars, curators, educators, and directors has spent the last five years determining necessary parameters, functionality, and design of an updated database system that provides better ways for the public to search, inspire, and discover our collections. The effort was co-chaired by John Davis, President of Historic Deerfield, and Tricia Paik, Florence Finch Abbott Director of the Mount Holyoke College Art Museum. Five Colleges contracted with the firm KeepThinking to migrate our database

information to KeepThinking's Qi (pronounced cue-eye) system. We chose Qi in part because the design of user portals is a strength of the firm. Curatorial staff were hard at work for many months configuring the new system to our specifications and preparing for data migration. Assistant Registrar Samantha Frost updated 2,500 existing object records, and Museum Photographer Brie Larson prepared 1000s of existing images for migration. The public portal with a range of new features such as high-resolution photography, articles, maps, and timelines launched in February 2026. We can't wait to hear what you discover!

Staff Recognition

The staff at Historic Deerfield continue to be recognized in the museum field for their outstanding achievements. Kate Kearns, Historic Deerfield's Collections Manager, won a 2024 New England Museum Association (NEMA) Award for Excellence. Kate leads a team of three staff members who are responsible for the care and documentation of the museum's collection of approximately 32,000 objects, which are exhibited in twelve historic houses and the Flynt Center of Early New England Life. Kate's nominators noted her tireless work ethic, dedication to caring for Historic Deerfield's extensive collection, innovative approach to her work, and generous and collaborative spirit in working with other team members. Congratulations Kate!



Research & Impact

This past year Historic Deerfield supported the research of a diverse range of scholars by facilitating links among our programs and departments. For example, there were particularly fruitful connections between the Summer Fellowship Program and the Memorial Libraries. In 2025 this was true not only of the Fellows, many of whom were tackling their first sustained archival research and scholarly writing project, but also our Tutor, who acted as their academic coach while gauging how access to our sources might enrich his own project. In both cases, Historic Deerfield was able to support emerging scholars whose publications will make broader audiences aware of our holdings.

The principal research and writing assignment for the summer fellows culminates in a lengthy paper based in our museum and library collections. Papers are added every year to the current holdings in the Memorial Libraries of more than 500 projects spanning nearly 70 years. The history and material culture of Deerfield and other towns throughout the Connecticut River Valley are researched for topics covering agricultural, economic, and political histories; the labor of tradespeople and enslaved

people; decorative and fine arts; and architecture and historic preservation. In the aggregate, the papers are a wonderful resource for local history. With the intention of sharing this research with a wider audience, we now offer a fellowship for alumni to assist them in returning to Deerfield to continue to work on and prepare their papers for publication. We consider this a fitting tribute to museum founders Helen and Henry Flynt's goal in establishing the Summer Fellowship Program "to promote the cause of education."

Our David W. Dangremond Tutor for the Summer Fellowship Program in 2025, Evan Stackpole, is a graduate student in the History Department of Colorado State University.

In addition to his duties as Tutor, Evan was also awarded a two-week Memorial Libraries Research Fellowship. After the program ended in August, he researched account books, family letters, and clothing items for his Master's thesis examining working-class menswear in the Revolutionary and early Republican United States entitled, "What

Clothes Conceal: Dress, Identity, and Citizenship in the Early Republic." We are pleased to report that Evan has accepted our invitation to return as Tutor for this year's program, which means he will have additional opportunities to consider how Historic Deerfield's textual and material resources can help him develop his M.A. thesis and, possibly, a proposed project for doctoral study. While it is always wonderful to welcome established scholars to the Memorial Libraries, it has been especially gratifying to see how synergy between the archives and the Summer Fellowship Program has helped students enrich their sense of this region's past.



Strength & Resilience

The Summer Fellowship Campaign

The Summer Fellowship Endowment Campaign continued to build strong momentum over the past year, positioning Historic Deerfield well as we advance toward our \$3 million goal to secure the program's future in perpetuity. Since 1956, the Summer Fellowship Program has shaped generations of museum professionals, preservationists, and public historians, while also influencing alumni whose careers extend into academia, the art and antiques marketplace, education, design, writing, law, and other fields. Through a fully funded, academically rigorous experience grounded in original research, close engagement with collections, and sustained mentorship, the program equips participants with transferable analytical and professional skills that resonate well beyond a single summer. Significant commitments from alumni, Trustees, and longtime supporters reflect deep confidence in the Fellowship's enduring value. As the campaign looks ahead to the next Summer Fellows reunion in July 2026, we do so with optimism that the goal is within reach and that the endowment will provide long-term stability while preserving equitable access for all participants.

This progress has been driven by the dedication and advocacy of the cam-



paign's volunteer committee members, whose leadership, generosity, and sustained engagement have been central to the campaign's success:

Britta Bloomberg '76
John Botello '13
Charlotte Smith Bourhis '81
Alexandra Deutsch '92
Ritchie Garrison, Director of Education,
1977–1985
Lynda McCurdy Hotra '73
Thomas Jayne '80
Marla Miller '87, Tutor '91 and '92
Ellen Snyder-Grenier '80

We are deeply grateful for their commitment to taking the long view and to safeguarding one of Historic Deerfield's most enduring contributions to the field.

As the campaign moves into the final stretch, we warmly invite all who have benefited from or believe in the mission of the Summer Fellowship Program to consider joining this effort. Contributions of all sizes play an important role in strengthening the endowment and ensuring that the program remains fully funded, accessible, and academically rigorous. With the 2026 Summer Fellows reunion on the horizon, this is a meaningful moment to invest in a program that continues to define Historic Deerfield's commitment to learning, mentorship, and the stewardship of American history and material culture. A full listing of contributors to the Summer Fellowship Program Endowment Fund as of June, 2025 may be found in the donor listings section of this report.

Deerfield Inn, Restaurant & Museum Store

The past year at the Deerfield Inn and Champney's Restaurant was one of reconnection, renewal, and preparation for growth. The Inn remained a beloved destination for travelers seeking authentic New England charm, historic ambiance, and genuine hospitality, while the restaurant continued to serve as a gathering place for locals and visitors.

Throughout the year, staff worked diligently to maintain the Inn's visibility through social media updates, online listings, and advertising placements. This consistent stewardship kept the Deerfield Inn present in the minds of guests, while also setting the stage for a more formal, strategic marketing initiative that began in summer 2025 under the direction of Primeau · Fahey Studios.

During the 2024–2025 fiscal year, the Deerfield Inn continued to welcome guests from across the region and beyond. It served as a destination of choice for weddings, elopements, and

special gatherings, offering the warmth and intimacy that make such occasions memorable.

Within the community, the Inn and Champney's thrived as vibrant social hubs. The restaurant and tavern saw steady activity throughout the seasons, with lively bar service, live music on the patio and in the tavern, and a welcoming atmosphere that invited connection among guests and neighbors. From travelers exploring the Pioneer Valley to members of the neighboring school communities, Champney's remained a favorite local meeting spot for dining, conversation, and relaxation.

Family-friendly programming continued to flourish, reflecting the Inn's role as a community cornerstone. Annual favorites such as Dinner with Santa, the Witches' Ball, and the Countdown to Noon celebration on New Year's Eve delighted children and families alike. Seasonal activities, including horse-drawn wagon rides through the village, created

nostalgic moments that deepened the connection between Historic Deerfield and its guests.

Daily traditions such as afternoon tea and cookies and a fire in the lobby hearth continue to define the Inn's gracious hospitality, offering guests a comforting pause in their day and reinforcing the sense of "home away from home" that the Deerfield Inn is known for.

MUSEUM STORE

- 1 new point of sale system launched
- 31% of vendors based in New England
- 9,225 hurdy gurdys (small, hand-cranked musical instruments) sold
- 12,036 customers welcomed



Grant Support

Grant support continues to play a vital role in advancing Historic Deerfield's scholarship, exhibitions, and educational programs, allowing the museum to pursue ambitious initiatives while sustaining long-term institutional excellence. A full listing of grant support may be found in the donor listings section of this publication, but here we highlight a few examples of initiatives that had a particularly meaningful impact in FY2025.

We are especially grateful to the Helen and Ritter Shumway Foundation, whose longstanding commitment to Historic Deerfield has been central to the success of the Summer Fellowship Program. For decades, the Shumway Foundation has helped ensure that this nationally respected academic residency remains accessible to outstanding undergraduates preparing for careers in museums, historic preservation, and public history. Their continued investment helps fund student stipends, lodging, meals, transportation, and instruction, directly supporting the growth and learning of future leaders in the field.

Historic Deerfield also benefited from significant collaborative support from the Americana Foundation and The Henry Luce Foundation through the Luce/Americana Curatorial Fellowship. Together, these foundations made possible a yearlong fellowship dedicated to original research and new scholarship on early New England women artists. The fellowship is advancing Historic Deerfield's commitment to expanding interpretive



Body by Design exhibition

narratives while supporting new research and laying a foundation for future exhibitions that will resonate with scholars and visitors alike. Exhibitions of the highest caliber are made possible through equally strong philanthropic partnerships. The Coby Foundation provided essential support for *Body by Design: Fashionable Silhouettes from the Ideal to the Real*, funding critical conservation treatments that allowed fragile historic garments to be properly stabilized, mounted, and displayed. Additional support from the Decorative Arts Trust helped further strengthen the exhibition's interpretive and educational reach.



Summer Fellows, class of 2025

We are also pleased to recognize the Highland Street Foundation for its support of the August Adventures program, a statewide initiative that broadens access to cultural institutions and welcomes new audiences to experience the museum each summer.

Together, these partnerships exemplify the impact of thoughtful, sus-

tained philanthropy.

Their support enables Historic Deerfield to deepen scholarship, care for collections, expand access, and create meaningful public experiences that connect the past to the present.



Financial Statement

REVENUE, GAINS, AND OTHER SUPPORT

	FY25
Museum Admissions	94,641
Other Museum-related Income	39,893
Museum Store Sales	180,698
Deerfield Inn	3,593,111
Rent	382,912
Gifts and Grants	1,740,099
Net Investment Income	8,335,870
Other Income	506

Total Revenue, Gains, and Other Support	14,367,730
--	-------------------

EXPENSES

Museum Operations	2,357,104
Museum Education	1,209,640
Visitor Services	269,077
Deerfield Inn	3,669,445
Rentals and Special Events	462,511
Administrative and General	1,451,921
Development	411,235

Total Expenses	9,830,933
-----------------------	------------------

Change in Net Assets Before Changes Related to Collection Items not Capitalized	4,536,797
--	-----------

Change in Net Assets Related to Collection Items
not Capitalized:

Deaccessions	10,860
Collections	(117,627)

Total	(106,767)
--------------	------------------

CHANGE IN NET ASSETS	4,430,030
-----------------------------	------------------

Net Assets, Beginning of Year	83,936,876
--------------------------------------	-------------------

NET ASSETS, END OF YEAR	\$ 88,366,906
--------------------------------	----------------------

Contributors to Historic Deerfield

July 1, 2024–June 30, 2025

Historic Deerfield Trustees

As of June 30, 2025

Officers

Joseph P. Gromacki, Chair
Lynn H. Ball, Vice Chair
John Davis, President
Fraser Bennett Beede, Treasurer
Laura Smiarowski, Assistant Treasurer
Lynda McCurdy Hotra, Secretary
Betsy W. McKee, Assistant Secretary

Trustees

Lynn H. Ball
Nancy J. Barnard
Fraser Bennett Beede
Anthony Berner
Lawrence C. Caldwell
Courtney Marsh Chapin
Deborah Dearborn
David De Luca
Heidi Hollomon Flanagan
Suzanne L. Flynt
Wesley C. Fredericks, Jr.
J. Ritchie Garrison
Joseph P. Gromacki
Gregory Alan Gross
Lynda McCurdy Hotra
Barbara A. James
Elise Singer Langan
James D. Meltzer, PhD
Gerald C. Mingin, MD
Alice Nash
Lindsay W. Ormsby
Paul C. Peters, MD
Ellen M. Snyder-Grenier
Sarah E. Thomas
William P. Veillette

Honorary Trustees

John P. Demos
Anne K. Groves
Peter R. James
Peter S. Lynch
Jane C. Nylander
Hon. John C. Ong
Roger B. Parsons

Leadership Giving

Historic Deerfield extends its utmost gratitude to those organizations and individuals who contributed \$10,000+ across all categories, between July 1, 2024 and June 30, 2025.

Americana Foundation
Anonymous
Nancy J. and John D. Barnard
Franci Blassberg and Joseph Rice
Nadene Bradburn
Lawrence and Jane Caldwell
Courtney Marsh Chapin
David W. Dangremond
John Davis and Jason Heffner
David and Dixie De Luca
Deborah Dearborn
Decorative Arts Trust
Tom and Tania Evans
Wesley and Jeanne Fredericks
Gregory Alan Gross
Helen and Ritter Shumway Foundation
Heidi Hollomon Flanagan
Barbara and Amos Hostetter
Lynda McCurdy Hotra
Barbara James and Peter Schelfhault
Mrs. Elizabeth B. Johnson
George and Elaine Keyes
Juliene F. Lindberg
Bryan and Leslie Lorber
Scott Macdonough
Will and Lisa Mathis
H. Wayne and Ann S. McDonald
Ted and Robin Meleky
Bruce and Valerie Merritt
Thomas S. Michie
Marla Miller and Steve Peck
Lindsay and David Ormsby
The Coby Foundation
The Naiades Fund
The Wendel Foundation
Dr. Sarah E. Thomas and Mr. Peter B. Hirtle
William and Tracy Veillette

Asher Benjamin Society

The Asher Benjamin Society recognizes members who made annual gifts at the leadership level to support the full range of Historic Deerfield's programmatic, preservation, research, and education activities. Asher Benjamin (1773–1845) was one of America's most influential architects during the early 19th century. Categories for support are named for Asher Benjamin's three popular pattern books, the first of which was published in nearby Greenfield, Massachusetts, in 1797.

The Architect \$10,000+

Nancy J. and John D. Barnard
Franci Blassberg and Joseph Rice
Courtney Marsh Chapin
Tom and Tania Evans
Barbara and Amos Hostetter
Lynda McCurdy Hotra
Barbara James and Peter Schelfhault
Mrs. Elizabeth B. Johnson
Lindsay and David Ormsby
William and Tracy Veillette

Practical House Carpenter \$5,000–\$9,999

Dave and Samantha Adams
Fraser Bennett Beede
Anthony and Carol Berner
John Davis and Jason Heffner
David and Dixie De Luca
Stephen L. Fletcher
Wesley and Jeanne Fredericks
The Joseph P. Gromacki Foundation
Bryan and Leslie Lorber
Judy and Ray McCaskey
H. Wayne and Ann S. McDonald
James Meltzer and Cynthia Amidon
Anna and Neil Rasmussen
Dr. Sarah E. Thomas and Mr. Peter Hirtle

American Builder's Companion \$2,000–\$4,999

Lynn Ball
Linda G. Conway
Joe and Nancy Durham
Heidi Hollomon Flanagan
Stephen Kaloyanides Jr.
Duane Orloske and Kate O'Brien Orloske
Dr. Paul Peters, Jr. and DeEtte Peters

Elizabeth R. Rea
Edward Y. Reid II and Lester J. Bartson

Country Builder's Assistant \$1,000–\$1,999

Anonymous
Becky and Bob Alexander
Trish and Bill Alley
James and McKey Berkman
Mr. William C. Blanker*
Susan C. Bourque
Jason T. Busch
Deborah Dearborn
Ruah Donnelly and Steve Dinkelaker
Dave and Molly Dye
Suzanne and William Flynt
David Freitas
Stephen and Carol Gehlbach
James and Patricia Goode
Gregory Alan Gross
Philip A. Hayden
Walter and Melinda Kelly
Elise Langan
Ann and Steven Lord
Sarah S. Mager
Alice Nash
Kenneth C. Ritchie
Charles and Anne Schewe
Ellen M. Snyder-Grenier
Robert Strauss
Alan and M. A. Swedlund
Joel H. Third
Mary Sidney Treyz
Joanne H. and L. Emerson Tuttle
Melissa and Jesse Vanek
Porter and Mary Wheeler
Philip Zimmerman, Ph.D.

Friends of Historic Deerfield

The members of the Friends of Historic Deerfield support all aspects of museum operations with their unrestricted gifts. Special categories include Library and Bed and Breakfast memberships with guest cards that can be used for general admission to library patrons and B&B guests, and a Deerfield Descendants affiliate membership, which recognizes Friends who trace their ancestry to Deerfield.

Patron \$500

William S. Andreas
Sarah Brandon Bemis and Gordon Bemis

Valerie and J. Scott Chaloud
Walter B. Denny and Alice Robbins
Cynthia Flynt and David Kriegel
Spencer Gordon and Mark McHugh
John and Pamela Hanold
Frank L. Hohmann III
Charlotte K. Hyzer
Gail Kahn Foundation Fund at the
Chicago Community Foundation
William C. and Susan S. Mariner
Dr. Gerald and Monika Mingin
Valerie B. Oliver
Gerard Paquin and Anne Benedict
Hannah M. Stevens
G. Marc and Tracy Whitehead

Associate \$250

Joe Ambessi
Georgia and James Barnhill
Eric and Katherine Baumgartner
Laura Beach and Joshua Kalkstein
Austin and Sarah Bramwell
Jim and Maria Coward
Steven Finer
Juliet G. Flynt
Robert Flynt and Jeff McMahon
Robert J. Heiss
John A. Henry III
Mr. and Mrs. James P. Jenkins
Robert and Kathleen Kraus
Judith Markland and William Saunders
W.B. McKeown
Rick and Bunny Melvoin
Dr. Margaret M. Mingin
Mike and Dot Moskovis
Jeanne and Steven Pelletier
John and Catherine Randall
Lawrence and Karen Tatro
Joe and Dana Woody
Philip and Elizabeth Zea

Friend \$150

Anonymous (2)
Neal Abraham and Donna Wiley
Dr. Ted Barber
Barbara and Joseph Blumenthal
Donald and Beatrice Bowman
David Buffo
Elizabeth and J. Keenan Burns
Eliza Childs and William Melton
Anne S. Davidson
Jane Slocum Deland
Jacqueline and Lawrence Didier
John and Lis Doley
Howard Drobner
Melody Ennis
Craig and Kathleen Farrow
William J. Fennessey*
Tara Fitzpatrick
Prof. Gene Garthwaite
Paula and Gregory* Gimblette
Bonnie and Robert Hodge

Wendy and James Houle
John and Nancy Howell
Karen and Brian Hubbard
Edward and Arlene Ingraham
Sonia Krotkov and Scott Norris
Amy Lashley and Julia Carroll
Susan Logothetis
Linda and Richard* Lopatka
Ellen Sewall Mara
Edward Martin
Steven and Jane Miller
Kathleen Morris and Robert Kraus
Carolyn Shores Ness
Nancy Osgood
David Ottinger
Gary and Carol Perman
Dawn Quercia and Philip Godeck
Dr. Debra A. Reid
Nancy Ringey and Martin Ringey
Letitia Roberts
Marta Rudolph
Bette and Bob Schmitt
Michael G. Schwartz
Kathleen Sharkey
Tora Sterregaard
Margaret and Stephen Striebel
Mary and Richard Thayer
Jean Pitman Turner
Edward Valentine
George and Monica Vachula
Marion A. von Heisermann
Glenn and Maria Weeks
Francis and Patricia Zak

Family \$100

Anonymous
Kimberly Alexander and
Dane Morrison
William F. and Desirée C. Armitage
Mary Jo Ashenfelter and
Thomas S. Heckman
Jennifer Barna
Kyle M. Barnard
Susan and Fred Baron
Ross W. Beales Jr.
Sara M. Bernardo
Charles J. Bernstein, MD
William and Valerie Blake
Gale Boisvert
Steven and Susan Boshi
Joe and Nina Botta
Richard and Diana Braman
Katrina Buck and Gary Grossi
Elena Cahill
George and Trudi Calberg
Julie A. Caswell and Richard T. Rogers
Lucinda Cathcart
Robert and Jean Cherdack
Mr. and Mrs. Michael W. Chorske
Julie Clayton
Bruce and Anne Dawson

David and Jean Dempsey
Sean Dias
Mary Diemand
Robert Doscher
Brian and Marlene Doyle
Mary A. Favreau
Susan and Gary Fentin
John A. Fillo
Wayne and Marilyn Gass
Evelyn Giese
Lou Golden and Peggy Buchanan
Heather and Craig Gruber
Katherine Halvorsen and
Thomas Talbot
Ryan Hanley
Michael Hart and Susan Pease
Wilfred and Amanda Heitritter
David Henry
Colleen and Steve Henty
Samuel and Sally Herrup
Joseph and Lauren Hewes
James Hohnwald and Robert Jessen
William A. Hosie Jr. and
Christin A. Couture
Raymond and Lyndi Howard
Rebecca and Richard Huenink
Ruth and Tom Huizenga
Barbara Irving
Bonnie Isman
Ronald and Gail Jackson
Peter and Katherine James
Marjorie H. Johnson
Greg and Deb Jurek
Shira and Bradley Kalish
Mary and Tom Kearns
Charlotte M. Klamer
Kimberly Kravis and
Jonathan Schulhof
Billy-Jo Kundel
Jo Ann Lancaster
David Lauren and Brenda Lyons
Sandra J. Law
Phil and Debra Lemere
Steve and Nancy Linehan
Nathan Liverant and Son, LLC
Donna Lotuff
Tinka Lunt
Wheaton Mahoney
Mark D. Marshall and Helen O. Leung
Rodger Mattlage and
Patricia Brinkman
Susan Mickiewicz
Brenda Milkofsky
William Muller
Drs. Ladimer S. and
Anna B. Nagurney
Melinda Talbot Nasardinov
Susan Newton and Nate Therien
Saul Olyan and Frederik Schockaert
Heather Orsi
John W. Owen

Clark Pearce and Vance Richardson
John Phetteplace
Nancy and David Pond
Eli and Ina Porth
Ruth and Tom Pullen
Theresa Quinn and George Krasowski
Dr. and Mrs. James W. Rawles, Jr.
Wallis and Cornelia Reid
Amelia Z. Reilly and
Constantine* Zariphes
Joan and Donald Robertson
Sharon and Richard Roth
Matthew Roth-Katz
David J. Russo
Jane and John Sallade
Carsten and Meaghan Schwarting
Stephen and Diane Smithers
Sophia Smith-Shaw
F.T. Spain and Conrad Strauch
Geniel and Marcus Strock
Kevin and Maggie Sweeney
Margaret Vickery
Gary and Mary Jo von Bieberstein
Walter Wallace and Karen Engdahl
Adina Wells
Hazel and Gary Wharton
Ellen MacLeish Zale
Tara Zantow and Tim Blankenship

Dual \$75

Anonymous
Kevin Aderer
William Allbritten
Denise Allec
Douglas Allen, Jr. and
Marie-Louise Fulweiler
Terry Andrews
Kevin Ayer and Cynthia Littlefield
William Bakeman and
Marianne Harris
Carrie Baker
Dean and Noreen Bell
Alexia Belperron and Joe Ueland
Dov Berger and Jennifer Young
Holly Goss Betts
Carol and Michael Birtwistle
Jude Bischoff
Shannon and Richard Blomstrom
Renee Boyle and Angelee Boyle
Mr. Scott Bradbury
Robert and Lesley Brodeur
Hollis Brodrick
James and Regina Catterson-Brown
Jo Ann and R. Glenn Brown
Put and Nannie Brown
Peter Bubriski and Richard Spalding
Richard M. Candee
Margaret Carsley
Tracy Castleberry

* deceased

Cynthia and Walter Cheever	Linda Hickman and Joseph J. Coll, Jr.	Anne Morrison and Bruce Stuckey	Vernon and Carol Snow
Robert and Denise Cheney	Shaun and Kathleen Hilmar	Walter and Elizabeth Morse	Karen Solon
Michael Chevalier, Sr.	Melissa Hirshson	Kevin D. Murphy and Fred Albert	Emily Stahler
Anna Choi	Robert E. Hoogs	Lynda Muth	Doreen and Al Stevens
Althea Church	Joseph and Lesley Hoopes	Charmaine A. Nelson	Emily Stringham
Bill Clements and Martha Yoder	Carol A. Horner	Tim C. Neumann	Robert and Barbara Sweeney
Rebecca and Dario Coletta	John Hornor and Ron Skinn	Carol Norton	Textile Reproductions
Lyle and Barbara Cubberly	Bill Hosley* and Christine Ermenc	John Nove*	Peter and Marie Thomas
Laura and James Currie	Jody Houghton	Jennifer and Stephen Nypert	George and Janice Thompson
Arthur De Bow and William Archer	Patricia Hughes	John and Ann O'Brien	Judith and Jack C. Thornton, Jr.
Allison and Elker de Mello	Victoria Ivashina	Alfred and Maryann O'Connell	Linda Trowbridge
Patricia and Susan DeMaio	Elinor Janvrin	Peter and Pamela Oleson	Ruth Urell
Tony Dinsmore and Jennifer Chylack	Allan Jenkinson and	Donna Oranelas	Alison and Peter Venman
Nancy A. Dolberg	Siobhan Henderson	Malcolm and Jaqui Parker	Ellen Vollinger
Nancy and Sam Donta	Steven Johnston	Sarah Parks	John S. Volpini and Janet Hiller
Kathleen and Ron Dooley	Margo Jones and Philip Elmer	Michael and Suzanne Payne	Paul and Lynn Waehler
Duane Downey	Cynthia Karon	William and Bonnie Penders	Jon and Laura Wait
David and Laura Driver	Ronald Karr	Roseann Perkosky	Dennis and Carol-Ann Walker
Christopher and Susan Dunham	Jeffrey and Lisa Kehoe	Stephen Perreault	Mr. and Mrs. Dennis J. Walsh
Larry and Leslie Connington Dunham	Mary King and Shirley Keech	Gregory Perrotti and Susan Presutti	Douglas and Jean Walsh
Philip Dutton and	Richard Thomas King	Malcolm and Sharon Phelps	Emily Walsh and Neil Henebry
Ann Kearney-Dutton	Robert and Maria Kingsley	Chris Pifer and Sadie Forsythe	Greg Walsh and Kim Mooney
Barbara Elkins	Kowalski Family	Christopher and Ellen Pile	Ann and Ralph Walter
Barbra Elliott	Don Kruger	Linda and Norman Pinette	Barbara M. and Gerald W.R. Ward
Patricia and Robert Ensminger	Dan Lacroix	Sherry Poirrier	Irene Watson and Norman Dupuis
Kay Erwin	John and Karen Lafleur	Alan and Elizabeth Pomeroy	Donald and Anne Wheelock
Beverly and Jeff Evans	Susan Lanman and Spencer Welhoffer	Christopher and Karen Purrone	Esther White
Robley Evans	Anne and Stephen Lanning	Jim Quinn	Paul Wiele and Eva Bodman
John and Carol Fallon	John Laware	Laura Rader	Robin T. Williams
Gregory and Mary Farmer	Jon Lee	Tara and Ronald Raiselis	James and Jessica Wills-Lipscomb
Karen Fitzpatrick	Heather L. Lennon	Fred and Rosamond Rea	Nan Wolverton and J. Edward Hood
Richard Floyd and	Ross and Susan Levett	Bernnett and Nancy Reinke	Cal Yapp and Susan Murphy
Shirley Mietlicki-Floyd	Kelley Loftus and David Miller	Steve Richards	Richard and Sandra Young
Ellen Foley	Albert Louer	Christopher Riggs	Kurt Zemba
George E. Foote and	Mary Ann Lowen	Laurie Rinfret	Nealene and John M. Ziebell
Gwendolyn Ocoma-Foote	Thomas and Rita Luce	Katherine Robertson and	
Susan Fowler	Chimera Lyle and Yildirim Dogan	William Sheehan	Individual \$50
Margaret and Donald Freeman	John and Jan Maggs	Geoffrey and Andrea Rogers	Anonymous (5)
Dianne Fuller	Lee Magnuson and Keith Perkins	Marsha Rooney and Edward Fix	Peter Acly
James Galaska	Jessica Maier	Pam Rooney and Alex Hoar	Debbie Adamczyk
Donna-Belle and James Garvin	Thomas Mangan	John Roske and Mary Ann Shipman	Margaret Adams
Peter and Sharon Geltner	Eileen and Paul Mariani	Joanne Rudy	David Allen
Kathleen A. George	John and Leslie Markey	Robert Savage and Donna Fernandes	Dr. Carolyn Anderson
Sarah Germain	Barbara Mathews	Linda and Boria Sax	Judy Anderson
Fred and Gail Gersch	Nestor Matthews and Brent West	Robin Schoen and Ralph Bushmann	Dr. John Anderson, Jr.
Kevin Gogin and Dan McPherson	Charles May	Terry Scribner	Edward D. Andrews
Jim and Linda Goodwin	Liz and Andy Mayers	Don and Elissa Senger	Susan Anthony
William and Claire Gray	Gordon and Sandra McCurdy	Johnathan Seredynski and	Joey and Kerry Arpie
Jeff and Zoe Greenwood	Thomas M. McDonald	Lauren Agnello	Marilyn Asselin
Mr. and Mrs. S. Butler Grimes	Joanne McGee	Charles N. Sewall	Chris Barkan
Paula Gudell	James McIntyre	Sarene Shanus and Harold Treiber	Amy Barry
Ken and Kim Hafertepe	Al and Betsy McKee	Jonathan Shefftz and Andrea Newman	Rebecca L. Barton
Brent and Serena Davis Hall	Joanne and James McKinnon	Wayne and Lydia Shiver	Lisa Baskin
Carl and Jona Hammer	Sharon C. Mehrman, Woodworker	Wendy Shook and Jonathan Kemp	Susan Bastek
Gabrielle Hardyn and David DiRocco	Donald and Dana Menzies	Mary and Alfred* Siano	Phyllis M. Berman
Peter Harrington	Carol L. Michael	Gary and Laura Sienkiewicz	Barbara Berry
Lynn and Rick Harris	Ellen and Wayne Miller	Dr. and Mrs. Jay B. Silkworth	Darlene A. Bialowski
Melissa Hartar and Dan Gerstenfield	Susan Millinger	Liz and Will Sillin	Jeffrey Brandenburg
James and Gerry Harvey	Joseph and Judith Misterka	SJ	Susan Brassard
Alice Hearst	Lynn Mitchell	Susan and George Smeaton	William S. Bray
Paula and Dave Hero	Louis Moore and Tzivia Gover	Arthur Smith and James Woodell	Alexandra Brinker

Kathleen Kelly Broomer	Nancy H. Fritz	Patricia and Grant McGiffin	Don Serrenho
Willa Brosnihan	Ron Fuchs	Michelle Medeiros	Robert Shilkret
Robert K. Brown	Barbara Nitchie Fuldner	Deborah Mero	Michael Shire
Sheree Brown	Patrick Gabridge	Karen Metheny	Caroline F. Sloat
Kelly Brown	Joanne M. Garland	Allison and Ginseng Mileur	Debra Smith
David and Monique Brule	R. Andrew Garthwaite	Lisa Minardi	Dereka Smith
Marda Buchholz	Elizabeth Glazier	Richard Minnick	Linda F. Smith
Albert P. Bushey	Jillian Gochinski	Carol and Michael Moehlman	Robert H. Smith, Jr.
Jane Butler	Jeffrey Goodhue Legler	Michael Moriarty	Judith Solsken
Francisco Cabas	Denise Gosselin	Michele Morin	David and Tina Sousa
Charles W. Calhoun	Nicole B. Graves	Catherine Morrissey	Dorothy H. Speak
Bruce Carson	Arthur W. Gregg	Susan A. Mulvey	JM Speckels
Betty Ann Casella	Letitia L.T. Grimes	John-Eric Nelson	Susan M. Spencer
Hilary Caws-Elwitt	Marion Griswold	Ann Neufeld	Karin Sprague
Susan Ceccacci	Linda Gunderson	Daniel Newcomb	Linda Stamm
Kimberly Chan	Susan Haff*	Patricia Normand	Elizabeth Strong
Kat Chang	Brenda Hannon	Lori O'Donnell	Lynda K. Stuart
Ed Check	Elizabeth Hansen	Stephen V. O'Donnell, Jr.	Bill and Chris Sullivan
Marjorie S. Childers	Deborah Haraldson	Kim D. O'Keefe	Patrice Svetaka
Robert P. Chorney	Susan B. Haris	Dana O'Neill	Karen Sweeney
Dr. Cheryl L. Christian	Christopher Harris	Mary Orms	Peter S. Szatkowski
James A. Ciaschini	Virginia M. Hatch	Irene M. Pace	Andrea M. Szylvian
Judith Cmero	Joan Hatch	Marie Panik	Richard Tavelli
Dana Cohoon	Dr. Christine Hawley	Michael A. Pare	James L. Telfer
Martha Coons	Robert Horton	Laura Parrish	Susan Titus
Frank Crane	Marianne Hurley	Robert W. Parrott	Louise Tokman
Mary Cullinane	Ann Huse	David Paukett	Lynn Stowe Tomb
Helene Cunningham	Heather Huyck	Mark Paulino	Julie Troy
Tanya Cushman	Carole Jerusik	Lydia Peifer	Tanyi Tseung
Linda J. Cysz	Ellen A. Johnson	Gay Stebbins Pepper	Valyn Turner
Mary Jane Dapkus	Jennifer Johnston	David Pepson	Julia Vail
Karen Davis	Kathleen E. Johnson	Julia Perlman	Elizabeth Van Guilder
Betsy Davison	Helen Christine Jost	G. Roger Poynton	Britomart van Schaick
Dr. Jennifer DeClue	Mitchell Katz	Richard Prario	Beverly von Kries
Anthony Dennis, Esq.	Lynda Kemp	Paul Przybyla	Laurie Wadsworth
Michael P. DeNoi	Annette Kilmister	Jane E. Radcliffe	Beverly Wakeman
Margherita M. Desy	Susan Kindstedt	Jane Griswold Radocchia	Erica Walch
Rita and Robert Detweiler	Jeremy Klockars	Alicia Ralph	Andrew Ward
Kate Dimancescu	Emma Kuester	Gertrude E. Ralph	Carol Wasserloos
Rev. Charles Jan DiMascola	Betty W. Lange	S. Christy Ray-Paumier	Dr. Beth Gildin Watrous
Katherine Dimatteo	Arthur D. Levin	Kayla Reeves	Carolyn Webb
Susan Dorais	Barbara J. Lindsay	Jay Reinfeld	Elizabeth E. Webber
Christopher Dore	Meredith Linn	George Reitmeier	Tinky Weisblat
David Drake	Regina DeFalco Lippert	Kelly Reynolds	Ron Welburn
Clinton Drake	Elizabeth D. Lloyd-Kimbrel	Rosamond H. Rice	Sara Wermiel
Sara Draper	Alice Lord	Cheryl Richards	Lee-Ann Wessel
John P. Dumville	Laura Loucas	Elizabeth B. Riley	Stacy C. Whittaker
Melody Eccher	Louise Lucht	Trish Rockett	Marcy Whittle
Judith Eriksson	Amy Lyman	Karen Rodzenko	Anne Wing
Princess V. Everton	Scott Macdonough	Margaret Rooks	Janet Wolfram
Caroline Farrell	Jessica Striebel Maclean	Carolyn Parsons Roy	Ann L. Wood
Jerry E. Farrell, Jr.	Meredith A. Marcinkewicz	Deborah Rubin	Patricia L. Wood
Carrie Feder and Randall Evans	Susan Mareneck	Elizabeth Sacktor	Haley Wrye
Debbie Finney	Sarah Margolis-Pineo	Deanna Sage	Peter L. Yeager
Dorothy Fisher	Erin Martin	John Salem	Catherine D. Youngen
Dawn Fitzgerald	Frederick A. Martin	Susan B. Samoriski	Terrance Yount
Clark Flynt-Barr	Prof. Gerald Maticotta	Sean Sanderson	
Emma Flynt	Nicholas Matranga	Susan Schaub	
Anne M. Forbes	Kathryn McArthur	Carol Schmidt	
Norma Friedman	Helen W. McCorison	Michael Scuderi	
Carolyn Frisa	Ruth McCormick	Mark and Ieke Scully	

* deceased

Deerfield Descendants

This special group of supporters traces their ancestors to early Deerfield, Massachusetts, and the Pocumtuck Valley.

Patron \$515

Sue Clasen
Craig Mosier II
John M. and Suzanne Sheldon
William S. Williams

Associate \$265

Bradley Lemna

Friend \$165

Michael Packard

Family \$115

Richard and Muriel Arms
Jean Belding
Jennifer M. Bete
Paul Henry Drainville and
Fabiana Rose Drainville
Christina J. Dunn
Walter and Elaine Ensign
Tom and Jen Hale
Dennis and Meryl Lutz
Rev. Brian Marsh
Edward Y. Reid II
Steve Schehl
George and Dorothy Stone
Carole Winterhalter
David and Rhoda Yucavitch

Dual \$90

Laurie Broughton
William and Alison Brule
Michelle Charron
Dwight and Mary Fitch
Sharon and Robert Foley
Robert and Dawn Freeland
Marjorie C. Giard
Deborah Halacy
Anne C. Henninger
Andrew and Suzanne Hough
Dorothy Huber and Norman Auger
Deborah and Arthur Langner
Peter Laramie
Daniel and Mary Ann Mulvihill-Decker
Mari and Jim Rutka
Kate and Nathan Schmidt
Anne Selden and Lawrence Snyder
Barbara Shilling and Reinaldo Garrido
Debra and Robert Siegrist
Paul Warner

Individual \$65

Gary L. Allen
Diane Barsa
Mrs. Elizabeth Stanford Beede
Judith W. Bohall
Cathy Brandt

Richard T. Colton
D. Eagon
Josephine H. Ford
Lille Foster
Mary Alice Hancock
Deborah Glantz Hanna
Charles L. Hawks
Sarah Hollister
David Kodl
Jennie McAvoy and
Bart Landenberger
William M. Miller
Paula Page
Wendy Pribbanow
Eileen A. Reddy
Charles Richards
Jennifer Roy
Suzanne Ryan
James H. Sanborn
Pamela H. Schaible
Dr. Elisabeth Sheldon
Jann A. Smith
Patricia J. Stebbins
Peter Stebbins
Diane Stepro
Allen Stockbridge
Ruth Weld
Charlotte Jean Yarwood

Collectors Guild

The Deerfield Collectors Guild is committed to helping Historic Deerfield acquire significant objects of art, culture, and history made or owned by people who lived in Deerfield from the 17th to the early 20th century. This support enables the museum to secure important Deerfield objects that might otherwise escape preservation.

Lynn H. Ball
Anthony and Carol Berner
Richard W. Cheek
Eliza Childs and William Melton
Linda G. Conway
John Davis and Jason Heffner
Deborah Dearborn
Joe and Nancy Durham
Stephen L. Fletcher
Suzanne and William Flynt
Wesley and Jeanne Fredericks
James and Patricia Goode
Heidi Hollomon Flanagan
Lynda McCurdy Hotra
Barbara James and Peter Schelfhault
Ann and Steven Lord
Douglas Lyman and Michael Ward
Scott Macdonough
Sarah S. Mager

H. Wayne and Ann McDonald
Lindsay and David Ormsby
Kenneth C. Ritchie
Kathleen Sharkey
George and Dorothy Stone
Robert Strauss
Dr. Sarah E. Thomas and
Mr. Peter B. Hirtle
Mary Sidney Treyz
William and Tracy Veillette

Organizational Patrons

Bed and Breakfast Members \$150

Blooming Inn Shelburne Falls
Centennial House Bed & Breakfast
Chesterfield Inn
Sugar Maple Trailside Inn

Historical Society Members \$150

Conway Historical Society
Nims Family Association, Inc.
Worthington Historical Society

Library Members \$150

Agawam Public Library
Allen County Public Library
Arms Library
Athol Public Library
Brooks Memorial Library
Chicopee Public Library
Clapp Memorial Library
Dickinson Memorial Library
East Longmeadow Public Library
Edwards Public Library
Erving Public Library
Field Memorial Library
Forbes Library
Frost Library at Amherst College
Granby Free Public Library
Greenfield Public Library
Hadley Public Library
Hatfield Public Library
Jones Library
Kinderhook Memorial Library
Leverett Public Library
Lilly Library
Manchester Public Library
Meekins Public Library
Montague Public Libraries
North Adams Public Library
Richard Salter Storrs Library
Richmond Memorial Library
S. White Dickinson Memorial Library
Sunderland Public Library
Tilton Library
Wales Public Library
Westhampton Public Library

Gifts of Membership

The following people and organizations gave Historic Deerfield memberships as gifts.

Joey and Kerry Arpie
Nancy J. and John D. Barnard
Suzanne and William Flynt
Sabra L. Grimes
Susan Irving
Robert and Maria Kingsley
Jackson Leduc
James McIntyre
Marie Panik
Jay Reinfeld
Sophia Smith-Shaw

Annual Fund and Unrestricted Giving

\$10,000 +

Anonymous
David and Dixie De Luca
Will and Lisa Mathis

\$1,000–\$9,999

Dave and Samantha Adams
Alice Nash
Lynn H. Ball
Anthony and Carol Berner
Clinton H. & Wilma T. Shattuck
Charitable Trust
Wendy A. Cooper
Marjorie Dewey
David Freitas
Karen Z. Gray-Krehbiel and
John H. Krehbiel, Jr.
Jenner & Block LLP
Walter and Melinda Kelly
H. Wayne and Ann S. McDonald
Ted and Robin Meleky
Millmont Foundation
Jane and Richard Nylander
Charles and Sarah Sanford
Marilyn Schuster and
Susan Van Dyne
Thomas E. Spang
Alan and M. A. Swedlund
The Boston Foundation

\$500–\$999

Lynn and David Barclay
Bicycle Shows U.S.
Amanda E. Lange
Michael Clifford
Melody Ennis
Cynthia Flynt and David Kriegel
Barbara Nitchie Fuldrer
Elizabeth Glassman
Deborah Haraldson
Barbara James and
Peter Schelfhault

Gail Kahn Foundation Fund at the
Chicago Community Foundation
Kimberly Kravis and Jonathan
Schulhof
Ellen Sewall Mara
Craig and Daphne Markcrow
Gilbert K. McCurdy
Darleen Melis and Irving Ingraham
James and Anne Powell
Charles N. Sewall
Liz and Will Sillin
Dan Sousa
Steve Thatcher and Karen Wagner
Mary Sidney Treyz

\$250-\$499

Mr. and Mrs. S. Wyndham Anderson
William S. Andreas
Susan L. Buck
Sue Clasen
Kay Crofoot
Caroline Farrell
Timothy H. and Eleanor D. Fowler
Memorial Fund
Kathryn D. Gardner
Maureen Kane
Nancy Mattoon Kline
Ann Little
S Jonathan and Natasha Lowe
Keith N. Morgan
Dr. Ivan Oransky
Irene M. Pace
Yolanda Prieto
Wallis and Cornelia Reid

\$100-\$249

Mary Francis Alderfer
Mary Jo Ashenfelter and
Thomas S. Heckman
Jairus Barnes
Georgia and James Barnhill
Gale Boisvert
Bill and Julie Borus
Timothy and Bernadette Brady
Laurie Broughton
Peter Bubriski and Richard Spalding
Marda Buchholz
Julie A. Caswell and Richard T. Rogers
Eliza Childs and William Melton
Bruce and Margaret Coats
Susan Coffin
David and Jody Cooley
Sharon and Kevin Custer
Valerie P. Dale
John Francis Day
Sean Dias
Mary Diemand
Deirdre Donaldson
Pierre and Julia du Prey
Barbara Emadi-Coffin
Charles T. Enders

Elaine Fernald
R. Andrew Garthwaite
Donna-Belle and James Garvin
Kevin Gogin and Dan McPherson
Michael Hart and Susan Pease
Morrie and Fenella Heckscher
Joseph and Lauren Hewes
Ruth Hodges
Bill Hosley* and Christine Ermenc
Ronald Houseman
John and Nancy Howell
Charlotte K. Hyzer
Bonnie Isman
Peter K. Jameson
Susan Logothetis
Deborah D. Long and Bruce C. Long
Polly and Charles* Longworth
Tinka Lunt
Eileen and Paul Mariani
Brian Marsh
Mark D. Marshall and Helen O. Leung
Karen and James Martin
Helen W. McCorison
Carol L. Michael
Rachel Moore and Harry Dodson
Mike and Dot Moskovis
Carolyn Shores Ness
Geoffrey and Diana Newton
Lawrence O'Brien
Pioneer Valley Weavers Guild
Mike Potaski
Wendy Pribbanow
Ellen Putnam and Mark Dean
Carol Reed
Kyle B. Roberts and
Crisostomo Gouveia

Charles Roohr
Mari and Jim Rutka
Faith Scotte
Caroline F. Sloat
Vernon and Carol Snow
Tora Sterregaard*
Charlotte Stiverson and Dale Killian
Lois and Jason Stoehr
Geniel and Marcus Strock
Margaret Sumner
Elizabeth and Reginald Thors
Jean Pitman Turner
Andrew Ward
Edmund Wick
A. John Wright
Youme Yai

\$50-\$99

Kimberly Alexander and
Dane Morrison
Joe Ambessi
Richard and Muriel Arms
Lisa Baskin
Susan H. Bernardy
Dorothy Brill

Elizabeth and J. Keenan Burns
Tony and Katy Cardenas
Jim and Maria Coward
Tanya Cushman
Mary Jane Dapkus
Gerald and Karin Davis
Deborah Dearborn
Kate Dimancescu
Paul Dobrowolski
Stacy Pomeroy Draper
Sharon Drumgool
Lorena B. Faerber
Jerry E. Farrell, Jr.
Dwight and Mary Fitch
Nancy H. Fritz
Elsa Gilbertson
Gary Hagenbuch
Avis Hayden
Jonathan and Elizabeth Healy
April and David Hoffman
Greg and Deb Jurek
Douglas Kendall
James Lamoureux
Thomas Lincoln
Archibald Macleish
Joanne and James McKinnon
Paul Miller
Adelaide Moss
Kanae Nagasaki
Kim D. O'Keefe
Douglas and Alice Patton
Susan Peck
Fred and Rosamond Rea
Rachel Reynolds
Mark Russo
Susan B. Samoriski
James H. Sanborn
Laurie Sanders
Jessica and Gordon Schofield, Jr.
Jack H. Seeley*
Robert H. Smith, Jr.
David and Tina Sousa
Susan Spence
Dave and Marcia Sporny
Kimberly St. Charles
Susan Titus
Steve Unkles
Melissa and Jesse Vanek
Cheryl Wilson
Nealene and John M. Ziebell

Wells Society

The Ebenezer and Abigail Wells
Society recognize those living benefactors who have included Historic Deerfield in their estate planning. Named for Ebenezer and Abigail Wells of Deerfield, who in the 18th century made a bequest of a silver tankard to the Deerfield Church. The

tankard is on view in the Henry N. Flynt Silver and Metalware Collection.

Anonymous (6)
Becky and Bob Alexander
Nancy and James Andre
John M. Bacon
David and Lynn Barclay
Debora Blodgett and Bob Feltovic
Woodward Thomas Brenton
Sally and Edson L. Bridges II*
William J. H. Butler
Donna R. Courchaine
Karen B. Crenshaw
John Davis and Jason Heffner
John Francis Day
Deborah Dearborn
Joe and Nancy Durham
Ronald and Janet Evans
Wesley and Jeanne Fredericks
Barbara Becker Gardner
Karl and Mary Jo Gimber
Gregory Alan Gross
Anne K. Groves
William A. Hosie Jr. and
Christin A. Couture
Charlotte K. Hyzer
Barbara James and Peter Schelfhault
Brett Johnson
Nancy Mattoon Kline
Ann and Steven Lord
Scott Macdonough
Al and Jean Mayhew
H. Wayne and Ann S. McDonald
Al and Betsy McKee
Elihu John McKee
Mary M. Meese*
James Meltzer and Cynthia Amidon
Steven and Jane Miller
Mike and Dot Moskovis
Michael and Kelly Muehlman
Jane and Richard Nylander
Duane A. Orloske and
Kate O'Brien Orloske
Roger and Meredith Parsons
James A. Pequet
Karen A. Powell
Edward Y. Reid II and Lester J. Barton
David Russo
Spencer T. Smith
Rebecca and Scott Spencer
Kenneth Stanley
Dennis E. Stark and
Robert F. Amarantes
Robert Strauss
Steve Thatcher and Karen Wagner
Joel H. Third
Richard and Rosemary Vietor
David R. Whitesell
John Wollschlager
Peter L. Yeager

George Sheldon Society

The George Sheldon Society recognizes those who have given gifts of objects to Historic Deerfield's collections and library during the fiscal year. Named for George Sheldon, the legendary historian and preservationist of Deerfield, this society recognizes the many remarkable contributions of individuals towards the historic preservation of this great place.

Anonymous
Susan Akers
Estate of Daniel Bartlett Ames
Timothy Atwater
Tiffany Beasley
Gloria Broecker
Robert K. Brown
Sandra Cohen
Colonial Williamsburg Foundation
Carl and Paige Darrow
James C. Davis, Jr and
Mary-Wynne B. Davis
Suzanne Flynt
Garthwaite Family Collection
Ann Gibson and Annie Cheatham
Anne Gibson and Carol Gibson
Sarah Gibson and Steven Halpern
Teri Hensick
Estate of John and Judy Herdeg
Margi Hofer
Hollister Family Collection
Amanda E. Lange
Juliene F. Lindberg
Jeff McCullon
Thomas M. McDonald
Stuart Nichols
Pocumtuck Valley Memorial
Association
Ellen and Mickey Simon
Jann A. Smith
Peter and Elouise Smyrl
Judith and Richard Wagner

Special Benefactors

Historic Deerfield is grateful to the many friends and funders who have made generous gifts to support the museum and its programs, acquire objects, and make capital improvements

Special Purpose Gifts

American Historical Print
Collectors Society
James Meltzer and Cynthia Amidon
Nancy J. and John D. Barnard
Lawrence and Jane Caldwell

Deborah Dearborn
Deerfield Academy
Five Colleges, Inc.
Frary Family Association
James and Patricia Goode
Bonnie K. Gordy
Kathleen Hermes
Heidi Hollomon Flanagan
Juliene F. Lindberg
Bryan and Leslie Lorber
Ann and Steven Lord
Bruce and Valerie Merritt
Dr. Gerald and Monika Mingin
Robert Strauss
Alan and M. A. Swedlund
The Naiades Fund
Elisabeth and Kemble Widmer

Gifts in Memory or Honor

*In Honor of John Davis and
Jason Heffner*
Susan C. Bourque
Marilyn Schuster and Susan Van Dyne

In Honor of Joseph P. Gromacki
Elizabeth Glassman

In Honor of Lynda Hotra
Gilbert K. McCurdy

*In Honor of Sarah S. Mager and
Fred Goodhue*
Lorena B. Faerber
Dr. Ivan Oransky
Ellen Putnam and Mark Dean

In Honor of Karen Powell
Bonnie K. Gordy
Susan Titus

In Honor of Jeanne Solensky
Wesley and Jeanne Fredericks

In Honor of Kevin M. Sweeney
Marla Miller and Steve Peck

In Memory of William T. Brandon
Sarah Brandon Bemis and
Gordon Bemis

In Memory of Allen C. Fernald
Elaine Fernald

In Memory of Sally Cook Gregg
Arthur W. Gregg

In Memory of Marilyn Houseman
Ronald Houseman

In Memory of Harriet Kuperberg
The Naiades Fund

In Memory of Bertha Warner LaSalle
William and Geraldine LaSalle

*In Memory of Theodore Giles Montague
and Grace Louise (Maxcy) Montague*
Richard W. Montague

In Memory of Michael M. Rea
Elizabeth R. Rea

In Memory of John Vander Sande
Elisabeth and Kemble Widmer

In Memory of David P. Stevens
Jeffrey K. Rankin

In Memory of Carole A. Szatkowski
Peter S. Szatkowski

In Memory of Dorothy Venter
Dorothy Brill

*In Recognition of The Staff at Deerfield
Inn and Champney's*
Walter and Melinda Kelly

Summer Fellowship Program Gifts & Grants

Anonymous
Bill Badger
Lynn Ball
Jairus Barnes
Joan and Trevor Barnes
James and McKey Berkman
William Bissell and Raymond Ricketts
Britta L. Bloomberg
John S. Botello
Charlotte Smith Bourhis
Susan C. Bourque
Nadene Bradburn
Patricia and Raymond Bruttomesso
Gretchen Townsend Buggeln
Eleanor Byrne
Richard M. Candee
Karen B. Crenshaw
David W. Dangremond
John Davis and Jason Heffner
Deborah Dearborn
Clinton Drake
Pierre and Julia du Prey
Michael Engh S.J.
Gregory and Mary Farmer
Emily Feldman-Kravitz
Steven Finer
Suzanne and William Flynt
Claire Erin Fraser
Wesley and Jeanne Fredericks
Ron Fuchs
J. Ritchie and Carla J. Garrison
Thomas A. Gray
Zoe Grenier
Gregory Alan Gross
John Wesley Hardin
Lynda McCurdy Hotra
Barbara James and
Peter Schelfhault
Thomas Jayne and Richmond Ellis
Kathleen E. Johnson
Linda and James Johnson
C. Anthony Junker

George and Kathy Mast Kane
Douglas Kendall
George and Elaine Keyes
Sandy Mackenzie Lloyd
Lee Magnuson and Keith Perkins
Katherine Molumby McCarthy
Ann McCleary and Gregg Bussard
H. Wayne and Ann S. McDonald
Ted and Robin Meleky
Bruce and Valerie Merritt
Thomas S. Michie
Marla Miller and Steve Peck
Steven and Jane Miller
Keith N. Morgan
Bill N. Myhre
Melinda Talbot Nasardinov
Mary Orms
Christian W. Overland
Jeffrey K. Rankin
Fred and Rosamond Rea
Dr. Debra A. Reid
Heather Reiffer
Jan Seidler Ramirez
Allison Smith
Raymond Smith and
Barbara Quackenbush
Ellen M. Snyder-Grenier
Elaine Brown Stiles
Charlotte Stiverson and Dale Killian
William Stoever
Robert Strauss
Linda Sturtz and James Robertson
Kevin and Maggie Sweeney
Steve Thatcher and Karen Wagner
Dr. Sarah E. Thomas and
Mr. Peter B. Hirtle
Mary and Max A. van Balgooy
Melissa and Jesse Vanek
Scott and Kristen Wands
David R. Whitesell
Anthony C. Wood
Youme Yai
Cathie Zusy

*Gifts made in Honor of Don and
Grace Friary*
Kevin and Maggie Sweeney
Anthony C. Wood

Gift made in Honor of Philip Zea
Joan and Trevor Barnes

*Gift made in Memory of Lisa
Compton Bellocchio*
Matthew M. Bellocchio

*Gifts made in Memory of
J. Peter Spang III*
Bill Badger
Jairus Barnes
William Bissell and
Raymond Ricketts
Richard M. Candee

John Davis and Jason Heffner
 Deborah Dearborn
 Clinton Drake
 Pierre and Julia du Prey
 Michael Engh S.J.
 Suzanne and William Flynt
 Wesley and Jeanne Fredericks
 Ron Fuchs
 J. Ritchie and Carla J. Garrison
 Zoe Grenier
 Gregory Alan Gross
 John Wesley Hardin
 Lynda McCurdy Hotra
 Linda and James Johnson
 Douglas Kendall
 George and Elaine Keyes
 Nancy Lee
 Ryan M. Lewis
 Lee Magnuson and Keith Perkins
 Keith N. Morgan
 Christian W. Overland
 Fred and Rosamond Rea
 Ellen M. Snyder-Grenier
 Thomas E. Spang
 Elaine Brown Stiles
 William Stoeber
 Linda Sturtz and James Robertson
 Kevin and Maggie Sweeney
 Steve Thatcher and Karen Wagner
 Melissa and Jesse Vanek
 Kristen and Scott Wands
 Youme Yai

Matching Gift Companies

Google, Inc.
 Medtronic

Foundation, Government, and Organization Grants

American Endowment Foundation
 American Historical Print Collectors Society
 Americana Foundation
 Clinton H. & Wilma T. Shattuck Charitable Trust
 Decorative Arts Trust
 Enid Storm Dwyer Foundation
 General Society of Colonial Wars
 Helen and Ritter Shumway Foundation
 Highland Street Foundation
 Massachusetts Cultural Council
 Paul and Edith Babson Foundation

The Boston Foundation
 The Coby Foundation
 The Henry Luce Foundation
 The Wendel Foundation

Endowed Funds

Academic Programs Fund
 Alice Newton Smith Fund
 Band of America Lecture Fund
 Barra Foundation-Deerfield/Wellesley Symposium Fund
 Channing Blake Footpath Fund
 D.J. and Alice Shumway Nadeau Fund for Preservation of the Collection
 Fellowship Endowed Fund
 Frederick Osborn and Flora Lund Stebbins Conservation Fund
 General Endowment Fund for Flynt Center Operations
 General Endowment Fund for Operations
 Hall and Kate Peterson Fund for Minor Antiques
 Hall and Kate Peterson Fund for Paintings, Prints, Photographs, and Drawings
 Historic Preservation Endowed Fund
 Janet Jainschigg endowed Fund for Conservation
 Knight Educational Programs Fund
 Margaret Quinn Orloske Fund
 Peter Spang Library Acquisitions Fund
 Rufus Porter Fund
 Susan A. Babson Fund for Children's Programs
 The Esleeck Memorial Fund in Memory of the Esleeck Family—Irving, Cathleen, and Edwin
 Visitor Engagement Endowed Fund
 William Randolph Hearst Endowed Fund for Educational Programs

Funds Functioning as Endowed Funds

Bartels Fund
 Board Designated Fund
 Bounds Warnecke Publications Fund
 Campus Growth Fund
 General Endowment
 Groves Fund for Curatorial Support
 Library Support Fund
 Museum Collections
 Peter Spang Fund

Volunteers

Valerie Agnew
 Joe Ambessi
 Campbell Ardrey
 Sara Ardrey
 Stephanie Recore
 Georgia Barnhill
 Aimee Baron
 Lori Baronas
 Amy Battisti
 Maddie Battisti
 Naomi Bedell
 Whitney Bedell
 Jude Bischoff
 Jay Blain
 Sue Reese
 Art Canterbury
 Caroline Canterbury
 Charlotte Canterbury
 Paige Canterbury
 Margaret Carsley
 Sarah Chadwick
 Althea Church
 Helene Cunningham
 Faith Deering
 Rita Detweiler
 Bill Fennessey*
 Isabel Field
 Chandra Fields
 Emma Flaska
 Nina Forman
 Lisann Giordano
 Karen Greene
 April Griffin
 Kelly Griffin
 Rebecca Haines
 Brenda Hannon
 Nancy Harlow
 Robert Heiss
 Sara Hemphill
 Barbra Holian
 Sarah Hollister
 Suzanne Paris
 Lyn Jenest
 Kati Josephs
 Kya Josephs
 Lily Josephs
 Rick Kelley
 Sharon Roth
 Cathy King
 Joan Knox
 Louise Lucht
 Tilda Hunting

Deeg Mackay
 Jill Mackay
 Anne Maddern
 Denise Mason
 Tinka Lunt
 Tom McDonald
 Jessica Mohedano
 Linda Murray
 Kate Muscari
 Patty Normand
 Ruth Odom
 Charlie Olchowski
 Kathy O'Rourke
 Julie Orvis
 Susan Boss
 Dennis D. Picard
 Joanne Picard
 Trudy Ralph
 Alicia Ralph
 Tom Mershon
 Sheila Kelley
 Sue Barnes
 Sarah Hollister
 Martha Rullman
 Jennifer Schimmel
 Barbara Schuman
 Clarita Shaffer
 Frazer Shipman
 Nicola Shipman
 Rachel Shipman
 Luanne Simmons
 Holly Smith-Bove
 Maya Soley
 Dawn Tenney
 Jane Tetreault
 Janina Thayer
 Nina Thayer
 Marie Thomas
 Britomart van Schaick
 Kathryn Wayland
 Joanna Wellman
 Carol Wisniowski
 Ann Wood
 Robin Yerkes

* deceased



